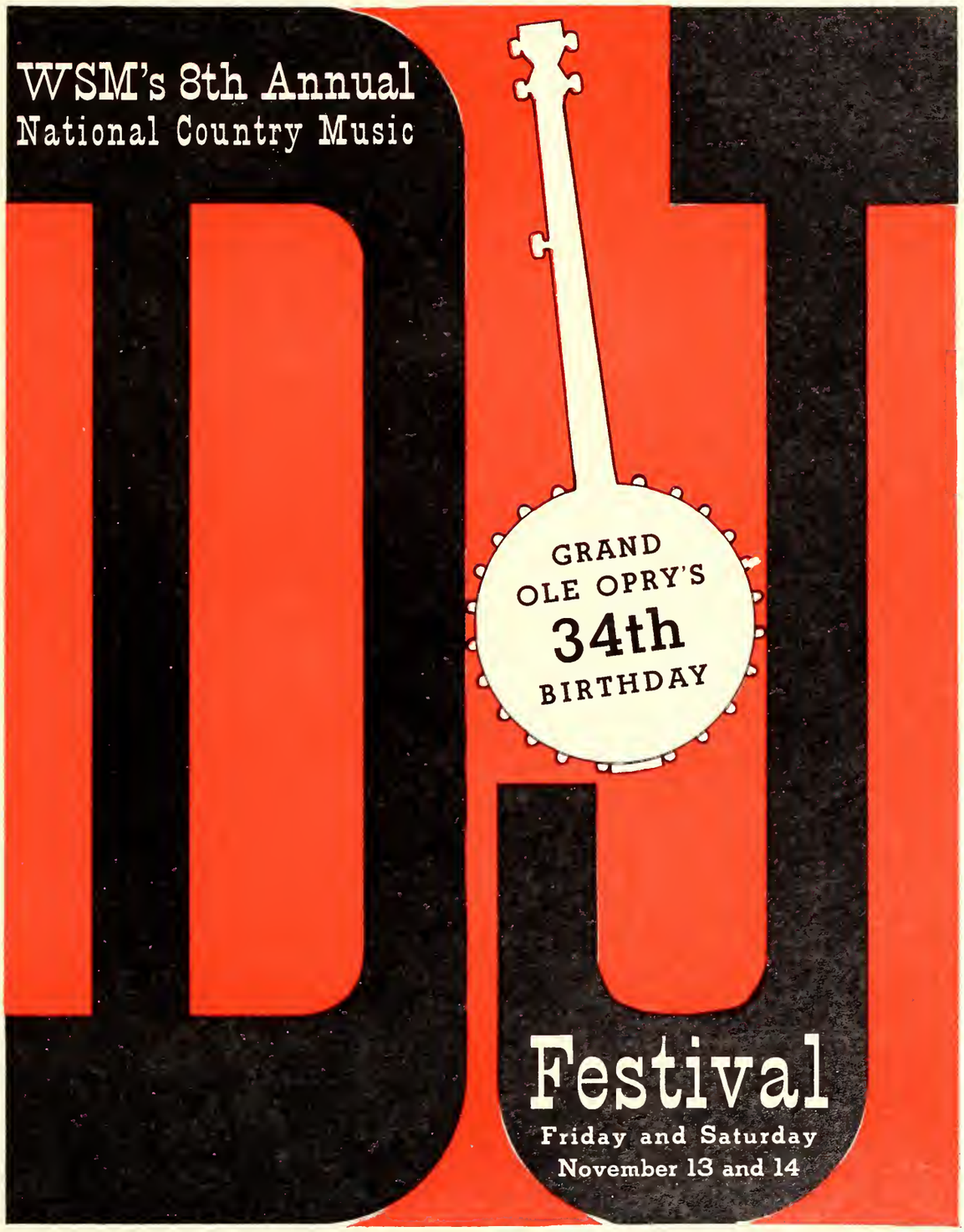
The Cash Box

VOLUME XXI—NUMBER 9

NOVEMBER 14, 1959



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6 BIG ALBUMS

5 ON MGM — 1 ON LION



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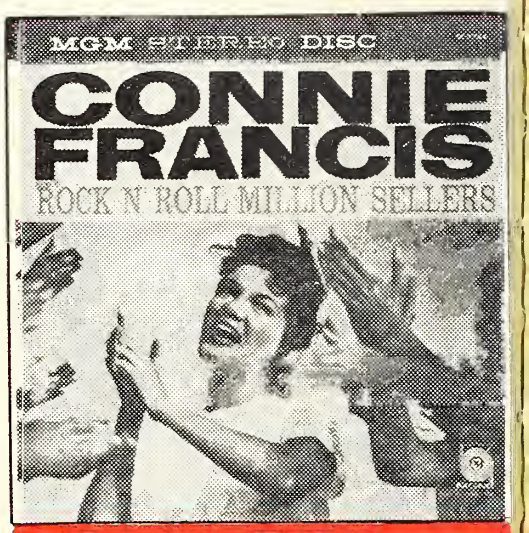
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The Cash Box

Volume XXI—Number 9 November 14, 1959

Music Biz Heads South for

COUNTRY MUSIC DJ FESTIVAL

This week, key representatives from every major record company and numerous execs from indie firms migrate to the south to take part in the 8th Annual Country Music Disk Jockey Festival.

According to reports from the Festival's registration committee, this year's convention is expected to be one of the biggest. Coming from foreign countries as well as the United States, 2,000 people from every phase of the music business are expected to attend. Taking into account the fact that only 100 people attended the first Country Disk Jockey Festival eight years ago, the event's growth has been truly fantastic.

But it should be no surprise to anyone in the music business. Through the years, Nashville has been well represented in the "Pop" music market, especially so during the past ten months. The following are some of this year's many big pop successes which are associated in one form or another with Nashville:

Johnny Horton's "Battle Of New Orleans"; Stonewall Jackson's "Waterloo"; the chain of Everly Brothers' smashes; Homer and Jethro's "Kookamonga" novelty; Presley's endless assembly line of gold disks; Webb Pierce's "I Ain't Never"; Carl Smith's "10,000 Drums"; Wink Martindale's "Deck Of Cards"; Eddy Arnold's "Tennessee Stud"; Mitchell Torok's "Caribbean"; Conway Twitty's pop hits; Don Gibson's steady clicks; Carl Dobkins' "My Heart Is An Open Book"; The Browns' "Three Bells"; Marty Robbins' regular pop hits; Johnny Cash's best selling LP's and singles; George Jones' waxings; Johnny Tillotson's "True True Happiness"; the new "Tennessee Waltz" hit; Billy Grammer's clicks; Chet Atkins' "Boo Boo Stick Beat" and a host of others too numerous to mention.

Therefore, it is no surprise that anyone interested in the source of good recording material is making it his business to attend the Nashville fest. Nashville is an area which has produced more than its share of hits.

The Nashville convention has become an institution in the music business. It will never be replaced by any other jockey gathering or national convention. It is an important and separate entity in our industry—an affair at which time members of every phase of the business can renew old acquaintances and establish closer relations with the creators and producers of many of our industry's best selling records.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

November 14, 1959

1—Mr. Blue (Pos. 11/7: 2, Pos. 10/31: 2)
★ DN-5—FLEETWOODS

2—Don't You Know (Pos. 11/7: 3, Pos. 10/31: 4)
★Ⓡ VI-7591—DELLA REESE

3—Mack The Knife (Pos. 11/7: 1, Pos. 10/31: 1)
★ AC-6147—BOBBY DARIN
BT-11053—AUSTRALIAN JAZZ QT.
CO-41471—LOUIS ARMSTRONG & ALL-STARS
DE-30978—CATERINA VALENTE
DO-15996—DICK STABILE
MG-12149—DICK HYMAN TRIO
VE-10193—ERNIE HECKSCHER

4—Put Your Head On My Shoulder (Pos. 11/7: 4, Pos. 10/31: 3)
★ⓇAP-10040—PAUL ANKA

5—Deck Of Cards (Pos. 11/7: 5, Pos. 10/31: 5)
CA-4285—TEX RITTER
★ DO-15968—WINK MARTINDALE
KI-5249—"T" TEXAS TYLER

6—Primrose Lane (Pos. 11/7: 6, Pos. 10/31: 7)
★ CG-59047—JERRY WALLACE

7—Lonely Street (Pos. 11/7: 7, Pos. 10/31: 10)
★ CD-1370—ANDY WILLIAMS
CW-800—CEE VEE

8—Seven Little Girls (Sitting In The Back Seat) (Pos. 11/7: 9, Pos. 10/31: 14)
★ GU-200—PAUL EVANS & CURLS

9—Unforgettable (Pos. 11/7: 11, Pos. 10/31: 16)
★ⓇME-71508—DINAH WASHINGTON

10—You Were Mine (Pos. 11/7: 10, Pos. 10/31: 12)
KI-5276—RUDY WEST
★ RB-6901—FIREFLIES

11—Heartaches By The Number (Pos. 11/7: 22, Pos. 10/31: 28)
★ CO-41476—GUY MITCHELL

12—So Many Ways (Pos. 11/7: 15, Pos. 10/31: 26)
★ⓇME-71512—BROOK BENTON

13—Danny Boy (Pos. 11/7: 13, Pos. 10/31: 17)
FE-12365—LINDA HOPKINS
★ MG-12826—CONWAY TWITTY

14—Misty (Pos. 11/7: 20, Pos. 10/31: 24)
AT-2037—CHRIS CONNOR
★ CO-41483—JOHNNY MATHIS
CO-41482—ERROLL GARNER
DO-15885—JANE HARVEY
ME-71477—SARAH VAUGHAN
5Y-12012—BILL SHEPHERD

15—In The Mood (Pos. 11/7: 17, Pos. 10/31: 27)
★ RE-110—ERNIE FIELDS

16—Enchanted Sea (Pos. 11/7: 16, Pos. 10/31: 21)
LI-55212—MARTIN DENNY
★ MF-16—ISLANDERS

17—Oh Carol (Pos. 11/7: 23, Pos. 10/31: 36)
★ VI-7595—NEIL SEDAKA

18—Woo Hoo (Pos. 11/7: 19, Pos. 10/31: 25)
★ RO-4192—ROCK-A-TEENS

19—We Got Love (Pos. 11/7: 26, Pos. 10/31: 44)
★ CM-169—BOBBY RYDELL

20—Teen Beat (Pos. 11/7: 8, Pos. 10/31: 6)
★ OS-5—SANDY NELSON
WB-5104—DON RALKE

21—Battle Hymn Of The Republic (Pos. 11/7: 12, Pos. 10/31: 11)
★ CO-41459—MORMON TABERNACLE CHOIR
DO-15991—NICHOLS, ARMSTRONG, KAYE & WILSON

22—Poison Ivy (Pos. 11/7: 14, Pos. 10/31: 9)
★ AC-6146—COASTERS

23—Love Potion #9 (Pos. 11/7: 27, Pos. 10/31: 30)
★ UA-180—CLOVERS

24—('Til) I Kissed You (Pos. 11/7: 18, Pos. 10/31: 8)
★ CD-1369—EVERLY BROTHERS

25—Come Into My Heart (Pos. 11/7: 69, Pos. 10/31: 97)
★ AP-10062—LLOYD PRICE

26—Say Man (Pos. 11/7: 21, Pos. 10/31: 22)
★ CK-931—BO DIDDLEY

27—Talk To Me (Pos. 11/7: 36, Pos. 10/31: 49)
★ CA-4284—FRANK SINATRA

28—Some Kind-A Earthquake (Pos. 11/7: 29, Pos. 10/31: 35)
★ JA-1130—DUANE EDDY

29—Dance With Me (Pos. 11/7: 32, Pos. 10/31: 50)
★ AT-2040—DRIFTERS

30—If I Give My Heart To You (Pos. 11/7: 35, Pos. 10/31: 39)
★ CO-41483—KITTY KALLEN

31—True Love, True Love (Pos. 11/7: 43, Pos. 10/31: 85)
★ AT-2040—DRIFTERS

32—Believe Me (Pos. 11/7: 42, Pos. 10/31: 54)
★ CA-4261—ROYAL TEENS

33—Shout (Pos. 11/7: 28, Pos. 10/31: 31)
★ⓇVI-7588—ISLEY BROTHERS

34—Be My Guest (Pos. 11/7: 41, Pos. 10/31: 67)
★ IM-5629—FATS DOMINO

35—Joey's Song (Pos. 11/7: 37, Pos. 10/31: 40)
★ DE-30956—BILL HALEY

36—Just Ask Your Heart (Pos. 11/7: 25, Pos. 10/31: 13)
★ⓇCN-1040—FRANKIE AVALON

37—High School, U.S.A. (Pos. 11/7: 39, Pos. 10/31: 60)
★ AT-51-78—TOMMY FACENDA

38—Living Doll (Pos. 11/7: 40, Pos. 10/31: 42)
★ AP-10042—CLIFF RICHARD
KA-293—DAVID HILL

39—Torquay (Pos. 11/7: 34, Pos. 10/31: 41)
★ RK-2008—FIREBALLS

40—Red River Rock (Pos. 11/7: 31, Pos. 10/31: 19)
KI-5250—GENE REDD & THE GLOBETROTTERS
★ⓇWA-509—JOHNNY & THE HURRICANES

41—Always (Pos. 11/7: 52, Pos. 10/31: BB)
★ BG-3029—SAMMY TURNER
CG-S9050—AL LUCAS

42—Marina (Pos. 11/7: 75, Pos. 10/31: —)
AD-7778—JOE VINA
JA-1137—JACKY NOGUEZ
★ LA-3041—ROCCO GRANATA
★ LO-1888—WILLY ALBERTI
VI-7633—TONY MARTIN

43—It Happened Today (Pos. 11/7: 44, Pos. 10/31: 57)
★ CX-109—SKYLINERS

44—Tennessee Waltz (Pos. 11/7: 49, Pos. 10/31: 81)
★ BL-349—BOBBY COMSTOCK
★ CG-59057—JERRY FULLER
HY-1104—JUPITER SERENADERS
KI-5270—LLOYD COPAS
KI-5272—BOB KAMES
VI-447-0538—PEE WEE KING

45—Hey Little Girl (Pos. 11/7: 24, Pos. 10/31: 23)
★ⓇAN-1029—DEE CLARK

46—Happy Anniversary (Pos. 11/7: 51, Pos. 10/31: 82)
★ CO-41497—FOUR LADS
★ KA-305—JANE MORGAN

47—Worried Man (Pos. 11/7: 33, Pos. 10/31: 20)
★ CA-4271—KINGSTON TRIO

48—The Hunch (Pos. 11/7: 57, Pos. 10/31: 100)
★ AZ-1106—PAUL GAYTEN
★ VT-205—BOBBY PETERSON QUINTET

49—Just As Much As Ever (Pos. 11/7: 47, Pos. 10/31: 51)
★ DE-30861—BOB BECKHAM

50—Just To Be With You (Pos. 11/7: 63, Pos. 10/31: 80)
★ AU-102—PASSIONS
KI-5276—RUDY WEST

51—I'm Movin' On (Pos. 11/7: 64, Pos. 10/31: —)
★ AT-2043—RAY CHARLES
KY-500—JESSE PEARSON
VI-7629—DON GIBSON

52—Tucumcari (Pos. 11/7: 58, Pos. 10/31: 37)
★ RO-4191—JIMMIE RODGERS

53—Breaking Up Is Hard To Do (Pos. 11/7: 60, Pos. 10/31: 61)
★ ME-71485—JIVIN' GENE

54—Love Walked In (Pos. 11/7: 55, Pos. 10/31: 5B)
★ EN-10S5—FLAMINGOS

55—I Don't Know (Pos. 11/7: 62, Pos. 10/31: 65)
★ AT-2035—RUTH BROWN

56—Scarlet Ribbons (Pos. 11/7: 73, Pos. 10/31: —)
GA-1035—ENOCH LIGHT
★ⓇVI-7614—BROWNS

57—Reveille Rock (Pos. 11/7: 79, Pos. 10/31: 100)
★ WA-513—JOHNNY & HURRICANES

58—Darling, I Love You (Pos. 11/7: 56, Pos. 10/31: 52)
DG-501—BOB MICHAELS
★ FO-153—AL MARTINO

59—The Clouds (Pos. 11/7: 82, Pos. 10/31: 89)
★ AB-254—SPACEMEN

60—Pretend (Pos. 11/7: 83, Pos. 10/31: 91)
★ PH-3546—CARL MANN

61—Hound Dog Man (Pos. 11/7: —, Pos. 10/31: —)
★ CN-1044—FABIAN

62—Crying In The Chapel (Pos. 11/7: 53, Pos. 10/31: 55)
★ JU-601—SONNY TIL & ORIOLES

63—Fool's Hall Of Fame (Pos. 11/7: 46, Pos. 10/31: 34)
★ DO-15982—PAT BOONE

64—I Walk The Line (Pos. 11/7: 72, Pos. 10/31: —)
SU-3549—BRAD SUGGS
★ UA-190—DON COSTA

65—Smooth Operator (Pos. 11/7: 76, Pos. 10/31: 100)
★ⓇME-71S19—SARAH VAUGHAN

66—Midnight Stroll (Pos. 11/7: 88, Pos. 10/31: 98)
★ NO-103—REVELS

67—It Might Have Been (Pos. 11/7: 65, Pos. 10/31: 74)
★ LI-55029—JOE LONDON

68—First Name Initial (Pos. 11/7: 9B, Pos. 10/31: —)
★ VS-349—ANNETTE

69—I've Been Around (Pos. 11/7: —, Pos. 10/31: —)
★ IM-5629—FATS DOMINO

70—Running Bear (Pos. 11/7: 6B, Pos. 10/31: 69)
★ ME-71474—JOHNNY PRESTON

71—Uh! Oh! (Pos. 11/7: 91, Pos. 10/31: —)
★ HA-4540—NUTTY SQUIRRELS

72—Goodbye Charlie (Pos. 11/7: 70, Pos. 10/31: 71)
KI-5279—LINDA SHANNON
★ⓈME-71510—PATTI PAGE

73—I'll Be Seeing You (Pos. 11/7: 61, Pos. 10/31: 48)
★ AP-10047—PONI-TAILS
★ CA-4259—TOMMY SANDS

74—There I've Said It Again (Pos. 11/7: 80, Pos. 10/31: B6)
★ KE-82105—SAM COOKE

75—Don't Take The Stars (Pos. 11/7: 77, Pos. 10/31: 7B)
★ LA-3038—MYSTICS

76—The Best Of Everything (Pos. 11/7: 67, Pos. 10/31: 72)
★ CO-41491—JOHNNY MATHIS

77—Mexican Joe (Pos. 11/7: 7B, Pos. 10/31: 79)
★ GY-2028—MITCHELL TOROK

78—The Angels Listened In (Pos. 11/7: 30, Pos. 10/31: 15)
★ CE-515—CRESTS

79—Igmoo (Pos. 11/7: B1, Pos. 10/31: B3)
★ CO-41488—STONEWALL JACKSON

80—There's A Girl (Pos. 11/7: 89, Pos. 10/31: 94)
★ DR-531—JAN & DEAN

81—Mary Lou (Pos. 11/7: 48, Pos. 10/31: 45)
★ⓇRO-4177—RONNIE HAWKINS

82—I Dig Girls (Pos. 11/7: 93, Pos. 10/31: 70)
★ CM-169—BOBBY RYDELL

83—Three Bells (Pos. 11/7: 50, Pos. 10/31: 29)
MN-408—DICK FLOOD
★ⓇVI-7555—THE BROWNS
WD-686—J. T. ADAMS

84—Old Shep (Pos. 11/7: —, Pos. 10/31: —)
★ GU-202—RALPH DEMARCO

85—Sleepwalk (Pos. 11/7: 38, Pos. 10/31: 1B)
★ CV-103—SANTO & JOHNNY
CV-106—BETSY BRYE

86—Morgen (Pos. 11/7: 59, Pos. 10/31: 43)
CO-41451—LESLIE UGGAMS
CO-41452—RICHARD MALTBY
★ LA-3033—IVO ROBIC
VS-347—REX ALLEN

87—Goodnight My Love (Pos. 11/7: —, Pos. 10/31: —)
JA-1145—JESSE BELVIN
★ VI-7635—RAY PETERSON

88—Fancy Nancy (Pos. 11/7: 100, Pos. 10/31: —)
★ BN-7005—SKIP & FLIP

89—There Comes A Time (Pos. 11/7: 54, Pos. 10/31: 56)
★ CC-519—JACK SCOTT

90—Starry-Eyed (Pos. 11/7: 100, Pos. 10/31: —)
★ CC-521—GARY STITES

91—Talk That Talk (Pos. 11/7: —, Pos. 10/31: —)
★ BR-SS165—JACKIE WILSON

92—Little Drummer Boy (Pos. 11/7: —, Pos. 10/31: —)
BS-1021—ERIC JAY
★ CO-41481—JOHNNY CASH
LO-1862—BEVERLY SISTERS
RO-4204—ST. PATRICK'S CATHEDRAL CHOIR
FO-121—HARRY SIMEONE CHORALE
WH-30005—HENRY SNOW SINGERS

93—Shadows (Pos. 11/7: 99, Pos. 10/31: —)
★ EM-1056—5 SATINS

94—Sandy (Pos. 11/7: —, Pos. 10/31: —)
★ SJ-2S007—LARRY HALL

95—Do Re Mi (Pos. 11/7: 96, Pos. 10/31: —)
★ CO-41499—MITCH MILLER

96—Won'tcha Come Home (Pos. 11/7: —, Pos. 10/31: —)
★ AP-10062—LLOYD PRICE

97—Little Blonde Girl (Pos. 11/7: 95, Pos. 10/31: 96)
★ LN-105—DON FRENCH

98—This Friendly World (Pos. 11/7: —, Pos. 10/31: —)
★ CN-1044—FABIAN

99—Tiny Tim (Pos. 11/7: —, Pos. 10/31: —)
★ AT-2041—LAVERN BAKER

100—Smokie (Pos. 11/7: —, Pos. 10/31: —)
★ HZ-2057—BILL BLACK'S COMBO

100—(It's No) Sin (Pos. 11/7: —, Pos. 10/31: —)
★ DO-15993—BILLY VAUGHN

100—You've Got What It Takes (Pos. 11/7: —, Pos. 10/31: —)
★ UA-185—MARV JOHNSON

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MONAURAL

		Pos. Last Week
1	●★ HEAVENLY *Johnny Mathis* *(Columbia CL-1351; CS-8152 * B135-11, 12, 13)*	1
2	●★ KINGSTON TRIO AT LARGE *Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*	2
3	INSIDE SHELLY BERMAN *Shelly Berman* *(Verve MGV-15003)*	3
4	●★ SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*	4
5	●★ NO ONE CARES *Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)*	6
6	● LET'S ALL SING WITH THE CHIPMUNKS *David Seville & The Chipmunks* *(Liberty LRP-3132; LST-7132)*	7
7	●★ HERE WE GO AGAIN *Kingston Trio (Capitol-T 1258; ST 1258 * EAP-1-2-31258)*	21
8	● LORD'S PRAYER *Mormon Tabernacle Choir* *(Columbia ML-5386; MS 6068)*	9
9	●★ IT'S THE TALK OF THE TOWN *Ray Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)*	10
10	●★ THAT'S ALL *Bobby Darin* *(Atco 104; S-104 * EP-4504)*	11
11	● MORE JOHNNY'S GREATEST HITS *Johnny Mathis* *(Columbia CL-1344; CS-8150)*	5
12	OLDIES BUT GOODIES *Various Artists* *(Original Sound LP-5001)*	8
13	● THE HUNGRY i *The Kingston Trio* *(Capitol T-1107 ST-1107)*	12
14	●★ PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-1-2-3)*	18
15	●★ JAMAL AT THE PENTHOUSE *Ahmad Jamal* *(Argo LP-646; S646 * 6446)*	16
16	●★ FOR THE FIRST TIME *Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)*	19
17	● BELAFONTE AT CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC-6006; LSO-6006)*	15
18	● LITTLE GIRL BLUE *Nina Simone* *(Bethlehem 56028, 6028)*	13
19	● BEAUTY AND THE BEAT *George Shearing & Peggy Lee* *(Capitol T-1219; ST-1219)*	22
20	● PORGY AND BESS *Sound Track* *(Columbia OL-5410 * OS-2016)*	14
21	★ SONGS BY RICKY *Ricky Nelson* *(Imperial LP-9082 * IMP 162, 3, 4)*	17
22	● A DATE WITH ELVIS *Elvis Presley* *(RCA Victor LPM-2011; LSP-2011)*	20
23	GO BO DIDDLEY *Bo Diddley* *(Checker LP-1436)*	23
24	●★ GUN FIGHTER BALLADS *Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)*	32
25	● QUIET VILLAGE *Martin Denny* *(Liberty LRP-2122; LST-7133)*	26
26	●★ PETER GUNN *Henry Mancini (RCA Victor LPM-1956) LSP 1956 * EPA-4333)*	24
27	● KIND OF BLUE *Miles Davis* *(Columbia CL-1355; CS-8163)*	27
28	●★ TIME TO SWING *Dokota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)*	28
29	●★ GIGI *Movie Cast* *(MGM E-3641; ST-3641 * X-3641)*	29
30	●★ SECRET SONGS FOR YOUNG LOVERS *Andre Previn & David Rose* *(MGM E-3716; SE-3716 * X-1669)*	25
31	★ BUT NOT FOR ME *Ahmad Jamal Trio* *(Argo LP-628 * EP-1076)*	31
32	●★ CONNIFF MEETS BUTTERFIELD *Ray Conniff And Billy Butterfield* *(Columbia CL-1346; CS 8155 * B13461)*	33
33	60 YEARS OF MUSIC AMERICA LOVES BEST *(RCA Victor LM 6074)*	36
34	WITH THESE HANDS *Roger Williams* *(Kapp KL 1147; KS 3030)*	40
35	●★ MORE MUSIC FROM PETER GUNN *Henry Mancini (RCA Victor LPM-2040; LSP-2040 * EPA-4339)*	30
36	●★ THE MUSIC MAN *Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)*	34
37	● LOUIS AND KEELY *Louis Prima & Keely Smith* *(Dot DLP-3210; DLP-25210)*	35
38	● TABOO *Arthur Lymon* *(Hi Fi R-806; 806)*	38
39	● 1812 OVERTURE *Morton Gould* *(RCA Victor LM-2345; LSC-2345)*	37
40	● PORGY AND BESS *Lena Horne & Harry Belafonte* *(RCA Victor LOP-1507; LSU-1507)*	39

41) GOLDEN SAXOPHONES (Vaughn).
42) EXOTICA III (Denny).
43) FIVE PENNIES (Sound Track).
44) COMO SWINGS.
45) EXOTICA (Denny).
46) ON STAGE (E. Gorme).
47) 77 SUNSET STRIP.
48) OUTSIDE SHELLY BERMAN.
49) THE QUEEN (D. Washington).
50) LOOK TO YOUR HEART (F. Sinatra).

STEREO

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1	HEAVENLY *Johnny Mathis* *(Columbia CS-8152)*	2
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6	PORGY AND BESS *Sound Track* *(Columbia OS-2016)*	6
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23	PETER GUNN *Henry Mancini* *(RCA Victor LST-1956)*	16
24	QUIET VILLAGE *Martin Denny* *(Liberty LST-7122)*	22
25	1812 OVERTURE *Morton Gould* *(RCA Victor LSC-2345)*	25
26	JAMAL AT THE PENTHOUSE *Ahmad Jamal* *(Argo S646)*	29
27	EXOTICA—Vol. III *Martin Denny* *(Liberty-LST 7116)*	26
28	CONNIFF MEETS BUTTERFIELD *Ray Conniff and Billy Butterfield* *(Columbia CS 8155)*	—
29	LITTLE GIRL BLUE *Nina Simone* *(Bethlehem 6028)*	27
30	FILM ENCORES—Vol. II *Mantovani* *(London PS-164)*	—
31	VICTORY AT SEA—Vol. I *Robert Russell Bennett* *(RCA Victor LSC-2335)*	30
32	1812 OVERTURE *Antal Dorati* *(Mercury SR-90504)*	28

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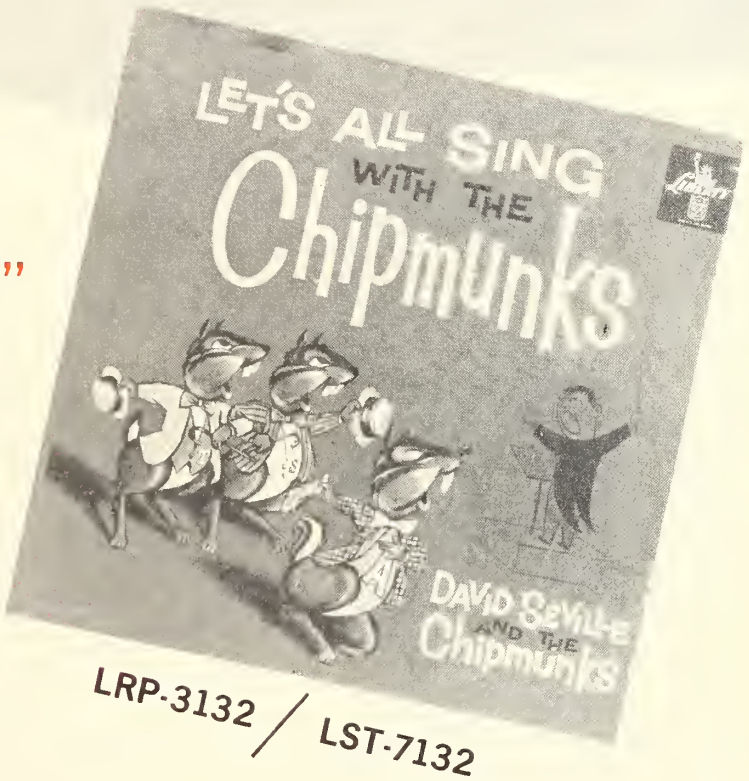


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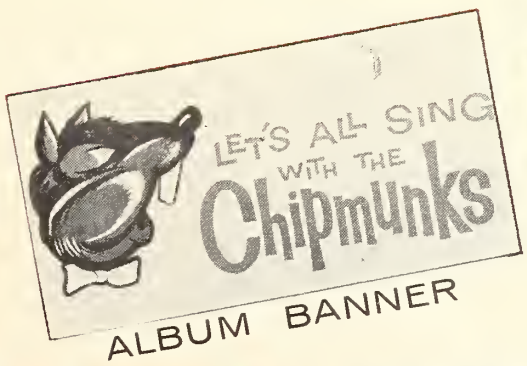
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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"IT'S TIME TO CRY" (2:19) [Spanka BMI—Anka]

"SOMETHING HAS CHANGED ME" (2:19) [Spanka BMI—Anka]

PAUL ANKA (ABC-Paramount 10064)

● "It's Time To Cry" should easily follow in the footsteps of "Put Your Head On My Shoulder" for the talented singer-cleffer, who keep's turning out one rock-a-ballad chart smash after another. Chorus and ork superbly assist Anka as he waxes this emotional romancer with heartfelt sincerity. The trigger-quick rock delighter on the flip is another potent Anka original.

"MIGHTY GOOD" (2:08) [Hilliard BMI—Knight]

"I WANNA BE LOVED" (2:32) [Hilliard BMI—Knight]

RICKY NELSON (Imperial 2304)

● Another Nelson entry, another sure-fire teen attraction. Watch both: "Mighty Good" is the star's belt bid, while "I Wanna Be Loved" is a flavorful blues item. "Just A Little Too Much" and "Sweeter Than You" were Nelson's recent back-to-back hits.

"WHY" (1:57) [Debmar ASCAP—Marcucci, DeAngelis]

"SWINGIN' ON A RAINBOW" (1:57) [Debmar ASCAP—Marcucci, DeAngelis]

FRANKIE AVALON (Chancellor 1045)

● The teenage sensation should soon be adding "Why" to his already log list of hits (that currently includes "Just Ask Your Heart"). Set to a sort of soft shoe beat, it's a charming romantic lilter with an "In A Spanish Town" flavor. Flip, an even stronger departure from the youngster's r&r groovings, features Frankie swinging along in a pleasing jazz-inclined fashion. Chalk up two more fine assists for the Peter DeAngelis-led ork and chorus.

"COO COO-U" (2:13) [Highbridge BMI—Wheat, Lofborough]

"GREEN GRASSES" (2:23) [Highbridge BMI—Stewart]

KINGSTON TRIO (Capitol 4303)

● Leave it to the trio to come around with something different and it does just that on "Coo Coo-U," a calypso-styled novelty in which the title phrase is constantly used to unique-sounding advantage. Watch this wild one. "Green Grasses" is a pretty, purring offering. Group clicked with "A Worried Man" last time out.

"BEYOND THE SUNSET" (2:15) [Robbins ASCAP—Brock, Brock]

"MY FAITHFUL HEART" (2:32) [Robbins ASCAP—Cahn, Van Heusen]

PAT BOONE (Dot 16006)

● Boone offers a fine rendition of the hymn-like "Beyond The Sunset" and also offers a narrative portion. Upcoming Holiday Season should enchance the appeal of deck. More in an inspiring vein on "My Faithful Heart," a number from Boone's new flick, "A Journey To The Center Of The Earth." Can also count in the coming months.

"A YEAR AGO TONIGHT" (2:23) [Winneton BMI—Khent, Smith]

"PAPER CROWN" (2:37) [Winneton BMI—Ross, Barry]

THE CRESTS (Coed 521)

● Take your pick here! The Crests come thru with two solid follow-ups to their current chart-buster, "The Angels Listened In," and chances are both'll make the grade. They're two potent teen romancer, the rockin', up beat, "A Year Ago Tonight" and the fish-beat hip-swinger, "Paper Crown." A double-barreled winner for the boys.

"SHE'S ALRIGHT" (2:35) [Arc BMI—McDaniel]

"SAY MAN, BACK AGAIN" (2:43) [Arc BMI—McDaniel]

BO DIDDLEY (Checker 936)

● Bo Diddley's back with what appears to be a big double-decker. On one end he, and the band, pounds out a tremendous rafter-shaker tabbed "She's Alright." Side is in the rockin' vein of the Isley Bros.' "Shout." The other half is a real amusing continuation of his current joke-trading dual-mart smash, "Say Man." Two sensational coin-pullers for Bo.

SHIEKS
(Trine 1101)

B+ "BAGHDAD ROCK (Part 1)" (2:03) [Lively Arts BMI—Zane, Ramal, Tharon] This pounding rocker can go places. A soprano clarinet on an exotic theme gets an occasional solo sport.

B+ "BAGHDAD ROCK (Part 2)" (1:45) [Lively Arts BMI—Zane, Ramal, Tharon] Same sort of good-sounding stuff continues here.

DAVE REO
(Terrilyn 050159)

B "PRETTY LITTLE BABY" (1:42) [Terrilyn BMI—Clyburn] Debut for the label is an affable up-beat vocal-instrumental stand. Some rock spin power.

C+ "WITHOUT LOVE" (2:39) [Terrilyn BMI—Clyburn] Reo has the right plaintive feel on the wistful.

MYRNA JAY
(Sage 310)

B+ "JOHNNY'S COMING HOME" (1:55) [Sage & Sand SESAC—Tall] Bright rock-a-ballad with a bouncing beat and inventive drum-guitar accompaniment highlighting the hopeful lyric. Thrush comes through with appealingly winsome double-tracked delivery. Lid can be the label's first hit.

B "SAVIN' MY LOVE" (2:10) [Sage & Sand SESAC—Tall] A swaying infectious beat on this side supports Miss Jay's lilting rock-style. Deck also features double-tracking effect. Possible attention-getter.

ROBERT & JOHNNY
(Old Town 1072)

B+ "BAD DAN" [Maureen BMI—Mitchell] Could be another strong dual-mart hit for the song-duo. Session's a bright-beat novelty attack in which the boys sing and chant with fine effect. Romp to eye.

B "WEAR THIS RING" [Maureen BMI—Mitchell] Inviting R&B-directed affectionate on this end.

VELTONES
(Mercury 71526)

B+ "FOOL IN LOVE" (1:50) [East BMI—Moman, Arnold] Group's disk-debut is this promising up-tempo rock-a-ballad. Strong, compelling delivery over combo backing with enticing teen-sound. Might kick up a chart ruckus.

B "SOMEDAY" (1:56) [East BMI—Veltones] Flip side offers lead voice in no-hurry rock-rhythm ballad, wistfully delivered while group and combo assist. Should get turntable play.

GEORGIE AULD
(Jaro 77010)

B+ "HAWAIIAN WAR CHANT" (2:09) [SESAC — Farnsworth] Years-back click in swing-rock version with electric guitar providing the Hawaiian seasoning. Solid arrangement which should get lots of attention.

B "SLEEPY LAGOON" (2:00) [Chappell ASCAP — Lawrence, Coates] Evergreen treated to a slow, thumping instrumental rock session with a wailing electric guitar up front.

DARWIN NELSON & BLAZE MAKERS
(Tek 3808)

B "LAZY LU" (2:10) [Studio BMI—Nelson] Side offers Nelson in direct rock-tinged blues delivery, growling out lyric with coin-catching chart potential. Worth watching.

C+ "TWILIGHT TWINKLE" (2:06) [Studio BMI—Lynch] Instrumental in appealing rock-a-ballad tradition. Teen item that should pick up a fair share of air play.

ANDY TERRA
(Dauphin 110)

B "HEY! EILENE" (2:05) [Timely ASCAP — Szwaja, Gifford] OK beat rhythmic from vocalist Terra and Steve Pulliam's combo.

C+ "I READ YOUR LETTER" (2:10) [Timely ASCAP—Marino, Marino] Appropriately wistful account of a guy's Dr. John letter.

CHAN ROMERO
(Del Fi 4126)

B+ "I DON'T CARE NOW" [Elsa ASCAP—Romero] Romero comes thru with a tearful love affair done up in fetching rock-a-ballad tradition. Grooner conveys proper sadness against standard rock-backing. A lid to watch.

B "MY LITTLE RUBY" (2:00) [Maravilla BMI—Romero] Under end is a driving Chinese-flavored rock ballad. Should also attract loads of teen attention.

ADGIS MERRILL
(Rontodd 102)

C+ "CLOSE TO MY HEART" (2:12) [Post ASCAP—Hoffman, Allen] Merrill brings good teen understanding to the softie.

C+ "HOW CRUEL CAN YOU BE" (1:42) [H & Music BMI—Hoffman, Allen] Songster and combo-chorus get a rhythm chance here and do OK.

He who hath an ear, Let him hear!

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–The Little Drummer Boy

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"GO, JIMMY, GO" (2:12) [Bob Wills & Ace BMI—Pomus, Shuman]
"I TRUSTED YOU" (2:19) [Ace BMI—Clanton, Matassa]
JIMMY CLANTON (Ace 575)

● Clanton has two fine chances to follow-up on his recent "My Own True Love." listing. "Go, Happy, Go" is a happy rocker in which the femme chorus plays it ala Lloyd Price's "I Wanna Get Married." "I Trusted You" is a blueser given a pro hard-beat view.

"CLIMB EV'RY MOUNTAIN" (2:13) [Williamson ASCAP—Hammerstein II, Rodgers]
"ASK ANYONE IN LOVE" (2:40) [Valiant ASCAP—Lynn, Shapiro]
TONY BENNETT (Columbia 41520)

● "Climb Ev'ry Mountain" has what it takes to climb ev'ry pop list in the near future. It's a beautiful ballad-inspirational from the new Rodgers & Hammerstein musical, "The Sound Of Music", and Bennett's heartfelt, chorus-backed piping is magnificent. Under half's a romantic lovely that Tony also projects in grade "A" style.

"JUST COME HOME" (2:28) [Ross Jungnickel ASCAP—Sigman, Mannot]
"LONESOME STRANGER" (2:02) [Sequence ASCAP—Gluck, Murphy]
HUGO & LUIGI (RCA Victor 7639)

● The Hugo & Luigi ork and chorus come thru with a thrilling Mormon Tabernacle Choir-sounding affair on "Just Come Home," one of the most potent come-back-to-me numbers we've ever heard. And the approach commandingly catches its drama. Can be the Victor producing team's biggest yet. Male chorus is featured on another dramatic, "Lonesome Stranger."

"SHIMMY, SHIMMY, KO-KO BOP" (2:07) [Record BMI—Smith]
"I'M STILL IN LOVE WITH YOU" (2:21) [RealGone BMI—Antel, Coleman, Buscumi]
LITTLE ANTHONY & IMPERIALS (End 1060)

● Anthony and the boys could have their biggest money-maker to date in this new End slice. Tagged "Shimmy, Shimmy, Ko-Ko Bop", it's a captivating cha-cha rock novelty loaded with teen-appealing vocal and instrumental sounds. "I'm Still In Love With You", the rock-a-ballad stint on the flipside, has that winning "Tears On My Pillow" look. It's the top end, tho, for the initial action.

"TOO YOUNG TO BE TRUE" (3:08) [Robbins ASCAP—Previn, Langdon]
"YOUNG AND TENDER" (3:11) [David Rose BMI—Rose]
DAVID ROSE ORK & ANDRE PREVIN (MGM 12840)

● The maestro—Rose and the pianist—Previn, who teamed on the long-running "Like Young" click, return with a lovely mood essay, "Too Young To Be True". It's a most appealing tune that gets the lush Rose strings and soft '88 interweaving by Previn. Might be another successful partnership for the two. There's even more introspective work on the very pretty "Young And Tender" coupler.

"I GOTTA HAVE YOU" (2:39) [Saunders ASCAP—Horwitt, Lewine]
"YOU HOLD THE FUTURE" (2:57) [Central Morgan]
TOMMY SANDS (Capitol 4316)

● Sands has a strong swing date on "I Gotta Have You." Tune—from the Broadway revue, "The Girls Against The Boys"—has class and so does the songster's attack and sparkling ork backdrop. A find for the jocks, who'll be passing it on to the appreciative youngsters and adults. Side follows Sands' "I'll Get By" click. "You Hold The Future" is an appealing inspirational-like ballad.

"STEADY EDDY" (2:00) [LeBill-Campbella, Fairway BMI—Campbell, Campbell, Smith]
"MAIRZY DOATS" (1:47) [Miller ASCAP—Drake, Hoffman, Livingston]
DODIE STEVENS (Dot 16002)

● "Steady Eddy" is another boy-friend that the young lark can push into the national spotlite Lad gets the same happy-go-lucky build-up that Dodie gave to the guy who wore "Tan Shoes and Pink Shoelaces". Delightful quick beat vocal and musical assist supplied by the Witnesses. Backing is an ear-pleasing revival of the nonsense-lyric oldie, "Mairzy Doats".

AARCH HALL, JR.
(Signature 12014)

B+ "KONGA JOE" (2:19) [Lantern ASCAP—Hall Newcomer] Hall's own vocal chants and bird-call gimmick add-up to an original-sounding jungle-beat item. Might develop into a high-riding chart entry.

C+ "MONKEY IN MY HAT BAND" (1:49) [Lantern ASCAP—Hall] A percussion stint has a jungle-sound, though overall sound has a familiar upbeat way.

KING CURTIS
(Atco 6152)

B+ "RESTLESS GUITAR" (2:02) [Progressive BMI—Ousley] Saxist and ork stomp effectively here and may have produced a strong chart item. This pounder should be eyed closely.

B "HEAVENLY BLUES" (2:30) [Tiger BMI — Leiber, Stoller] Cute rock idea, with a harp in on the "heavenly" easy-rock atmosphere here.

JESSE PEARSON
(Kayo 500)

B+ "HERE COMES BABY" (2:17) [Tweety — Pearson] A beat-ballad with a lot of originalitv. Pearson warbles the interesting opus with soft, somewhat hip expression and gets very attractive falsetto femmes' setting. With good exposure, side could come-through.

B "I'M MOVIN' ON" (2:19) [Hill & Range BMI—Snow] Fine lighthearted blues business on the current Ray Charles click. Perfectly acceptable version of the item.

EDDIE CRANDALL
(Scarlet 4001)

B+ "SILVER SLIPPERS" (2:10) [Ballcran BMI — Emerson] A good-sounding teen re-write of the folk favorite, "Oh, Dem Golden Slippers." Crandall's effectively deliberate vocal gets a top-drawer beat from the combo. Can be very active.

C+ "LOVER'S LEAP" (2:22) [Ballcran BMI—Emerson] Somewhat similar stand here, though not as full of catchy sounds.

BOBBIE JEAN
(Blue Ribbon 304)

C "I DON'T WANT A BUNNY OR DOLLY" (1:59) [Blue Ribbon ASCAP—Childers, Mank] Youngster offers bouncy rocker with novelty lyric about Presley. Might get novelty airings.

C "HOMEWORK" (1:58) [Blue Ribbon ASCAP — Suiter, Wellman, Mank] Chorus-combo assist another cute-rocker. Assisting on both decks are Stan Gunn and His Hep Cats.

MERRILL STATON CHOIR
(Epic 9344)

B "WALTZING MATILDA" (2:29) [Carl Fischer ASCAP—Paterson, Cowan] A stirring addition to the disk versions of the Aussie march affair currently featured in "On The Beach." This toe-tapping arrangement could pick up a fair share of "Matilda" coin. Lid is from group's "Salutes The Glee Club" LP.

C+ "STRAWBERRY ROAN" (2:59) [Carl Fischer ASCAP — Ostrus, Leyden] Catchy western ballad in moderate three-quarter time. Has turntable possibilities. Item's featured in choir's 'Moving West' album.

SAMMY KAYE ORCH.
(Columbia 41508)

B "DEEP PURPLE" (2:05) [Robbins ASCAP — DeRose] The "swing & sway" outfit forgoes its tag for a strong beat run-through on the sturdy. Saxes do the feature work. Teen-wise enough to make noise.

B "TILL TOMORROW" (1:42) [Sunbeam BMI—Harnick, Bock] Though the teen beat is here, side has lots of that "swing and sway" feel. Sentimental is from the coming B'way song & dancer, "Fiorello!"

JOE & JUMA
(Freedom 44023)

B+ "TEENAGE HEART" (2:07) [Cornerstone BMI—Juma, Juma] Boys offer a good-sounding rhythm romancer. Guy assures gal their love is everlasting. Teeners will like the approach.

B "STARRY EYES" (2:04) [Cornerstone BMI — Juma, Juma] More upbeat subject matter and again sound merits a teen audience.

FESS PARKER
(Cascade 5913)

C+ "THE JAYHAWKERS" (1:52) [Famous ASCAP—White, Wolfson] Another western outing for the star of the Davy Crockett series. Item is delivered to up tempo drum-banjo-chorus backing.

C "LONELY" (1:51) [Musicland ASCAP—Parker] Another western affair with intro narrative and echo-chamber "lonely" sound. Might see some air spins.

GEORGIE COOK
(Decca 30996)

C+ "FIDGETY FEET POLKA" (2:09) [Coda BMI — Piccirillo, Kovac] Sprightly optimistic organ and combo item which should liven the hearts of polka fans.

C+ "SWEET COOKIE POLKA" (2:08) [Coda BMI—Cook] Bright attractive coupler.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Everybody at Mercury is talking about the D.J.'s

Patti Page says:
"**GOODBYE CHARLIE**, hello, D.J.'s."



Brook Benton says:
"I'm grateful in **SO MANY WAYS**."



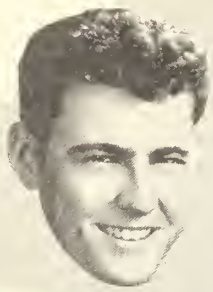
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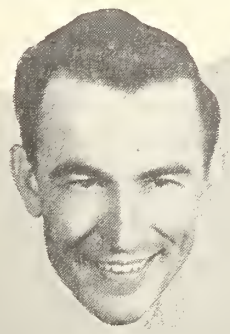
Jivin' Gene says:
"Hope we'll always be pals, 'cause **BREAKING UP IS HARD TO DO**."



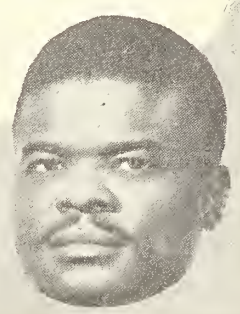
Sarah Vaughan says:
"You're great, fellas. Real **SMOOTH OPERATOR**s."



James O'Gwynn says:
"Your spins are like **EASY MONEY** in the bank."



Phil Phillips says:
"Thanks a lot, guys. **VERDIE MAE**-be my biggest hit."



Mercury RECORDS

THE HOT HIT TRADEMARK

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"MAKIN' WHOOPEE" (2:41)
[Bregman, Vocco & Conn, Gus Kahn ASCAP—Donaldson, Kahn]
"COMIN' THRU THE RYE" (2:35) [Metric BMI—Traditional]
JULIE LONDON (Liberty 1006)

● Jocks can make "Makin' Whoopee" a chart success. Stylist's cuddle of the evergreen receives a setting that resembles the work on "Like Young," natural considering the arranger-conductor here, Andre Previn, was in on the latter hit. Staccatto brass-drum bits is an excellent opener (sound appears again). Platter spinners will love. Light swing on "Comin' Thru The Rye." Both dates are LP items.

"MARY LOU WILSON AND JOHNNY BROWN" (2:27)
[E. H. Morris ASCAP—Livingston, Adelson, Leahy]
"THINK LOVE" (1:53)
[E. H. Morris ASCAP—Livingston, Adelson, Leahy]
KATHY LINDEN (Felsted 8596)

● The thrush should head back to chartsville with her warm, persuasive rendition of "Mary Lou Wilson And Johnny Brown". It's an ultra-lovely waltzer about two sweethearts whose romantic fate was decided up above. Chirp is attractively showcased by Joe Leahy's ork and chorus. Flip's a finger-snappin' cutie with a bright "Everybody Loves A Lover" flavoring. Can also move out. Jocks'll love both portions.

"TONIGHT YOU BELONG TO ME" (1:56)
[Mills ASCAP—Rose, David]

"LET IT BE ME" (Je T'appartiens) (2:30)
[Leeds ASCAP—Curtis, Delanoe, Becaud]

FLOYD ROBINSON (RCA Victor 7637)

● Each track here contains a beat format that can continue Robinson's chart ways, established recently via "Make It Love." "Tonight You Belong To Me" is a steady, good-sounding middlebeat reading of the years-back Patience & Prudence success, while "Let It Be Me" has strong emotional ballad impact (narrative spots are included). You've got to watch both dates here.

"CANDY APPLE RED" (2:17) [Cornerstone BMI—Guitar]
"COME TO ME I LOVE YOU (Akaka Falls)" (2:10)
[Miller ASCAP—Parker]
BONNIE GUITAR (Dolton 618)

● Thrush could have a "sleeper" sound on her Dolton bow "Candy Apple Red". Pretty folk-like ballad receives deliberate phrasing from Miss Guitar who is often very effectively over-dubbed. A "new" sound to eye. Coupler is a sentimental Hawaiian number.

"BACIARE, BACIARE" (Kissing, Kissing)"
[Southern ASCAP—Dehmel, Niessen, Reisfeld]
"IN THE GOOD OLD DAYS"
[Knollwood ASCAP—Carr, Curtis]
DOROTHY COLLINS (Top Rank 2024)

"BACIARE, BACIARE (Kissing, Kissing)"
[Southern ASCAP—Dehmel, Niessen, Reisfeld]
"EINE LIEBE OHNE ENDE (A Love Without End)"
[BIEM—Bacharach, Buschor]
ISLE WERNER (Top Rank 2023)

● "Baciare, Baciare" is a joyful item that can easily become another chart import. Top Rank has issued two versions, one an English reading by Miss Collins, the other a German rendition by Miss Werner. Same sprightly, whistle-gimmick arrangement on both ends. Delightful sessions. Miss Collins has a cute, flapperlike beat coupler. German thrush has a sentimental reading.

"THE HONEYMOON SONG" (2:20) [Robbins ASCAP—Theodarkis, Sansom]
"PIMPOLLO" (2:50) [Southern ASCAP—Gil, Biri, Elgos]
MARINO MARINI QUARTET (London 1892)

"THE HONEYMOON SONG" (2:20) [Feldman Sansom, Theodarkis]
"PROUD MATADOR" (2:00) [Harvard—Horan]
MANUEL (Capitol 4306)

● More important disk news from Europe. "The Honeymoon Song" is lovely light-beat romancer from a foreign flick of the same name. The Marino Marini Quartet version on London comes from the pic's soundtrack and includes English vocal from a lead. Capitol's reading by the Manuel ork-chorus carries a Spanish-feel excitement which holds onto the attractiveness of the opus. The London lower-lid is a cha-cha; Capitol's is a colorful pasa-doble.

Jim Reeve's latest Vi[illegible]ting has that two-market hit look (see country reviews).

JERRY FOSTER
(Backbeat 529)

B+ "I'M HERE TO TELL YOU" (2:05) [Lion J.D.A. BMI—Foster] Foster and the combo-chorus deliver a contagious session. This joyful rocker (handclap bit included) can score.

B "(She Was) MY FIRST LOVE" (2:49) [Lion J.D.A. BMI—Duncan, Foster] A look at Foster's ballad approach and its sincere.

KEN DAVIS
(Badger 252)

C+ "OH SO BLUE" (2:36) [Davis BMI—Davis] Deliberate plodding rhythm on this rocker which Singer Davis delivers in standard rock-fashion. Chorus-combo renders capable assist. Could catch some air time.

C+ "GONE AGAIN" [Davis BMI—Davis] Davis capably in the vocal driver's seat on this steady boogie-rocker with combo-backing. Might also see some jock action.

BOB GIBSON
(Elektra 7)

B "SUPER SKIER" (2:29) [Pretorious BMI—Gibson, Rieser] A lively, humorous folk account of a mountain skier. Melody is the same one used on the recent Kingston Trio hit, "M.T.A."

B "WHITE WORLD" (3:18) [Nina BMI — Gibson, Sealy, Nardin, Pitts] Haunting folk number also on a ski theme. Sessions are from Gibson's "Ski Songs" album.

JOE MEDLIN
(Mercury 71524)

B+ "WITHOUT YOUR LOVE" (2:27) [Brenda BMI—Hamilton, Otis] Medlin—who hit a short while back with "I Kneel At Your Throne" —lends a similar inspirational-like quality the "big" rock-a-ballad. Strong performance that could produce another success for songster.

B "WHO AM I" (2:18) [Asset-Bennie Benjamin ASCAP — Owens, Marcus, Benjamin] Just about the same kind of session on this end.

MEMPHIS BELLS
(Phillips 3547)

B+ "THE MIDNIGHT WHISTLE" (2:05) [Knox BMI — Hodges] Catchy instrumental swinger, with organ, handclap-gimmick and, later, keyboard sharing the spotlight honors. Penny whistle-like bit opens deck. Could be a novelty success.

C+ "SNOW JOB" (2:04) [Hi Lo BMI —Hodges] A steady boogie-woogie-inclined beat here.

TALDO KENYON
(Skyway 121)

C+ "THE MAN WHO RIDES ALONE" (2:23) [Skyway BMI—Kenyon] Western ballad offering to a jazz-rock accompaniment which provides an insistent assist to minor-key lyric. Kenyon delivers effectively and deck proves an interesting western item.

C+ "ROBIN HOOD ROCK" (1:55) [Skyway BMI — Perry] Scotch bagpipe effect intros rock 'n roll story of Robin Hood. Affair is moderated driver, with pulsating instrumental accompaniment. Could work up teen steam.

BOYD BENNETT & HIS ROCKETS
(King 5282)

B "COOL DISK JOCKEY" (2:10) [Lois BMI — Bennett-Young] Group, currently clicking with "Boogie Bear" on Mercury, is heard on this outing cut during their King days. Arrangement smacks of pre-rock era. A standard rhythm item that'll pick up a heap of jock airings.

C+ "HIGH SCHOOL HOP" (1:56) [Lois BMI — Bennett, Ayres, Jones] Side has strong swing rhythm with slight "Mississippi Mud" overtones. Might also attract some air play.

BILLY CARRON
(MiraSonic 1004)

B "UNEMPLOYED" (2:35) [Jambilcor BMI—Saliard, Owens] Cute blues-styled novelty in which Carron upbeats his desire for some spending money. Femme larks support engagingly and instrumental sound is effective. Could be active.

B "IN MY ROOM" (2:35) [Jambilcor BMI—Saliard, Owens] Carron's gets to the heart of this tearful blueser. Fine stand.

GAYE SISTERS
(Glenn 2000)

B+ "OH RICKY" (2:15) [Hits Of Tomorrow BMI—Gaye] Gals have a solid rhythmic here. Both team and combo drive generate a pro sound. Ricky is a fella who's cheating on the gal. Worth eyeing.

B+ "ONLY ME" (2:47) [Hits Of Tomorrow BMI — Gaye] Still rhythmic, but more sentimental, the larks are heard to fine advantage again. Combo sound scores here, too. Side can also succeed.

ED HALAS
(Donna 4)

C+ "NO, NO!" [Arco BMI—Robinson, Cook] Slow fox trot to piano accompaniment, this vocal is reminiscent of both "Stars Fell On Alabama" and the classical "Scarf-Dance" by C. Chaminade. Might stimulate pre-rock fans.

C "JUST YOU" [Arco BMI—Robinson, Cook] Easy-going ballad, on this end, has years-back flavor.

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Record Reviews

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"I'LL TAKE CARE OF YOU" (2:21) [Benton Lion BMI—Benton]
"THAT'S WHY" (1:48) [Lion BMI—Malone]
BOBBY BLAND (Duke 314)

● Bland, a long-time chart factor in R&B circles, should keep-up his R&B standing and, furthermore, enter the pop charts with "I'll Take Care Of You." Effort is a first-rate blueser (cleffer is Brook Benton) which Bland renders with expressive tenderness. Setting highlight is terrific punctuating organ bits. "That's Why" also has a fine minor-key feel. "I'll Take Care Of You" is deck's breadwinner.

"IT'S BEEN SO LONG" (2:37) [Quintet BMI—Leiber, Stoller]
"JUST TELL ME YOU LOVE ME" (2:47) [Valiant ASCAP—Vollman]
JO STAFFORD (Columbio 41517)

● Jo Stafford's name should be popping up all over the charts in the coming weeks. The thrush seems to have one of her most commercial efforts in quite a while in the Leiber & Stoller-penned "It's Been So Long." Tailor-made for the teen trade, it's a rock-a-ballad romancer featuring a top notch vocal and musical backdrop supplied by Frank DeVol's crew. Jo and the DeVol outfit engagingly romp over a hefty swinger on the undercut.

"HEART OF GOLD" (2:17) [Aberbash BMI—Pomus, Shuman]
"BUTTERCUP" (2:12) [Rumbalero BMI—Pomus, Shuman]
TWINS (Loncer 106)

● Youngsters will be glad the twosome came along with "Heart Of Gold." Effort is a touching tribute to the gal which the boys handle with affectionate expression. "Buttercup" has the team pouring accolades on the loved one with a contagious zest. This powerhouse performance can score with the kids, too. While with Victor, the Twins Jim & John were active with "Jo-Ann."

"HONEY LOVE" (2:05) [Progressive BMI—Wexler, McPhatter]
"GENAVEE" (2:30) [Walmay BMI—Maynard, Felts]
NARVEL FELTS (Pink 702)

● Narvel Felts could have his first big chart affair in this engaging revival of the years-back, Clyde McPhatter smash, "Honey Love." Delectable vocal and instrumental support for Felts as he carves out the ditty with an infectious glee. "Genavee" is another strong slice that also rates close attention. It's a quick moving beat-ballad romantic pleader with a slow opening verse. Ace distributes the deck nationally. Watch it take off.

"HOW WILL IT END?" (2:16) [Potomac BMI—Paul]
"GERONIMO STOMP" (1:52) [Potomac BMI—Lydon]
BARRY DARVELL (Colt 45 107)

● Things look good for new songster Darvell and the Colt 45 label on "How Will It End?" Fine, easy-to-remember romancer receives a class teen warble against a very attractive rock-a-cha setting. Side's built for the charts. Lower-lid socks effectively.

"HARLEM NOCTURNE" (2:16)
[Shapiro-Bernstein ASCAP—Rodgers, Hagen]
"DIG" (2:10) [Matrick BMI—Viscounts]
VISCOUNTS (Madison 123)

● Madison seems to have made a hot master purchase, from Cecilia Records, in the Viscounts waxing of "Harlem Nocturne." The haunting, oft-recorded mainstay receives a striking, deliberate instrumental-combo essay as the sax man oozes out the melody against tricky guitar-percussion backing. It has a sound that could show up real strong. Lower slice is a no-let-up type driver and it's an attack the kids should greet with open arms. Blazing beat work here.

"DON'T SWEAT IT BABY" (2:38) [Maryjo ASCAP—Stammer, Mertz]
"THAT'S THE WAY THE BALL BOUNCES" (2:00)
[Maryjo ASCAP—Stammer, Mertz]
FOUR SEASONS (Alonna 555)

● "Don't Sweat It Baby" is a solid vocal-combo combination of familiar, but always good-sounding gimmicks. Troubles with the gal are expressed with such devices, as deep-voice comments, the narrative and excellent castinet-sounding percussion bits. Can make the bigtime in a big way. Boys rip through underlid.

DEWEY PHILLIPS
(Fernwood 115)

B+ "BEG YOUR PARDON" (2:05) [Robert ASCAP—Craig, Smith] Infectious middle-beat combo setting backs Memphis deejay Phillips' country-styled delivery of the pleasant oldie.

B "IT HAD TO BE YOU" (2:16) [Remick ASCAP—Kahn, Jones] The evergreen receives an appealingly intimate reading from Phillips.

CAMARATA
(Visto 352)

B+ "CLIMB THE MOUNTAIN" (1:45) [Walt Disney ASCAP—Dunham, Marks] Cheery whistling and singing chorus number from the Disney flick "Third Man On The Mountain." Effective ork backing in march rhythm. Deck should click with jocks.

B "THIS I KNOW" (2:45) [Bregman-Vocco-Conn ASCAP—Hammack] Appealing sentimental ballad receives romantic ork treatment. Dreamy interlude item seems marked for plenty of air play.

BILL COLLINS
(Brent 7008)

B+ "BORDER BEAT" (2:20) [Renown-Peer BMI—Smith] Effective, deliberate combo display. Feature is a steady drum-beat (incessant ala Ravel's "Bolero"), with guitar in soft complement. Good chart chances.

B+ "UPTURN" (2:07) [Renown-Peer BMI—Smith] Strong attack on the opus that's been receiving disk attention.

DEE DRUMMOND
(MiroSonic 1003)

B "LIKE THIS" (2:27) [Mirra ASCAP—Margaretten, Greene] The nitery thrush warbles nicely above a good soft-beat combo-chorus chore. Appealing ballad theme. Merits deejay time.

C+ "FALLIN" (2:25) [Mirra ASCAP — Margaretten, Greene] A harder rock beat backs Miss Drummond's relaxed statement.

COUNT BASIE & JOE WILLIAMS
(Roulette 4203)

B "SHAKE RATTLE AND ROLL" (2:10) Progressive BMI — Calhoun] The not-too-far-back rock-smash is given the fabulous Basie rhythm treatment, while Williams delivers a driving vocal. A plus attraction for Basie fans which should see lots of hip-jazz DJ time.

B "AIN'T NO USE" (3:00) [Forshay BMI—Kirkland-Wyche] This item is done in the old-time Basie-blues fashion. Here again, the class of this item should place it in jock favor.

LA PLATA SEXTET
(Seeco 7855)

B "CLASSES DE CHA CHA CHA" [Marmolejo-Marquez] Rhythmic treatment of the cha-cha standard. Danceable with good commercial sound for both teens and cha-cha-niks.

C+ "SHOLOM ALEICHEM" [Sanchez-Ressy] Fetching cha-cha treatment of Yiddish traditional by polished Latin combo.

TONY PASTOR, JR./SR.
(Personolity 1839)

B "BEWARE OF GIRLS" (2:45) [Argo BMI—Paul, Kane, Green] Pastor, Jr. does a pro teen job on the driving date. Potent combo-chorus backdrop. Exciting rock 'n roll set attraction.

B "SHOW ME THE WAY TO GO HOME" (2:02) [Campbell-Connelly ASCAP—King] Dad takes over here with a bright, big-beat-styled version of the oldie.

KEN NORDINE
(Dot 16000)

B "MY BABY" (2:36) [Crystal ASCAP—Nordine, Katz] Nordine's "far-out" narrative was part of a production number on the Fred Astaire TV'er last week (4). The "baby" turns out to be a real baby. The Fred Katz combo provides cool support. TV shot could spread deck's appeal.

C+ "I USED TO THINK MY RIGHT HAND WAS UGLIER THAN MY LEFT" (2:15) [Randy-Smith ASCAP—Nordine, Katz] Same kind of beatnik inspired stuff here.

MELODY MATES
(Decca 31000)

B+ "AUTUMN LOVE" (2:20) [Champion BMI—Testa, Maleckar] Entrancing little tune serves as the basis of this soft-beat, Santo & Johnny-like ("Sleepwalk") issue. Can go the way of the latter offering.

B "JUST PLAIN GUIT" (2:20) [Champion BMI—Toney, Testa] Skipping, country-styled instrumental sound here.

BILLY EARL
(Reed 1034)

C+ "WITHOUT LOVE" (1:47) [Double "M" BMI — EnEarl] Deck shows an up-tempo jazz beat supporting Earl's smooth vocal delivery. Might see some air spins.

C+ "IT HAS TO HURT" (2:52) [Double "M" BMI—EnEarl] This jazzy blues ballad is delivered over lingering rhythm. Johnny Gore and his Jesters ably provide the backing on both decks.

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The Cash Box Best Bets

BILL DOGGETT
(King 5281)

B+ "GOOFY ORGAN" (2:37) [R. T. BMI—Jordan] Slap-happy organ stint by the star, with rest of combo in gay beat support. Infectious doings that could take-off.

B "ZEE" (2:24) [Islip BMI—Doggett] Bright band swinging backs the hip Doggett reading here. Spinnable stuff.

JOHNNY NASH
(ABC-Paramount 10060)

B+ "TOO PROUD" (2:08) [Milton Kellem ASCAP — Mann, Kellem] The songster does a first-rate warble of the strong plaintive item. Inspirational-like rock-a-string-chorus backing. Keep in mind.

B+ "THE WISH" (2:26) [Livingston & Evans ASCAP—Livingston, Evans] Very expressive Nash job on the feelingful wish for a lifetime with a loved one. Two fine ballad sessions.

THE RAYS
(XYZ 605)

B+ "MEDITERRANEAN MOON" (2:27) [Conley BMI—Slay, Jr., Crewe] Group, whose shortwhile back "Silhouettes" made big chart news, is now heard on this terrific rock-cha cha that can also go all the way. Powerful entry to eye closely.

B "IT'S A CRYIN' SHAME" (2:45) [Conley BMI — Page, Popplewell] Vocalists turn their talents to an intriguing rock-ballad here. Result is a strong backer-upper.

JOHNNY RESTIVO
(RCA Victor 7636)

B+ "OUR WEDDING DAY" (2:38) [Roosevelt BMI—Dixon, Cohen] A sweet romancer in the velvet manner by Restivo. Muted strings and bell-like accompaniment help soften the mood. An effective slice to eye closely.

B+ "COME CLOSER" (2:20) [Roosevelt BMI—Jones] This session, in rock-tradition, features an intense driving delivery by Restivo, supported by wailing frantic chorus and combo. Both items have strong teen sounds which might stir chart action—along the lines of his "The Shape I'm In."

TENNESSEE ERNIE FORD
(Capitol 4302)

B+ "LOVE IS THE ONLY THING" (2:18) [Snyder ASCAP—Stewart] Number is a flavoring of both songster's sometime back smash, "Sixteen Tons" and "Dry Bones" and is taken for a slight up-tempo gospel ride. Effectively stark rhythm backing. This is one to watch.

B "SUNNY SIDE OF HEAVEN" (2:35) [Ardmore ASCAP—DiMinno] Hawaiian guitar backs Ford in nostalgic "ballad of the islands" affair. Slated for deejay attention.

JIMMY DONLEY
(Decca 31005)

B+ "NOW I KNOW" (2:49) [Singing River BMI—Maddux, Carpenter] Donley can smash through with this fetching rock-a-cha cha item. He delivers it in top-notch blues-rock style with a pulsating, hip-shaking beat backing up. Powerful entry.

B "I CAN'T LOVE YOU" (2:30) [Atna, Coaxial BMI — McAlpin] Country rock-a-cha affair with wailing saxes and a slow incessant beat. Songster conveys sad sentiment of the lyric in solid-rock tradition. Coupler also has cash sound.

PAUL CLAYTON
(Monument 410)

B+ "PHARAOH'S ARMY (Got Drownded)" (2:23) [Combine BMI—Clayton] Listener can hardly resist the infectious quality of this robust folk-flavored outing. The Clayton reading receives admirable, spiritual-like combo-chorus support. Could show-up.

B "PRETTY PEGGY-O" (2:48) [Combine BMI — Clayton] Pleasant Scottish air. Both sides come from Clayton's "Old Timey" LP.

CHEVRONS
(Brent 7007)

B+ "LULLABYE" (2:20) [Danbury BMI—Lee, Baker, Greenlee] Solid sound value in this light Latin-rock session. Boys open with an effective vocal trick and lead expertly takes over (remainder of team keep-up a good sans-lyric chant). Worth watching.

B "DAY AFTER FOREVER" (1:52) [Brent BMI — Abbott. Beckett] Here's the kind of ballad warmth the kids can take to their hearts. Can be also active.

ROBIN LUKE
(Dot 16001)

B+ "WALKIN' IN THE MOONLIGHT" (2:20) [Jat BMI — Burgess] Luke—of "Suzy Darlin'" fame—has a jumper that could make it. Luke's belt receives infectious doings from the combo-chorus.

B+ "MAKE ME A DREAMER" (2:10) [Southern ASCAP — Shuman, Garson] Invitingly melodic sentimental is appealingly warbled. Could attract important teen coin, too.

SPARKS
(Carlton 522)

B+ "GEE THAT'S BAD" (2:35) [Edwin H. Morris ASCAP—Pockriss, Vance] An engaging bit of beat philosophy in which the team advises that "when a woman gives you something, it's gonna cost double in return." Tempo is infectious and various vocal bits have a fine novelty touch. Eye it!

B "THE GENIE" (2:44) [Edwin H. Morris ASCAP — Pockriss, Vance] More novelty fun from the boys, often on the order of a Coasters' date. References to the recent hit, "Pink Shoe Laces," are made.

PETE ALLEN
(Glory 300)

B+ "SWEET OF YOU" (2:30) [Bryden BMI—Dishaw] Allen puts lots of teen heart into the tender message of true love. Touching take that could get chart coin.

B "SUCH A TEMPER" (2:03) [Bryden BMI—Dishaw] A rock-a-billy flavoring to this beat sparkler.

EDDY MANSON
(Pandora 1000)

B "HEARTBREAK ALLEY" [Florian BMI—Marlin, Manson] Fine ork blueser — harmonica performer Manson up front—that at times resembles a "Peter Gunn" format. It should appeal to many jocks.

B "TIFLIS" [Florian BMI — Marlin, Manson] Manson gets a good chance to display harmonica fireworks here. Exciting side.

JERRY BYRD
(Monument 411)

B+ "CHINA NIGHT (Shina No Yoru)" (2:45) [Combine BMI—Arr. Byrd] Catchy Oriental-styled middle-beat rock set-up. Byrd's steel guitar is the featured instrument, with a chorus making sans-lyric remarks. Might get novelty-rock spins.

B "TORN SARONG (Pereu Mufumufu)" (2:11) [Criterion ASCAP—Roche] Wild Hawaiian-styled stint here. Lively stuff.

JAYBEE WASDEN
(Trepur 1011)

B+ "DE CASTROW" [McClendon Enterprises BMI — Beavers] Interesting upbeat performance, with Wasden reciting a tale that involves the Cuban "rebels." Steady beat sound is effective. Possible sleeper.

C+ "ELVIS IN THE ARMY" [McClendon Enterprises BMI — Garrett] A rocker about the rock star.

DAVID CAMPANELLA & DELLCHORDS
(Kane 25593)

B+ "SOMEWHERE OVER THE RAINBOW" (2:45) [Leo Feist ASCAP — Arlen, Harburg] Campanella—son of former Dodger catcher Roy Campanella — gives the great standard an understanding teen vocal view. Kids should appreciate this feelingful statement.

B "EVERYTHING'S THAT WAY" (2:18) [Palace ASCAP—Campanella, Kafcos] Performer & companions are infectious here.

KENNY ROSSI
(Gee 1050)

B+ "BUT I DO" (1:55) [Planetary ASCAP — Vance, Ballard, Jr.] Chorus leads into cute rock-beat vocal. Bright rhythm and appealing lyric should move item in chart-climb direction.

B "WATCH YOUR P'S AND Q'S" (2:25) [Kahl BMI — Williams, Shapiro] Rock-a-ballad over chorus rock-combo has OK teen-sound. Should see turntable action.

ZENO GOSS
(MPI 1003)

C+ "CAUSE I LOVE YOU" (1:58) [Goss BMI—Goss] Goss rhythmically ambles through this chorus-backed rock-a-ballad opus. Should catch some turntable action.

C+ "CANDLESTICKS" (2:04) [Goss BMI—Goss] Lower lid carries a plaintive rock-a-waltzer that opens with a pleading narrative. Chorus again adds a flavorful assist.

JOSE ARANA
(Rentas 2)

C+ "LAMENTO GITANO" [Grever] Platter opens with gypsy-like violin bit and turns into a sentimental cha-cha take. Arana does the vocal; the Zocarras ork provides the setting.

C+ "JURAME" [Grever] Outing here resembles upper lid. Sides are good Spanish traffic attractions.

OMEN
(Omen 2001)

B "ZAVA-ZAVA-ZAVA" (1:45) [Indano ASCAP—Nemo] Nemo, an early exponent of jive talk and lyricist (i.e. "I Let A Song Go Out Of My Heart"), introduces a new "four-letter" word, zava, on this good-natured romp. Might get some spins.

C+ "WHO'S GOT THE RIGHTS TO THE BLUES" (2:19) [Indano ASCAP— Nemo] Here, the listner gets Nemo's effective way with a blueser.

ERNIE HECKSCHER
(Verve 10193)

B "MACK THE KNIFE" (1:43) [Harms ASCAP—Weill, Brecht] Side, from album "Let's Dance With Ernie", offers solid dance band arrangement of the Darin smash. Appealing sound which could pick up some change of pace programming.

B "LIMEHOUSE BLUES" (2:15) [Harms ASCAP — Braham, Furber] This end has a good dance sound and features a Dixieland clarinet weaving through straight swing pre-rock band arrangement. A good bet for jock whirls. Also from the "Let's Dance" package.



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DICK D'AGOSTIN
(Liberty 55218)

B+ "IT'S YOU" (2:15) [Mc-Swinger BMI—D'Agostin, D'-Agostin] Songster pilots a real pile-driving rocker with a powerful pulsating vocal effort. Combo-chorus backing really jumps in an item that has smash possibilities notched into every groove.

B "I LET YOU GO" (2:30) [Mc-Swinger BMI—D'Agostin, D'-Agostin] Slow rock item with a sensuous beat. Echo-chamber effect gives lyric a decidedly lonely sound. Sock coupler.

DOUG. CONNELL & HOT RODS
(Alton 602)

B+ "YOU'RE MY GIRL" (1:45) [Zodiac & Co-Op BMI—Dixon, Jones] Assemblage comes-up with an engaging affectionate. Theme is taken light-heartedly, with Connell's vocal leading the way. Can achieve listing status.

B "ON OUR WAY FROM SCHOOL" (1:40) [Zodiac & Darlyne BMI—Dixon] Approach is again in a good-natured vein.

BOBBY GEE
(Stacy 922)

B+ "BLUE JEAN" (1:59) [Conley BMI—Slay, Crewe] Here's a "Venus"-styled affair that could have a chart berth. Songster Gee effectively tells about a gal ("blue" Jean) whose guy has left her and a fella's concern over her sadness. Top-drawer rock-a-string & chorus backdrop.

B "JULIE IS MINE" (2:34) [Claridge ASCAP — Judson, Taylor] Fine teen-ballad warbling by Gee on a solid ballad. Again, setting excells.

DONNIE BOYD
(Dart 1012)

B+ "I LOVE THE GROUND YOU WALK ON" (2:29) [Rovo BMI —Turner] Lots of good-sounding ballad touches went into this affectionate. The fine Boyd warble gets interesting rock-a-string & falsetto chorus support. Could be big.

B+ "LI'L GIRL LI'L GIRL" (2:07) [Rovo BMI — Turner, Dicks] Assemblage does a pro upbeat job here. A zestful teen treat. Might break, too.

SIMMONS TWINS
(Dwain 808)

B+ "PERCY" (2:00) [Shawn ASCAP—Simmons, MacDonald] Gals could have a strong rock-a-cha novelty here. Vehicle is catchy and the twosome couldn't be cuter on delivery. Can go over big.

B "HOW ARE WE GONNA GO STEADY" (2:17) [Shawn ASCAP—MacDonald, Simmons] Team blends nicely on the appealing sentimental. Attractive teen date.

BARRONS
(Whitehall 30008)

B+ "BRIGITTE" (2:20) [Ken-Rick BMI — Portor, Coody] Strong feature here is a steady, Bo Diddley-like percussive gimmick. Songsters interject a good-sounding bit about the charms of the gal. Can break.

B "SONG OF SONGS" (2:44) [Ken-Rick BMI — Portor] A light-rhythm romancer includes fine Latin-rock accompaniment.

SLIM WHITMAN
(Imperial 8323)

B+ "INDIAN LOVE CALL" (2:18) [Harms ASCAP—Harbach, Hammerstein, Friml] Whitman's one-time pop-C&W click gets the triplet effect here and could have a listing re-run. Keep tabs on it.

B "HAUNTED HUNGRY HEART" (2:28) [Commodore BMI—Harris, Heap, Carter] Triplets also accompany Whitman's strong C&W leanings here.

ACCENTS
(Coral 62151)

B+ "AUTUMN LEAVES" (2:08) [BIEM ASCAP—Kosma, Prevert, Mercer] Fine sympathetic soft-rock outing on the great oldie. Songsters & ork-chorus speed-up to a Latin beat about midway down, but soon return to the sentimental-beat. Interesting sound. Possible click.

B "ANYTHING YOU WANT ME TO BE" (2:00) [Swingersville ASCAP — Goudeau, Draper] Tricky rhythm blend by the boys plus good-sounding beat happiness from the combo. Solid hop programming.

RICHARD MALTBY ORCH.
(Columbia 41506)

B+ "AT THE HOP" (2:16) [See-Lark Enterprises & Singular BMI —Singer, White, Madora] A bright band go for the item that was a smash for Danny & the Juniors a few years ago. Should delight the deejays and both teen-adult listeners.

B "QUIET CHA CHA" (2:32) [Richard Maltby ASCAP—Maltby, Ponchielli] Ponchielli's familiar "Dance Of The Hours" becomes a light and catchy cha-cha vehicle.

KENNY LORAN
(Capitol 4305)

B "TOP MAN" (1:57) [Central Songs BMI—Louvin] This sock by Loran carries good belt weight. Of upbeat note is the pounding combo backdrop. Kids will enjoy the attack.

B "LOOK WHO'S LONELY" (2:23) [S. G. ASCAP—Styne, Dunning] A down-home blues ballad and warble by Loran, who will offer the opus on the 11/16 Alcoa-Goodyear TV'er. That exposure might help.

SUSIE
(Request 2008)

B+ "THE WAY YOU KISSED LAST NIGHT" (1:40) [Pleasant ASCAP — Holzer] Bright up-tempo chacha. Songstress' voice has a pleasing clear quality which should win friends for the deck.

B "I'M KISSING YOU GOOD-NIGHT" (2:20) [Pleasant ASCAP—Holzer, Mahler] Here, warbler reinforces the favorable impression of upper deck on effective coupling ballad.

MILE & GIL
(Georgian 2002)

B+ "OLEANNA" (1:42) [P.D.] Pure folk session that can do pop business. Side is contagious and many a teener and adult will find it a treat. Worth keeping an eye on. This is the label's first single, having produced only LP's prior to this release.

C+ "OL' JOE CLARK" (2:05) [P.D.] Much the same rhythm folk story here.

RICK & RANDELLS
(ABC-Paramount 10055)

B "HONEY DOLL" (2:03) [Pamco BMI — Randell, Schultz, Brown, Ferrara, Feller] Sunny sound here. Number is tunefull, lead Rick offers a fine rhythm vocal and the combo-chorus contributes handsomely. Deck could move.

B "LET IT BE YOU" (2:23) [Pamco BMI — Randell, Fella] Convincing emotional essay by front-man Rick.

VIC WILDER
(Decca 31001)

B "HEY, LITTLE GIRL (Give Your Love To Me)" (1:53) [Acuff-Rose BMI—Darcy, Wilder] Interesting percussion kick-off on this good-natured rhythmic. Wilder has a good upbeat approach. Worth hop time.

B "(Just Can't Help) MY LOVE FOR YOU" (2:02) [Acuff-Rose BMI—Darcy, Wilder] Honest statement that the gal is everything to the guy.

MARTY WILSON ORCH.
(Warner Bros. 5120)

B "JUNGLE FANTASY" (2:32) [Duchess BMI — Morales] Wild Latin ork stint with a samba beat its foundation. Latiniks have a hot one here.

C+ "ENLLORO" (2:22) [Leeds ASCAP — Morales, Blanco, Rome] Things tone down to a moody cha-cha arrangement. Source of both sessions is a Wilson package, "Jung'gala."

JEANNE GAYLE
(Disneyland 126)

B "LOVE ONE ANOTHER" (2:35) [Wonderland BMI — Leven] Thrush rhythmically pipes this easy swinger. Big-band arrangement on an attractive DJ dish.

B "DON'T MENTION HIS NAME TO ME" (2:22) [Wonderland BMI—Leven] Coupler's another swing item with an infectious beat. Songstress again does a nice job. Also meant for air whirls.

DON SARGENT
(World Pacific 806)

B "ST. JAMES INFIRMARY" (2:05) [Mills ASCAP—Primrose] Intense driving rock-arrangement of the famous jazz classic. Sargent powers the item in a wailing belting fashion to a pulsating combo-backing. Exposure might garner this lid the teen bid.

C+ "GYPSY BOOTS" (2:12) [West Coast ASCAP—Sargent] Here a minor-key ballad item receives a rock treatment, with songster delivering in dramatic folk-song style. Insistent guitar-chorus assist points up ballad's restlessness.

GEORGE CATES ORCH. & CHORUS
(Signature 12016)

B "COME A-WALTZING MATILDA" (2:25) [Rojan ASCAP —Cates, Clayton] Affably light-hearted version of the oft-cut Australian folk favorite. Tune is the main theme of the upcoming flick, "On The Beach."

B "MY DARLING LAURA LEE" (2:20) [Anvil ASCAP — Cates, Clayton] The folk melody that served as the source of the Elvis Presley smash, "Love Me Tender," receives smooth middle-beat handling. Good sound.

VELVETS
(20th Fox 165)

B HAPPY DAYS ARE HERE AGAIN" (2:04) [Advanced ASCAP—Ager, Yellen] Appropriately sunny treatment of the oldie. Songster are aided by a community sing-type setting.

C+ "IF I COULD BE WITH YOU" (2:06) [Remick ASCAP—Creamer, Johnson] The song duo lightly swing the old-timer. Both tracks are samplings from team's "The Velvet Side Of The Roaring '20's."

FIVE CROWNS
(De'Besth 1123)

B+ "HILLUM BAY" [De'Besth BMI —Williams] Intriguing upbeat blend by the team on a calypso-flavored rocker. Novelty of the sounds here could turn into something.

C+ "I WANT YOU" [De'Besth BMI —Jones] Boys keep on the upbeat and perform nicely, though in a conventional R&B-styled manner.

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Record Reviews

A DISK & SLEEPER B VERY GOOD C FAIR
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The Cash Box Pick of the Week

CHRISTMAS

"NUTTIN' FOR CHRISTMAS" (2:10)
[Ross Jungnickel ASCAP—Tepper, Bennett]
"SUZY SNOWFLAKE" (1:43) [Alamo ASCAP—Tepper, Bennett]
KENNY & CORKY (Big Top 3031)

● Chances are "Nuttin' For Christmas" will again be a topic of conversation this season. This new version of the few years back Barry Gordon hit is a contagious, gimmicked up rock-delighter with Kenny & Corky singing a la the Chipmunks. Lotsa laughs and sales in store here. Under end's a cute bouncer that the duo carves out light-heartedly.

"THE CHRISTMAS SONG" (2:17) [Monarch ASCAP—Bagdasarian]
"ALVIN'S HARMONICA" (2:39) [Monarch ASCAP—Bagdasarian]
DAVID SEVILLE & CHIPMUNKS (Liberty 930) [Re-Issue]

● Last year's Xmas disk delight is back. And as an "extra dividend" the coupler is another fabulous Chipmunks' item, "Alvin's Harmonica." Bright new sleeve, too. It's gonna be a big one again!

ROBERT RHEIMS
(Rheims 101)

B "SILENT NIGHT" (2:53) Rheims, one of the most popular of Yuletide organists, gently renders the favorite (chimes included). A fine Xmas single.

B "O COME ALL YE FAITHFUL" (2:32) Similar tenderness here. Liberty distributes deck and its LP source, "Merry Christmas Carols."

JERI KELLY
(MPI 1002)

B+ "POOR OLE SANTA CLAUS" (1:47) [Zeno Goss BMI—Goss] Youngster heartily warbles a catchy novelty about Santa leaving his clothes in a house one year. Lively item might pick-up good Yuletide coin.

C+ "HIDE N' SEEK" (1:56) [Zeno BMI — Goss] OK novelty-beat romancer in a c&w vein.

GENE AUTRY
(Republic 2001)

B+ "BUON NATALE (Means Merry Christmas)" (2:22) [Ivan Mogull ASCAP—Saffer, Linale] Autry—bowing on his newly formed label—offers lots of Holiday cheer on the engaging Italian Yuletide item. Tune was also cut by Nat King Cole. This version can sell.

B "NINE LITTLE REINDEER" (1:45) [Western ASCAP—Autry, Marks, Travis] Familiar "Ten Little Indians" tune becomes a good novelty. Rudolph the reindeer is included in the plot.

LITTLE CINDY/WILLIS SISTERS
(Columbia 41320)

B+ "HAPPY BIRTHDAY JESUS" [Mcgraw] This captivating item was released too late last season to capture Christmas coin. Side features an intro narration followed by a touching Christmas prayer delivered with straightforward sincerity by young Cindy. Attractive sleeve heightens the deck's high Christmas commercial potential.

B "BLUE CHRISTMAS" [Hayes, Johnston] Here the Willis Sisters offer a sad, sentimental Christmas ballad with Western overtones. Thrushes' plaintive delivery meshes with effective arrangement. Result is an appealing holiday item.

THE ELIGIBLES
(Capitol 4304)

B "MY FIRST CHRISTMAS WITH YOU" (2:12) [Terri ASCAP—Durant] Reminiscing-type ballad receives warm and tender treatment by the group. Leisurely combo backing creates relaxed homey feeling. Nice holiday item.

B "THE LITTLE ENGINE" (2:17) [Andon BMI — Bachman] Cute cha cha novelty in an effective arrangement using voice imitating engine, speech. Cha cha combo support. Has commercial turntable sound.

NANCY NOLTE
(Le Cam 704)

B+ "CHRISTMAS TREE IN HEAVEN" (2:39) [David Cambella BMI — Campbell, Moore] Poignant essay by the thrush in which a mother wonders if her departed son will have a Christmas in Heaven as he did on earth. Watch it.

B "CHRISTMAS NIGHT" (2:04) [Cambella BMI — Nolte, Smith] A soft reading of a re-write of "Silent Night."

ST. PATRICK'S
CATHEDRAL CHOIR
(Roulette 4204)

B "CAROL OF THE DRUM" (2:10) [Queensbury BMI — Davis] The choir of the famed New York church expertly render the striking opus, more popularly known as "The Little Drummer Boy." Well worth Xmas attention.

B "CAROL OF THE BELLS" (1:33) [Queensbury BMI—Leontovich] Voices play the parts of bells on this track. Both sessions are from the label's "St. Patrick's Cathedral Choir Sings Christmas Carols" LP.

BENEDICT SILBERMAN
CHORUS & ORCH.
(Palette 5037)

B+ "THE CHIPMUNK SONG" (2:23) Monarch ASCAP—Bagdasarian] That the melodic waltz vehicle employed in the Chipmunks' Yuletide success last year could stand on its own is attractively proven in this sprightly ork & sans-lyric chorus reading. Highly spinnable instrumental.

B "LOVERS OF PARIS" (2:20) [Zodiac BMI — Logist] Nicely light-hearted Parisian-sounding waltzer. Merits air-time, too.



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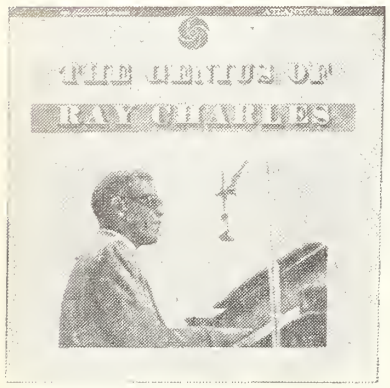
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Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

1	MACK THE KNIFE BOBBY DARIN—AC-6147	Australian Jazz Qt.—BT-11053 Louis Armstrong & All Stars—CO-41471 Caterina Valente—DE-30978 Dick Stabile—DO-15996 Dick Hyman Trio—MG-12149 Ernie Heckscher—VE-10193	Pos. Last Week 1
2	MR. BLUE FLEETWOODS—DN-5		2
3	PUT YOUR HEAD ON MY SHOULDER PAUL ANKA—AP-10040		3
4	DON'T YOU KNOW DELLA REESE—VI-7591		5
5	PRIMROSE LANE JERRY WALLACE—CG-59047		6
6	DECK OF CARDS WINK MARTINDALE—DO-15968	Tex Ritter—CA-4285 "T" Texas Tyler—KI-5249	7
7	TEEN BEAT SANDY NELSON—OS-5	Don Ralke—WB-5104	4
8	LONELY STREET ANDY WILLIAMS—CD-1370	Cee Vee—CW-800	10
9	SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT) PAUL EVANS & CURLS—GU-200		13
10	YOU WERE MINE FIREFLIES—RB-6901	Rudy West—KI-5276	12

11) UNFORGETTABLE.
12) ('TIL) I KISSED YOU.
13) DANNY BOY.
14) POISON IVY.
15) BATTLE HYMN OF THE REPUBLIC.
16) JUST ASK YOUR HEART.
17) SO MANY WAYS.
18) ENCHANTED SEA.
19) MISTY.
20) WOO HOO.
21) SAY MAN.
22) IN THE MOOD.
23) THE ANGELS LISTENED IN.
24) SLEEPWALK.
25) SHOUT.
26) HEY LITTLE GIRL.
27) WORRIED MAN.
28) HEARTACHES BY THE NUMBER.
29) LOVE POTION #9.
30) RED RIVER ROCK.
31) OH CAROL.
32) I'M GONNA GET MARRIED.
33) WE GOT LOVE.
34) SOME KIND-A EARTHQUAKE.
35) DANCE WITH ME.

RECORD MANUFACTURERS CODE

AA—AAMCO
AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU-Guaranteed
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MF—Mayflower
MG—MGM
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NO—Norgolde
NR—NRC
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SJ—Strand
SI—Swingin'
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WH—Whitehall
WO—Wonder
WP—World Pacific

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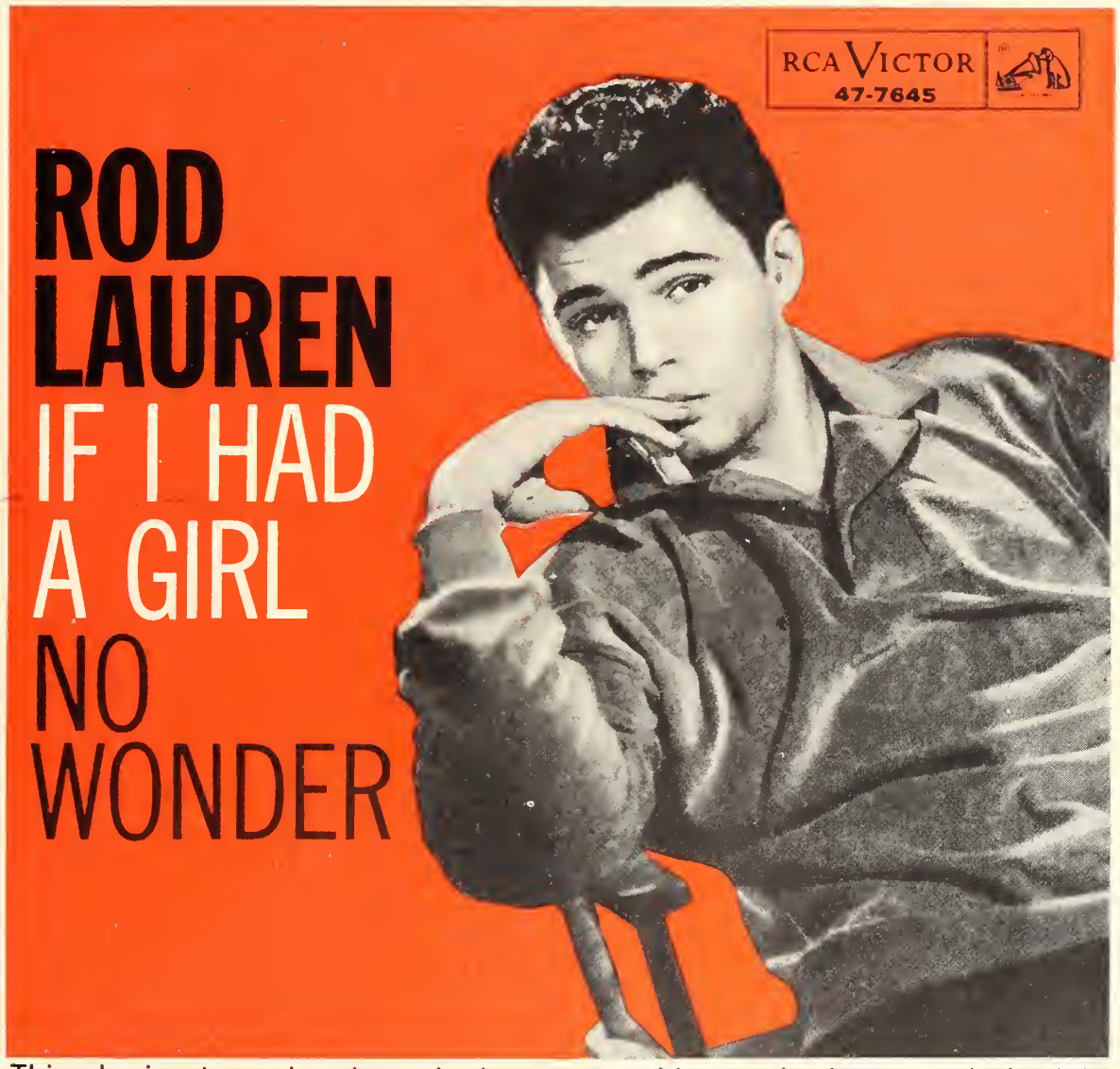
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Record Ramblings

NEW YORK:

Matty Matthews, Superior's promo mgr. reports that both the **Titus Turner** slice, "We Told You Not To Marry" (Glover) and **Larry Hall's** "Sandy" (Strand) have broken wide open in the sales dept. . . . New York Victor promo man **Tommy Christy** says the label's getting a "hit reaction" to **Ray Peterson's** "Goodnight My Love" and **Boots Randolph's** "Temptation." . . . Harmonica player **Larry Adler** and vet vaudevillian **Eddie Jackson** doing lots of New York station promotion for their new Audio Fidelity LP's, "Larry Adler" and "Eddie Jackson!" Jackson opened at the Petti Arms in Glen Mills, Pa. 11/2. The diskery's Dukes Of Dixieland—also out with a new AF album, "Carnegie Hall Concert," have a 11/2 to 11/14 engagement at the Sheraton-Jefferson in St. Louis, Mo. . . . **Lenny Lewis** has inked **Larry Clinton** to an exclusive personal management pact and will represent him in all phases of the music biz. The vet maestro, recently the A&R chief for Kapp, is now negotiating with several diskeries for a similar post. Lewis adds that Larry's most recent single (on Kapp), "Organ Grinders Swing" is starting to bust thru. Lewis, by the way, also represents **Eddie Heywood, Charlie Shavers,** the **Rover Boys,** the **Laurie Sisters** and **Roberta MacDonald.** . . . **Sammy Benskin** up to tell us that he's thrilled with the action on his, and the Spacemen's, Swan-distributed Alton hit, "The Clouds." . . . The **Twins (Jim & John)** who clicked a short-while-back with their Victor wax, "Jo-Ann," debut this week on the Lancer label with "Heart Of Gold" and "Buttercup." . . . Altho he had 'little' to say London-family promo man **Marvin Deane** was hilarious on his **William B. Williams**—WNEW interview. He was on to plug away for "Smokie" (Part 2) (Hi) which broke into the **Cash Box** Top 100 this week. . . . **Judy Valentine** to do her "Gum Drop" (ABC-Paramount) on the 11/19 Dick Clark'er. Hubby **Sherm Feller,** who manages the **Jamies** and **Vicki Jay,** has signed the group—to a long-term pact with U.A. and the thrush-with MGM. Vicki's the cleffer of the Jamie's "Don't Darken My Door." **Tony Middleton,** whose latest disk effort "Untouchable" b/w "I Need You" is the first disk release for **Al Spino's** newly-formed Pala Records, has been signed for the lead role of "Little Augie" in **Stanley Chase's** overseas production of the **Harold Arlen-Johnny Mercer** musical "Free And Easy." The show's 9-month tour of Western Europe will commence 11/15. **Sammy Davis, Jr.** is slated for the "Little Augie" role in next year's Broadway production. . . . **Trude Adams** threw a gag cocktail party last week for the twenty-two people who bought her 20th-Fox slice, "The Power Of Love." . . . We hear that **Eddie "Ingenue" Morgan** split amicably with his former manager **Bob Lissauer.** . . . Dundee Music (the Norman Petty Office), currently clicking with "Torquay" (the **Fireballs** on Top Rank) moved last week to their new 50 W. 57th St. address. **Phil "Sea Of Love" Phillips** (Mercury) completed the **Dick Clark Caravan** last month and is currently doin' one-niters down South. . . . The **Fiestas** (Old Town) joined **Ray Charles, Nappy Brown,** and the **Richard Otto-Sarah Mclawler** Trio for a big rhythm and blues session at Chicago's Regal Theatre last week. . . . **Maria Neglia,** violinist, has just released her first record for Star-Sound, "Fiddlesticks" b/w "Una Melodia." . . . **Dave "Baby" Cortez,** after completing a string of southern one-niters (11/12), moves into the Lindenwald Inn, N.J. (11/13-11/15), and from there to the Casa Loma Ballroom, St. Louis (11/25 to 29). . . . Magic Music's **Joe De Angelis** writes; that the **Enchanters** will be releasing on the Columbia label in a few weeks; that Epic has skedded a December release for **a Junior** and the **Chordell's** waxing; and that Lido's **Frankie** and **Johnny** are still going strong with their "Big Clem" slice. . . . **Buck Ram,** owner-prexy of Personality Productions announces the following staff additions: In the New York office, **Herb Wiener** joins the PR and publicity staff, bringing several of his own artists including **Joe London** ("It Might Have Been"—Liberty); and, on the west coast **Howard King** assumes all personal management chores for the firm. . . . **Harry Fenster** postcards that he's now an ASCAP member. . . . After taping his color NBC TV'er **Andy Williams** began a nine-day engagement (commencing 11/6) at Pittsburgh's Holiday House. . . . Composer-arranger **Jack Marshall** in town cutting an LP for Capitol with **Dick Williams** (Andy's brother). . . . **Herb Linsky,** Epic sales mgr., on midwest junket concentrating on the 4 **Coins'** "Buono Natale," **Sal Mineo's** "I'll Never Be Myself Again," and **Link Wray's** "Slinky." . . . It's Coliseum-BMI on the **Henry Snow Singers'** Whitehall deck, "Holly Green." . . . **Bill Leslie** called in to say that **Sonny Spencer** and the **Memos** gave an able assist to **George Hudson's** 6th WNJR-DJ anniversary celebration at Newark's Mosque Theatre (11/7). . . . **Stan Rubin** again to direct the second annual "Ivy Jazz Band Ball" in the Hotel Astor's Grand Ballroom, 11/26. . . . **Roberta Kingsburg,** of Lejo Music, called to info that **Gloria DeHaven's** Seeco slice, "Life," is getting great air-play in the N.Y. area. . . . Bandleader **Ray Conniff** in town planning his upcoming "Concert In Stereo." He will play to live theatre audiences through a stereo hook-up in the theater. . . . Jive phraseter **Nemo** has coined 'Zava Zava' as a substitute for more colorful language.



SAMMY BENSKIN



MARIA NEGLIA



THE TWINS

CHICAGO:

Milt Salstone, Mac McDermott, Vic Faraci & Phil Skaff, M.S. Distribs, threw a lavish cocktail party last week for about 400 people. Vic tells us that

(Continued on page 29)

ROCCO
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LAURIE 3041
IN SPECIAL SLEEVE WITH
ITALIAN AND ENGLISH LYRICS

GRANATA'S "INA"

ANOTHER EUROPEAN ORIGINAL FROM LAURIE

Record Ramblings

(Continued from page 28)

Bud & Travis have been making the rounds seeing all the deejays and are being praised by everyone. Vic sez to watch out for "Way Down Yonder In New Orleans" by **Freddie Cannon**, (Swan) "Marry Young" by **Herb Coleman** (Kapp), and a re-release of the "Chipmunk Song" which according to Vic will zoom toward hitsville for a second time. . . . **Max Cooperstein**, Chess Producing Corp., back at his desk and busier than a bee. Max took some time to tell us that **Bo Diddley's** newie "She's Alright" has been getting fantastic praise throughout the country. "Just For Your Love" by **The Falcons**, "The Hunch" by **Paul Gayten** on the Anna label, and "It" by **Ron & Bill** are going like hot cakes according to Max. . . . **Lennie Garmisa**, **Irv Garmisa**, and **Eddie Yalowitz**, Garmisa Distribs, are flippin' over the load full of hits that have been flying in. Irv infos that **Paul Anka's** "Time To Cry," (ABC), "Happiness" by **Eydie Gorme** (ABC), "I'll Walk The Line" by **Don Costa** (V.A.), "Friendly World" by **Fabian** (Chancellor), and "Pretty Blue Eyes" by **Steve Lawrence** (ABC) are the long line of hits that are heading for hitsville. . . . It is reported that **Bobby** ("Mack The Knife") **Darin** has been penned to appear at the Chez Paree early in December. . . . **Jack Solinger**, Music Distribs, who is moving his gang to 1343 S. Michigan Ave., reports that "Handy Man" by **Jimmy Jones** (Cub) is doing great. Along with "Handy Man" comes "Walkin' Down The Road" by **Jimmy Newman** (MGM), "New In The Ways Of Love" by **Tommy Edwards** (MGM), and "Peggy Darling" by **The Impalas** (Cub). . . . **Morrie Price**, Arnold Record Distribs, is all smiles over a newie titled "HumoRock" by **The Ramrocks** (Personality). Another smash according to Morrie is 20th-Fox's "Sing We Now At Christmas" by **Harry Simeone** Chorale. . . . **E. G. Abner**, Vee-Jay Abner Records, back from N'Yawk where he made the rounds of distribs and deejays, etc. Ab tells us that **Steve Clark** is now the promotion and sales manager in the South and South-west territories. Ab is raving over the tremendous pick-up that **Jerry Butler's** latest etching "I Was Wrong," has received. Another smasheroo, according to Abner, is **The Spaniels'** waxing of "Hundred Years From Today." While Ab was in the big city he cut an LP with **Bill Henderson**, a jazz vocalist. . . . **Ralph Cox**, Roulette's promo man, tells us he's elated over "Hide And Seek" by **Larry Ellis**, a new **Frankie Lymon** platter titled "Goody Good Girl," and a newie by the St. Patrick's Cathedral Choir. . . . WCFL deejay **Jack Karey** and his lovely **Leslie** info the glad tidings that a wee one is on the way, and is due to check in by June 1. . . . **Stan Pat** buzzed to tell us "Just Come Home" by **Hugo & Luigi's** orch and chorus is one of the best pop disks since "Don't You Know." Stan sez it's a dramatic melodic deck which can go all the way. . . . We finally grabbed **George Leaner**, United Record Distribs, just long enough to hear that he's thrilled over **Bobby Comstock's** etching of "Tennessee Waltz," as well as "The Clouds" by **The Spacemen**, "Alice Blue Gown" by **Ray B. Anthony**, and another newie by **Bobby Blue Bland** titled "I'll Take Care Of You." George is overwhelmed about the sales of jazz LP's, and infos he only hopes it continues. . . . **Beautiful** and charming **Jane Froman** steps into the spotlight at the Chez Paree 11/13. . . . **Paul Glass** and **Earl Glicken**, Allstate Record Distribs, tell us to tune an ear to "We Told You Not To Marry" by **Titus Turner**, "Drum Party" by **Sandy Nelson**, on Imperial; "Big Hurt" by **Tony Fischer**, and a new LP by **Andre Previn** on Contemporary. Earl sez **Ray Charles** has been wowing the patrons at the Regal Theater, and doing segments from his new LP. . . . **Henry Friedman**, prexy of Midwest Mercury Record Distribs, is flippin' over **David Carroll's** newie titled "Waltzing Matilda," **Brook Benton's** "So Many Ways," and **Sarah Vaughan's** sassy "Smooth Operator." Henry tells us Brook Benton's new LP is on fire and really moving. . . . **Barney Fields**, Capitol's man-in-motion, infos that there's mucho action on **Frank Sinatra's** "Talk To Me," and "Mighty Low And Count's Basement" by **Milt Buckner**. Also high on Barney's list is "Happy Reindeer" by Dancer, Prancer and Nervous. . . . The ever popular **"Marty Faye Show"** featured such guests last week as **Connie Francis**, **Earl "Fatha" Hines**, **Ahmad Jamal**, **Barbara McNair**, and **Betty Johnson**. . . . Thanx for the many congrats heaped on us by many of our disk buddies on the announcement of our engagement to **Nancy Ruttenberg**. . . . E. Douglas Norton, Jr., vice-president of GRC Records infos that the LP-company is excited about "Oleanna," its first single release.



JOHNNY KING



MARILYN LOVELL



GOOGE RENE

LOS ANGELES:

Don Ralke's ork cutting a new package for Warner Bros. this week, featuring arrangements of standard and lesser known Gershwin tunes. . . . Following **Wink Martindale's** smash waxing, "Deck Of Cards," Dot Records is releasing an LP by Martindale, titled "Deck Of Cards." . . . Pianist **Roger Williams** and spouse the happy parents of a brand new baby boy, **James Fredrick**, born 10/24. . . . **Irene Kral**, whose new United Artist album "Steveireneo" was just released, is set to appear on the Steve Allen Show 11/23. . . . **Ralph Kaffel**, general mgr. of California Record Distributors, announced that C.R.D. has been appointed Southern California Distributor for Interlude Records, effective immediately. . . . New Liberty Records pactee, **Dick D'Agostin**, getting 'Pick-of-the-Week

(Continued on page 30)

Record Ramblings

(Continued from page 29)

votes across the country with his debut disk on the label—"It's You." . . . The Accents, of "Wiggle Wiggle" fame, doing personal appearances on the West Coast plugging their current Brunswick slice, "Autumn Leaves." . . . Harvey Geller, Korwin Music's West Coast head, penned the lyrics to two records just out. One tune, "Oleanna," is in the new **Kingston Trio** package, "Here We Go Again,"—the other is **Jennie Smith's** new outing on Columbia "It's A Cryin' Shame." . . . Teenage chirp **Annette** appeared on the Dick Clark Show last Sat. and will be seen on 'Bandstand' this Mon. to warble her two-sided hit, "First Name Initial" b/w "My Heart Became Of Age." . . . **Vampira** currently on a nationwide trek promoting the Warner Bros. **Spike Jones** album—"Spook Jones in Stereo." . . . Ray **Conniff's** new Columbia LP, "Conniff Meets Butterfield," being spotlighted on various stations throughout the country. . . . TV actress, **Marilyn Lovell**, scoring major air play via her new Decca disk, "Such A Night." . . . Following the instant local success of his Class package "Romesville," **Googie Rene'** is currently on a cross-country tub-thumping trek appearing on deejay and teevee shows. . . . Tabbed as the World's Largest Singer, RCA Victor's **"Big" Dave Washington** tips the scales at 420 pounds, and has "I Love You Yes I Do" and "Over The Rainbow" as his initial coupling on the label. . . . Chirp **April Stevens** set to wax an Imperial album tagged, "It's Time For Love." . . . **Erroll Garner** racking-up another successful one-man-show concert at the Pasadena Civic Auditorium last Saturday nite. . . . **The Four Aces** looking for a big one with their new Decca offering, "The Wonder Of It All." . . . A soon to be released Tops Records disk features **Jerry Madison** on the **Jim Harbert** folk-ballad, "I Love Her," with the flipside, "Frustration" penned by Harbert's wife. . . . Actor-singer **Eddie Albert** winging to New York to cut several LP's for Caedmon Records. . . . The **Bobby Freeman** slice of "Ebb Tide" on Josie, voted the KFWB "Pick Hit Of The Week" recently. . . . The **Si Zentner** Ork, "A Thinking Man's Band," pacted for the University of Southern California Homecoming Dance 11/21. . . . Challenge Records campaigning for their perennial Christmas selling LP "Christmas Time," featuring **Gene Autry**. . . . Songstress **Barbara Allen** making the deejay rounds here to plug her new Felsted disk, "My Problem." . . . Dot Records excited over **Pat Boone's** first Christmas LP tagged—"White Christmas." . . . **The Four Freshmen**, currently on a concert tour with **Stan Kenton** and **June Christy**, getting good deejay reaction nationally with their Capitol package, "Four Freshmen and Five Guitars." . . . **Lennie Salador**, national promotion Director for Decca Records, in town for 5 days during a national promotion trip. . . . Singer **Johnny King** getting big air-play in Southern California with his Monticello Record offering, "Take A Good Look." . . . **Don Fallese** excited with the reaction to the **Bow Ribbons'** "Our Father" and "Mr. Spoon," on Motif. Gals are Beverly, Victoria, and Debra (8, 8, and 10 yrs. old respectively). . . . **Jerry Madison**, Tops recording artist, was recently pacted to a long-term agreement with Revue Productions, and is slated for a featured role in the **Rod Cameron** syndicated series, "Coronado 9." . . . **Carl Burns**, Crystalette Records prexy, feels that his discovery, **Tony Caro** has terrific smash disk potential. . . . **Rod V. Pierce**, of Rendezvous Records reports that **Al Morgan's** "I'll Take Care of Your Cares" is hitting big in Australia.



BOW RIBBONS



JERRY MADISON

HERE AND THERE:

HOUSTON — **Don Robey**, Duke-Peacock prexy, elated over the take-off of **Bobby Bland's** new double-decker "I'll Take Care Of You" b/w "That's Why," observing that, "from the look of things it's going to be the lad's first million seller." He adds that **The Sensational Nightingale's** "Songs Of Praise" Peacock LP, is selling like a hot single, and that **Jerry Foster's** new Backbeat entry "(She Was) My First Love" b/w "I'm Here To Tell You" is already hitting in key areas. . . . WASH., D.C.—**George Hamilton IV** letters that ABC Paramount is excited over the two market reaction to his latest, "Little Tom." Jocks can mail their disk requests to Hamilton at 4000 Albemarle St., N.W., Washington 16, D.C. . . . CINCINNATI —**Jacques Foti**, recently pacted by MCA, follows his present stand at this city's Key Room with an 11/27 opener at the Cordial in Chicago. His debut album "Intimately Yours," on Signature is slated for an 11/12 release. . . . SOMERVILLE, MASS.—**Dottie Checchi**, former Boston station librarian, now handling record promo in the New England area. . . . PHILADELPHIA—**Bob Heller**, Chips Dist., writes that he was pleased to have several promo chats recently with such idea men as: **Bert Demon**, Keen prexy, enthusiastic over **Elroy Peace's** waxing of "Where Did I Goof," and the **Ronnie Brown** waffle "Elsie's Dream"; **Joe Kolskey** of Roulette with plaudits for **Johnny & the Rebels'** "You Are My Sunshine"; and **Steve Shulman**, promo man for Andie Records, who had only kind words for "What A Night" by the **Chippendales**. . . . **Jerry Ross**, Cosnat promo mgr., infos that he's excited over **Billy Vaughn's** Dot waxing of "It's No Sin"; **Keely Smith's** "I'd Climb The Highest Mountain," another Dot item; **Bobby Freeman's** Jubilee entry "Ebbtide"; and the debut of the **Knockouts** on Shad with "Darling Lorraine." . . . SAN FRANCISCO—**The Olympics'** waxing of "Hully Gully," on Arvee, is starting to take-off saleswise in the Bay Area. . . . **Paul Barrett**, head of Embee Records, reports heavy Bay area sales on **Milt Harris'** "The Dreamer" b/w "It Ain't No Use To Cry." Also jumping is **Michael Maffay's** "Treasure Of Love."



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b/w

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MPI-1003



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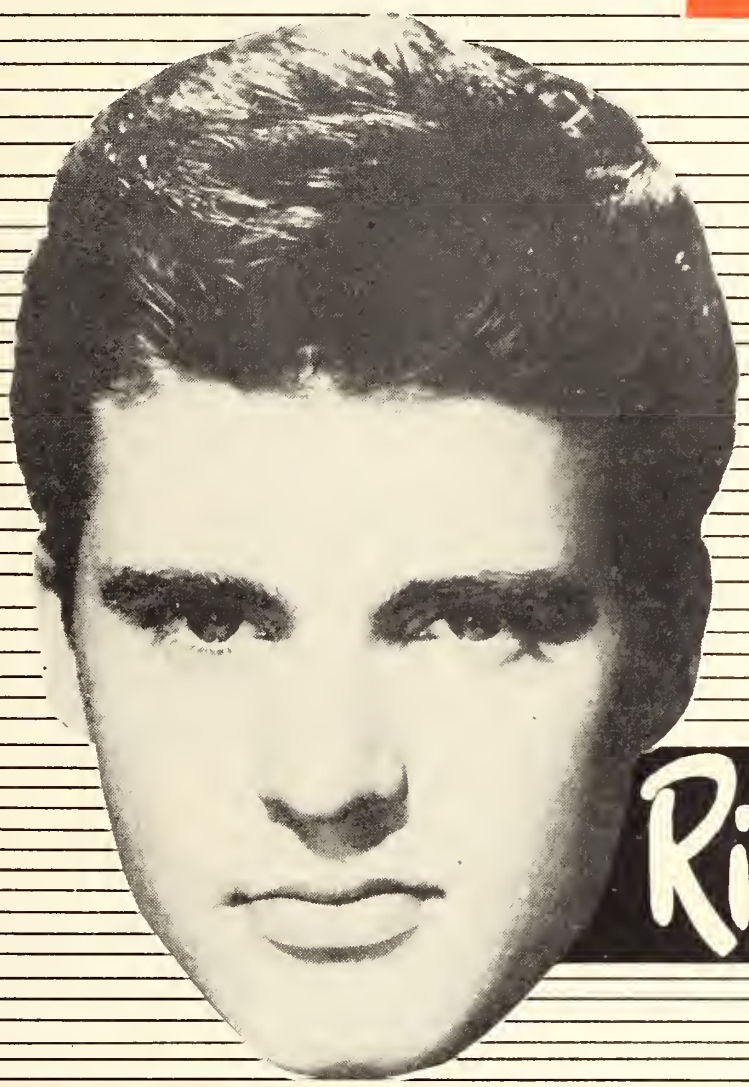
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1. Don't You Know (D. Reese)
2. Mr. Blue (Fleetwoods)
3. Love Potion #9 (Clovers)
4. Tennessee Stud (E. Arnold)
5. Primrose Lane (J. Wallace)
6. Enchanted Sea (Islanders)
7. You Were Mine (Fireflies)
8. I Climb The Highest Mountain (K. Smith)
9. Talk To Me (F. Sinatra)
10. Woo Hoo (Rock-A-Teens)

SPRUCE RECORD SHOP
Scranton, Pa.

1. It Might Have Been (London)
2. Don't You Know (D. Reese)
3. Joey's Song (B. Haley)
4. Heartaches By The Number (G. Mitchell)
5. In The Mood (E. Fields)
6. Mr. Blue (Fleetwoods)
7. Goodbye Charlie (P. Page)
8. Oh Carol (N. Sedaka)
9. Where (Platters)
10. Just As Much As Ever (B. Beckham)

STAMPFLI'S RECORD ROOM
Reno, Nevodo

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Lonely Street (A. Williams)
4. Put Your Head On My Shoulder (P. Anka)
5. Teen Beat (S. Nelson)
6. Deck Of Cards (Martindale)
7. Poison Ivy (Coasters)
8. In The Mood (E. Fields)
9. Just Ask Your Heart (Avalon)
10. Don't You Know (D. Reese)

TOWN & COUNTRY
Detroit, Mich.

1. In The Mood (E. Fields)
2. Deck Of Cards (W. Martindale)
3. Oh Carol (N. Sedaka)
4. Across The Street From Your House (B. Clinton)
5. You Were Mine (Fireflies)
6. I Dig Girls (B. Rydell)
7. My Lucky Day (B. Helms)
8. Mack The Knife (B. Darin)
9. We Got Love (B. Rydell)
10. Always (S. Turner)

COLUMBIA MUSIC CO.
San Froncisco, Colif.

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. Unforgettable (Washington)
4. Hey Little Girl (D. Clark)
5. Sittin' In The Back Seat (P. Evans)
6. Teen Beat (S. Nelson)
7. Put Your Head On My Shoulder (P. Anka)
8. Oh Carol (N. Sedaka)
9. There Comes A Time (Scott)
10. In The Mood (E. Fields)

RECORD HOP, INC.
Providence, R. I.

1. Don't You Know (D. Reese)
2. You Were Mine (Fireflies)
3. Mack The Knife (B. Darin)
4. Mr. Blue (Fleetwoods)
5. Little Blond Girl (D. French)
6. Deck Of Cards (Martindale)
7. Lil' Girl (F. Gari)
8. Teen Beat (S. Nelson)
9. If I Give My Heart To You (K. Kallen)
10. Unforgettable (Washington)

COMER'S RECORD NOOK
Son Antonio, Texas

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Enchanted Sea (Islanders)
4. Don't You Know (D. Reese)
5. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
6. Teen Beat (S. Nelson)
7. Misty (J. Mathis)
8. Just Ask Your Heart (F. Avalon)
9. Crazy Baby (B. Rogers)
10. Primrose Lane (J. Wallace)

GRAYMAT MUSIC SHOP
Morristown, N. J.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Deck Of Cards (Martindale)
4. Lonely Street (A. Williams)
5. Seven Little Girls Sittin' In The Back Seat (P. Evans)
6. Don't You Know (D. Reese)
7. Poison Ivy (Coasters)
8. Teen Beat (S. Nelson)
9. Crying In The Chapel (S. Til & Orioles)
10. Love Walked In (Flamingos)

SUPER ENTERPRISE
Woshington, D. C.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Don't You Know (D. Reese)
4. Lonely Street (A. Williams)
5. Joey's Song (B. Haley)
6. Always (S. Turner)
7. Mr. Blue (Fleetwoods)
8. Be My Guest (F. Domino)
9. Deck Of Cards (Martindale)
10. Unforgettable (Washington)

PEERLESS CAMERA STORES
New York, N. Y.

1. Mack The Knife (B. Darin)
2. Deck Of Cards (W. Martindale)
3. Mr. Blue (Fleetwoods)
4. Don't You Know (D. Reese)
5. Gillie (S. Spencer)
6. Unforgettable (D. Washington)
7. Primrose Lane (J. Wallace)
8. Put Your Head On My Shoulder (P. Anka)
9. Lonely Street (A. Williams)
10. Battle Hymn Of The Republic (Mormon Tabernacle Choir)

THE BOOK SHOP
Fitchburg, Mass.

1. Just To Be With You (Passions)
2. Put You Head On My Shoulder (P. Anka)
3. Be My Guest (F. Domino)
4. Don't You Know (D. Reese)
5. Reveille Rock (Johnny & Hurricanes)
6. Oh Carol (N. Sedaka)
7. In The Mood (E. Fields)
8. Just Ask Your Heart (Avalon)
9. Heartaches By The Number (G. Mitchell)
10. Midnight Stroll (Revels)

MUSIC SALES CORP.
Augusto, Go.

1. Mack The Knife (B. Darin)
2. Til I Kissed You (Everly Bros.)
3. Gonna Get Married (L. Price)
4. In The Mood (E. Fields)
5. Primrose Lane (J. Wallace)
6. Sea Of Love (P. Phillips)
7. Mr. Blue (Fleetwoods)
8. Have I Told You Lately That I Love You (K. Kallen)
9. Put You Head On My Shoulder (P. Anka)
10. Good Good Living (J. Brown)

RADIO DOCTORS
Milwaukee, Wisc.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Mack The Knife (B. Darin)
4. Primrose Lane (J. Wallace)
5. Unforgettable (Washington)
6. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
7. Danny Boy (C. Twitty)
8. We Got Love (B. Rydell)
9. If I Give My Heart To You (K. Kallen)
10. Crying In The Chapel (Sonny Til & Orioles)

THE GROOVE-GOSSAGE
Houston, Texos

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Put Your Head On My Shoulder (P. Anka)
4. You Got What It Takes (M. Johnson)
5. Running Bear (J. Preston)
6. Dedicated To The One I Love (The Shirells)
7. Torquay (The Fireballs)
8. So Many Ways (B. Benton)
9. Enchanted Sea (Islanders)
10. I Loves You Porgy (N. Simone)

LISHON'S
Chicogo, III.

1. Uh! Oh (Nutty Squirrels)
2. Mr. Blue (Fleetwoods)
3. Put Your Head On My Shoulder (P. Anka)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Heartaches By The Number (G. Mitchell)
6. Marina (R. Granata)
7. Don't You Know (D. Reese)
8. So Many Ways (B. Benton)
9. Always (S. Turner)
10. I Don't Know (R. Brown)

YEAGERS MUSIC SHOP
Boltimore, Md.

1. Joey's Song (B. Haley)
2. Deck Of Cards (Martindale)
3. Mr. Blue (Fleetwoods)
4. Mack The Knife (B. Darin)
5. Have I Told You Lately That I Love You (J. Corey)
6. Danny Boy (C. Twitty)
7. If I Give My Heart To You (K. Kallen)
8. In The Mood (E. Fields)
9. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
10. Woo Hoo (Rock-A-Teens)

WARE HOUSE OF MUSIC
Seottle, Woshington

1. Midnight Stroll (Revels)
2. Mack The Knife (B. Darin)
3. Say Man (Bo Diddley)
4. Breaking Up Is Hard To Do (Jivin' Gene)
5. Heartaches By The Number (G. Mitchell)
6. My Babe I Love You So (R. Holden)
7. Love Potion #9 (Clovers)
8. Mr. Blue (Fleetwoods)
9. I've Been Around (F. Domino)
10. Enchanted Sea (Islanders)

LYRIC NEWS & RECORD SHOP
Indionapolis, Ind.

1. Don't You Know (D. Reese)
2. Mack The Knife (B. Darin)
3. Unforgettable (Washington)
4. Put Your Head On My Shoulder (P. Anka)
5. True Love, True Love (The Drifters)
6. Torquay (Fireballs)
7. So Many Ways (B. Benton)
8. Misty (J. Mathis)
9. Teen Beat (S. Nelson)
10. Crying In The Chapel (Sonny Til & Orioles)

AMPHION MUSIC STORE
Clevelond, Ohio

1. Heartaches By The Number (G. Mitchell)
2. So Many Ways (B. Benton)
3. Oh Carol (N. Sedaka)
4. Danny Boy (C. Twitty)
5. Don't You Know (D. Reese)
6. Starry Eyed (G. Stites)
7. If I Give My Heart To You (K. Kallen)
8. Battle Of Kookamonga (Homer & Jethro)
9. Old Shep (R. DeMarco)
10. Little Blond Girl (D. French)

TRI-BORO RECORD EXCH.
Jamaico, L. I., N. Y.

1. True Love, True Love (Drifters)
2. Deck Of Cards (Martindale)
3. Believe Me (Royal Teens)
4. 7 Little Girls Sittin' In The Back Seat (P. Evans)
5. Uh Oh (Nutty Squirrels)
6. Woo Hoo (Rock-A-Teens)
7. Put Your Head On My Shoulder (P. Anka)
8. Misty (J. Mathis)
9. It Happened Today (Skyliners)
10. Love Potion # 9 (Clovers)

MADRONA RECORDS
Portlond, Ore.

1. Primrose Lane (J. Wallace)
2. Unforgettable (Washington)
3. Oh Carol (N. Sedaka)
4. I'll Be Seeing You (T. Sands)
5. Deck Of Cards (Martindale)
6. Heartaches By The Number (G. Mitchell)
7. So Many Ways (B. Benton)
8. High School U. S. A. (T. Facenda)
9. Misty (J. Mathis)
10. Put Your Head On My Shoulder (P. Anka)

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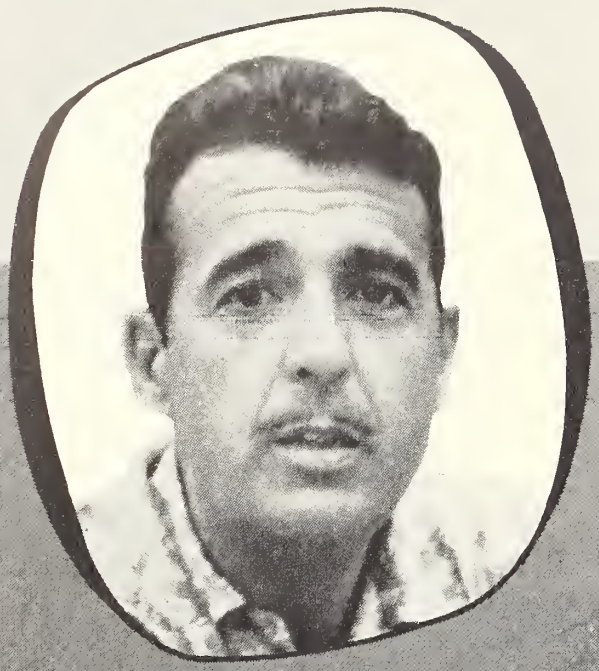
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Frankie makes his screen debut in
WARNER BROS.' "**GUNS OF THE TIMBERLAND**"
- soon to be released.

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it's the sunniest single for cool weather sales...



TENNESSEE ERNIE FORD radiates

with

SUNNY SIDE OF HEAVEN

and

LOVE IS THE ONLY THING

Record No. 4302

Capitol RECORDS REG U.S. PAT. OFF.

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	MR. BLUE *Fleetwoods (Dolton)*	(1)
2	MACK THE KNIFE *Bobby Darin (Atco)*	(2)
3	DON'T YOU KNOW *Della Reese (RCA Victor)*	(4)
4	PUT YOUR HEAD ON MY SHOULDER *Paul Anka (ABC-Paramount)*	(3)
5	LONELY STREET *Andy Williams (Cadence)*	(5)
6	PRIMROSE LANE *Jerry Wallace (Chancellor)*	(7)
7	DECK OF CARDS *Wink Martindale (Dot)*	(8)
8	SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT) *Paul Evans & Curls (Guaranteed)*	(9)
9	UNFORGETTABLE *Dinah Washington (Mercury)*	(13)
10	MISTY *Johnny Mathis (Columbia)*	(16)
11	YOU WERE MINE *Fireflies (Ribbon)*	(10)
12	DANNY BOY *Conway Twitty (MGM)*	(14)
13	TEEN BEAT *Sandy Nelson (Original)*	(6)
14	SO MANY WAYS *Brook Benton (Mercury)*	(17)
15	IN THE MOOD *Ernie Fields (Rendezvous)*	(20)
16	OH CAROL *Neil Sedaka (RCA Victor)*	(18)
17	HEARTACHES BY THE NUMBER *Guy Mitchell (Columbia)*	(28)
18	('TIL) I KISSED YOU *Everly Brothers (Cadence)*	(11)
19	BATTLE HYMN OF THE REPUBLIC *Mormon Tabernacle Choir (Columbia)*	(12)
20	ENCHANTED SEA *Islanders (Mayflower)*	(22)
21	LOVE POTION # 9 *Clovers (United Artists)*	(25)
22	WE GOT LOVE *Bobby Rydell (Cameo)*	(30)
23	WOO HOO *Rock-A-Teens (Roulette)*	(27)
24	TALK TO ME *Frank Sinatra (Capitol)*	(31)
25	POISON IVY *Coasters (Atco)*	(15)
26	JUST ASK YOUR HEART *Frankie Avalon (Chancellor)*	(19)
27	IF I GIVE MY HEART TO YOU *Kitty Kallen (Columbia)*	(33)
28	SOME KIND-A EARTHQUAKE *Duane Eddy (Jamie)*	(32)
29	SAY MAN *Bo Diddley (Checker)*	(21)
30	RED RIVER ROCK *Johnny & Hurricanes (Warwick)*	(24)
31	DANCE WITH ME *Drifters (Atlantic)*	(40)
32	TUCUMCARI *Jimmie Rodgers (Roulette)*	(37)
33	HIGH SCHOOL U. S. A. *Tommy Facenda (Atlantic)*	(38)
34	BE MY GUEST *Fats Domino (Imperial)*	(46)
35	JOEY'S SONG *Bill Haley (Decca)*	(39)
36	WORRIED MAN *Kingston Trio (Capitol)*	(29)
37	TRUE LOVE, TRUE LOVE *Drifters (Atlantic)*	(44)
38	BELIEVE ME *Royal Teens (Capitol)*	(50)
39	LIVING DOLL *Cliff Richard (ABC-Paramount)*	(41)
40	COME INTO MY HEART *Lloyd Price (ABC-Paramount)*	(72)

41. Breaking Up Is Hard To Do.
42. Shout.
43. Marina.
44. Love Walked In.
45. I'm Movin' On.
46. Hey Little Girl.
47. Happy Anniversary.
48. Tennessee Waltz.
49. Torquay.
50. Always.
51. Scarlet Ribbons.
52. Just To Be With You.
53. The Angels Listened In.
54. It Happened Today.
55. Crying In The Chapel.
56. Darling, I Love You.
57. The Hunch.
58. Hound Dog Man.
59. Fool's Hall Of Fame.
60. I Don't Know.
61. Just As Much As Ever.
62. Smooth Operator.
63. I Walk The Line.
64. Reveille Rock.
65. The Clouds.
66. I've Been Around.
67. I'll Be Seeing You.
68. Midnight Stroll.
69. Goodnight My Love.
70. Pretend.
71. First Name Initial.
72. Sleepwalk.
73. There I've Said It Again.
74. Old Shep.
75. Talk That Talk.
76. Mexican Joe.
77. Uh! Oh!
78. This Friendly World.
79. You Got What It Takes.
80. I Dig Girls.

The Word Is Out
THERE'S A HIT ON FIRE

"FANNY MAE"

by

Buster Brown

FIRE #1008

Broke Wide Open in Detroit
First 2 Days—in Pop and Rhythm & Blues

"LOCK ME IN YOUR HEART"

(And Throw Away The Key)

b/w

MUCH TOO LATE

by

Tarheel Slim & Little Ann

FIRE #1009

"LOOK OUT"

the exciting new release on the market by

James "Rockin'" Bradley

FIRE #1007

Still Very Hot!

"IT'S TOO LATE"

by

Tarheel Slim & Little Ann

FIRE #1000

The Wildest Choppin' Beat ever put into a record—
A Sure Hit Instrumental by the Kansas City Band

"KANSAS CITY MARCH"

by

Wild Jimmy Spurill

and his Guitar

FIRE #1006

FIRE

RECORDS

271 W. 125th St. (MOnument 6-9220) NEW YORK, N.Y.

Disk Jockey

REGIONAL RECORD REPORTS

ROBB THOMAS
WEMP—Milwaukee, Wisc.

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. Mr. Blue (Fleetwoods)
4. Enchanted Sea (Islanders)
5. Tucumcari (J. Rodgers)
6. Just Ask Your Heart (Avalon)
7. Unforgettable (Washington)
8. Lonely Street (A. Williams)
9. Talk To Me (F. Sinatra)
10. Happy Anniversary (Four Lads)

DICK TROTTER
KXEL—Waterloo, Iowa

1. Mr. Blue (Fleetwoods)
2. Woo Hoo (Rock-A-Teens)
3. Mack The Knife (B. Darin)
4. Don't You Know (D. Reese)
5. Danny Boy (C. Twitty)
6. Be My Guest (F. Domino)
7. Reveille Rock (Johnny & Hurricanes)
8. Morgen (I. Robic)
9. Teen Beat (S. Nelson)
10. So Many Ways (B. Benton)

BOB CUSACK
WBSM—New Bedford, Mass.

1. Don't You Know (D. Reese)
2. Lonely Street (A. Williams)
3. Seven Little Girls (P. Evans)
4. If I Give My Heart To You (K. Kallen)
5. Tucumcari (J. Rodgers)
6. Maybe It's Because (S. Vaughan)
7. Pretty Blue Eyes (Lawrence)
8. Lonely Moon (J. Wells)
9. Unforgettable (Washington)
10. Heartaches By The Number (G. Mitchell)

WALTER RANDY POWELL
WBVL—Barbourville, Ky.

1. Igmoo (S. Jackson)
2. Primrose Lane (W. Wallace)
3. Don't You Know (D. Reese)
4. Just Ask Your Heart (Avalon)
5. I Dig Girls (B. Rydell)
6. Teen Beat (S. Nelson)
7. Danny Boy (C. Twitty)
8. If I Give My Heart To You (K. Kallen)
9. It Happened Today (Skyliners)
10. Growing Up (J. Benson)

DANGEROUS DON DUNWELL
KQTE—Missoula, Mont.

1. Mr. Blue (Fleetwoods)
2. Woo Hoo (Rock-A-Teens)
3. Heartaches By The Number (G. Mitchell)
4. Lonely Street (A. Williams)
5. Enchanted Sea (M. Denny)
6. Deck Of Cards (Martindale)
7. Joey's Song (B. Haley)
8. Mack The Knife (B. Darin)
9. Darling I Love You (Martino)
10. Tucumcari (J. Rodgers)

EDDIE O'JAY
WABQ—Cleveland, Ohio

1. Smooth Operator (Vaughan)
2. Be My Guest (F. Domino)
3. You Got What It Takes (M. Johnson)
4. Tiny Tim (L. Baker)
5. Rock 'N Reel (C. Davis)
6. In The Mood (E. Fields)
7. The Clouds (Spacemen)
8. Nothing In The World (D. Washington)
9. Wonder Where Your Love Has Gone (Royales)
10. So Many Ways (B. Benton)

DALE WEHBA
KOCY—Oklahoma City, Okla.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. I Loves You Porgy (Simone)
4. Put Your Head On My Shoulder (P. Anka)
5. Teen Beat (S. Nelson)
6. Don't You Know (D. Reese)
7. Misty (J. Mathis)
8. So Many Ways (B. Benton)
9. Unforgettable (Washington)
10. Some Kinda-A Earthquake (D. Eddy)

IRA COOK
KMPC—Los Angeles, Calif.

1. Don't You Know (D. Reese)
2. Mack The Knife (B. Darin)
3. Lonely Street (A. Williams)
4. Unforgettable (Washington)
5. Enchanted Sea (M. Denny)
6. Misty (J. Mathis)
7. I'll Be Seeing You (T. Sands)
8. Worried Man (Kingston Trio)
9. Happy Anniversary (Four Lads)
10. Talk To Me (F. Sinatra)

LUCKY PIERRE
WBNY—Buffalo, N. Y.

1. Sandy (L. Hall)
2. High School USA (Facenda)
3. Mr. Blue (Fleetwoods)
4. Oh Carol (N. Sedaka)
5. Seven Little Girls (P. Evans)
6. Danny Boy (C. Twitty)
7. Believe Me (Royal Teens)
8. My Heart Became Of Age (Annette)
9. Dance With Me (Drifters)
10. Don't You Know (D. Reese)

MIKE COLLINS
WAQE—Towson, Md.

1. Always (S. Turner)
2. Pillow Talk (D. Day)
3. Deck Of Cards (Martindale)
4. So Many Ways (B. Benton)
5. I'll Be Seeing You (T. Sands)
6. We Got Love (B. Rydell)
7. If I Give My Heart To You (K. Kallen)
8. Have I Told You Lately (J. Corey)
9. Inspiration (D. Day)
10. For The First Time (LP) (M. Lanza)

LARRY KEENE
WMID—Atlantic City, N. J.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. You Were Mine (Fireflies)
4. Primrose Lane (J. Wallace)
5. Mack The Knife (B. Darin)
6. Teen Beat (S. Nelson)
7. Just Ask Your Heart (Avalon)
8. Just To Be With You (Passions)
9. Poison Ivy (Coasters)
10. Midnight Stroll (Revels)

BOB GORDON
WKBR—Manchester, N. H.

1. Unforgettable (Washington)
2. Heartaches By The Number (G. Mitchell)
3. I'd Climb The Highest Mountain (K. Smith)
4. We Got Love (B. Rydell)
5. Waltzing Matilda (Four Aces)
6. Talk To Me (F. Sinatra)
7. Goodnight My Love (R. Peterson)
8. Dance With Me (Drifters)
9. Lonely Moon (J. Wells)
10. Everyday (R. Hart)

JIM MARTIN
WSOC—Charlotte, N. C.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Mack The Knife (B. Darin)
4. Lonely Street (A. Williams)
5. Unforgettable (Washington)
6. Put Your Head On My Shoulder (P. Anka)
7. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
8. Till I Kissed You (Everlys)
9. Gilee (S. Spencer)
10. If I Give My Heart To You (K. Kallen)

CARL WARNER
WJJD—Chicago, Ill.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Mack The Knife (B. Darin)
4. Oh Carol (N. Sedaka)
5. Teen Beat (S. Nelson)
6. Put Your Head On My Shoulder (P. Anka)
7. Mary Lou (R. Hawkins)
8. You Were Mine (Fireflies)
9. Love Potion #9 (Clovers)
10. We Got Love (B. Rydell)

DAVE MILLAN
WKNX—Saginaw, Mich.

1. Don't You Know (D. Reese)
2. Joey's Song (B. Haley)
3. She Loves The Love I Give Her (Glaser Bros.)
4. Primrose Lane (J. Wallace)
5. Worried Man (Kingston Trio)
6. Danny Boy (C. Twitty)
7. Seven Little Girls (P. Evans)
8. Apollo (C. Stevens)
9. Pretend (C. Mann)
10. In The Mood (E. Fields)

MEL HALL
WDEO—San Diego, Calif.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Don't You Know (D. Reese)
4. Put Your Head On My Shoulder (P. Anka)
5. Halfway To Heaven (Twitty)
6. Lonely Street (A. Williams)
7. Say Man (B. Diddley)
8. You Were Mine (Fireflies)
9. Unforgettable (Washington)
10. Primrose Lane (J. Wallace)

BILL MARR
WDVA—Gainesville, Fla.

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Lonely Street (A. Williams)
4. Where (Platters)
5. Seven Little Girls (P. Evans)
6. Enchanted Sea (Islanders)
7. Breaking Up Is Hard To Do (J. Gene)
8. Teen Beat (S. Nelson)
9. Boys Do Cry (J. Bennett)
10. It Happened Today (Skyliners)

RUDY PAOLANGELI
WAUB—Auburn, N. Y.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Don't You Know (D. Reese)
4. Tennessee Waltz (Comstock)
5. Till I Kissed You (Everlys)
6. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
7. Primrose Lane (J. Wallace)
8. Misty (J. Mathis)
9. Put Your Head On My Shoulder (P. Anka)
10. Worried Man (Kingston Trio)

WILLIAM BEAUREGARD DAVIS
WLOW—Norfolk, Va.

1. Don't You Know (D. Reese)
2. True Love, True Love (Drifters)
3. Lonely Street (A. Williams)
4. Danny Boy (C. Twitty)
5. Mr. Blue (Fleetwoods)
6. If I Give My Heart To You (K. Kallen)
7. Always (S. Turner)
8. Mack The Knife (B. Darin)
9. Makin' Love (F. Robinson)
10. Boo Boo Stick Beat (Atkins)

ROGER CLARK
WGH—Newport News, Va.

1. Mack The Knife (B. Darin)
2. Lonely Street (A. Williams)
3. Mr. Blue (Fleetwoods)
4. Don't You Know (D. Reese)
5. Put Your Head On My Shoulder (P. Anka)
6. True Love, True Love (Drifters)
7. Makin' Love (F. Robinson)
8. The Angels Listened In (Crests)
9. Love Potion #9 (Clovers)
10. Sea Of Love (P. Phillips)

ANDY THOMPSON
KENE—Toppenish, Wash.

1. Deck Of Cards (Martindale)
2. Primrose Lane (J. Wallace)
3. Mack The Knife (B. Darin)
4. Lonely Street (A. Williams)
5. Mr. Blue (Fleetwoods)
6. Caribbean (M. Torok)
7. Poco Loco (Gene & Eunice)
8. Camilia (Keymen)
9. Growing Prettier (J. October)
10. Be My Guest (F. Domino)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

LLOYD FATMAN
WHAT—Philadelphia, Pa.

1. Misty (J. Mathis)
2. A Great Romance (Hamilton)
3. Seven Little Girls (P. Evans)
4. Starry Eyed (G. Stites)
5. Old Shep (R. DeMarco)
6. We Got Love (B. Rydell)
7. Love Potion #9 (Clovers)
8. Believe Me (Royal Teens)
9. I'll Walk The Line (Costa)
10. Marina (R. Granata)

FRANK CONROY
WDLC—Port Jervis, N. Y.

1. Mack The Knife (B. Darin)
2. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
3. Don't You Know (D. Reese)
4. So Many Ways (B. Benton)
5. Unforgettable (Washington)
6. Deck Of Cards (Martindale)
7. Enchanted Sea (M. Denny)
8. Till I Kissed You (Everlys)
9. Verdie Mae (P. Phillips)
10. Uh Oh (Nutty Squirrels)

LARRY KANE
KTHT—Houston, Texas

1. El Paso (M. Robbins)
2. Mr. Blue (Fleetwoods)
3. Mack The Knife (B. Darin)
4. You Got What It Takes (M. Johnson)
5. Dedicated To The One I Love (Shirelles)
6. Put Your Head On My Shoulder (P. Anka)
7. Torquay (Fireballs)
8. Running Bear (J. Preston)
9. So Many Ways (B. Benton)
10. Enchanted Sea (Islanders)

MIKE BOOTH
WKXY—Sarasota, Fla.

1. Living Doll (C. Richard)
2. Torquay (Fireballs)
3. Mack The Knife (B. Darin)
4. Mr. Blue (Fleetwoods)
5. Smooth Operator (Vaughan)
6. Misty (J. Mathis)
7. We Got Love (B. Rydell)
8. Teen Beat (S. Nelson)
9. Just To Be With You (Passions)
10. Unforgettable (Washington)

JOE TOMATO
WBAX—Wilkes Barre, Pa.

1. Crying In The Chapel (Til & Orioles)
2. No One (Dubs)
3. Shout (Isley Bros.)
4. Oh Rose Marie (Fascinators)
5. Let It Please Be You (Desires)
6. Marie (Four Tunes)
7. Leave My Kitten Alone (L. W. John)
8. Love Me Completely (Harptones)
9. Yocky Dock (B. Doggett)
10. Dance With Me (Drifters)

ELMER SNODGRASS
WGGA—Gainesville, Ga.

1. Put You Head On My Shoulder (P. Anka)
2. Mack The Knife (B. Darin)
3. Just Ask Your Heart (Avalon)
4. Mr. Blue (Fleetwoods)
5. Till I Kissed You (Everlys)
6. Teen Beat (S. Nelson)
7. Three Bells (Browns)
8. Primrose Lane (J. Wallace)
9. Sleepwalk (Santo & Johnny)
10. Don't You Know (D. Reese)

BILL ROBERTS
KACY—Oxnard, Calif.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Don't You Know (D. Reese)
4. Till I Kissed You (Everlys)
5. Primrose Lane (J. Wallace)
6. Just Ask Your Heart (Avalon)
7. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
8. Sleepwalk (Santo & Johnny)
9. Lonely Street (A. Williams)
10. Morgen (I. Robic)

BOB N. PERRY
WCKR—Miami, Fla.

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. Mr. Blue (Fleetwoods)
4. Till I Kissed You (Everlys)
5. Lonely Street (A. Williams)
6. Worried Man (Kingston Trio)
7. Fool's Hall Of Fame (Boone)
8. Misty (J. Mathis)
9. I Loves You Porgy (Simone)
10. Primrose Lane (J. Wallace)

MEL MILLER
WMEX—Boston, Mass.

1. In The Mood (E. Fields)
2. Misty (J. Mathis)
3. First Name Initial (Annette)
4. Oh Carol (N. Sedaka)
5. Just To Be With You (Passions)
6. Susie Baby (B. Vee)
7. Little Queenie (J. L. Lewis)
8. Darling I Love You (Martino)
9. Hound Dog Man (Fabian)
10. Paper Boy (R. Orbison)

TOM PARKER
KFOR—Lincoln, Nebr.

1. Primrose Lane (J. Wallace)
2. Big Hurt (T. Fisher)
3. Misty (Mathis/Garner)
4. Talk To Me (F. Sinatra)
5. Don't You Know (D. Reese)
6. If I Give My Heart To You (K. Kallen)
7. Be My Guest (F. Domino)
8. Fool's Hall Of Fame (Boone)
9. I'll Be Seeing You (Sands/Poni-Tails)
10. Take Me Along (Ames Bros./Mills Bros.)

JACK MALLIN
WCYB—Bristol, Tenn.

1. A Million Miles From Nowhere (B. Paul)
2. Tres Chic (Shieks)
3. Cherie (J. Mathis)
4. Mack The Knife (B. Darin)
5. Truly Do (Bud & Travis)
6. Misty (J. Mathis)
7. It's No Sin (B. Vaughn)
8. Diango's Castle (C. Atkins)
9. Seven Little Girls (P. Evans)
10. Enchanted Sea (M. Denny)

H. DUANE WADSWORTH
KELP—El Paso, Texas

1. Breaking Up Is Hard To Do (J. Gene)
2. I'm Movin' On (R. Charles)
3. Talk To Me (F. Sinatra)
4. Lonely Street (A. Williams)
5. Teenagers Blues (D. Caruso)
6. Woo Hoo (Rock-A-Teens)
7. Thank The Lord For This Thanksgiving Day (J. Gary)
8. I Heard You Cried Last Night (E. Anderson)
9. Be My Guest (F. Domino)
10. Maybe It's Because (S. Vaughan)

GEORGE LEZOTTE & BILL TAYLOR
WTRY—Albany-Troy, N. Y.

1. Deck Of Cards (Martindale)
2. Torquay (Fireballs)
3. Don't You Know (D. Reese)
4. Danny Boy (C. Twitty)
5. Lonely Street (A. Williams)
6. Enchanted Sea (Islanders)
7. Blue Bells (J. Thomas)
8. Believe Me (Royal Teens)
9. Mack The Knife (B. Darin)
10. Primrose Lane (J. Wallace)

WIN JOLLY
WTAQ—La Grange, Ill.

1. The Hunch (B. Peterson Quintet)
2. Mr. Blue (Fleetwoods)
3. Put Your Head On My Shoulder (P. Anka)
4. We Got Love (B. Rydell)
5. The Merry Men (Robertson)
6. Talk To Me (F. Sinatra)
7. What Do I Hear (Ames Bros.)
8. Don't You Know (D. Reese)
9. Hidden Persuasion (Valino)
10. Tucumcari (J. Rodgers)

DOUG BURROWS
CKY—Winnipeg, Man., Can.

1. Mack The Knife (B. Darin)
2. Teen Beat (S. Nelson)
3. Deck Of Cards (Martindale)
4. Morgen (I. Robic)
5. Just Ask Your Heart (Avalon)
6. Danny Boy (C. Twitty)
7. Sea Of Love (P. Phillips)
8. Mona Lisa (C. Twitty)
9. Hey Little Girl (D. Clark)
10. Unforgettable (Washington)

BILL MAC
KUDI—Great Falls, Mont.

1. Hallway To Heaven (Twitty)
2. Mack The Knife (B. Darin)
3. Darling I Love You (Martino)
4. Morgen (I. Robic)
5. Don't Destroy Me (Craddock)
6. Heartaches By The Number (G. Mitchell)
7. Aces Up (Dynamics)
8. El Paso (M. Robbins)
9. Igmoo (S. Jackson)
10. I'll Walk With God (Lanza)

JERRY BROWN & GIL NEWSOME
KWK—St. Louis, Mo.

1. Mr. Blue (Fleetwoods)
2. Living Doll (C. Richard)
3. Teen Beat (S. Nelson)
4. Poco Loco (Gene & Eunice)
5. Primrose Lane (J. Wallace)
6. Don't You Know (D. Reese)
7. That's All Right (R. Smith)
8. Put Your Head On My Shoulder (P. Anka)
9. Lonely Street (A. Williams)
10. We Got Love/I Dig Girls (B. Rydell)

RON ALLEN
WARM—Scranton, Pa.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Mack The Knife (B. Darin)
4. It Might Have Been (London)
5. Deck Of Cards (Martindale)
6. Danny Boy (C. Twitty)
7. Put Your Head On My Shoulder (P. Anka)
8. Darling I Love You (Martino)
9. Joey's Song (B. Haley)
10. Lonely Street (A. Williams)

CHUCK BRINKMAN
WCUE—Akron, Ohio

1. The Clouds (Spacemen)
2. We Got Love (B. Rydell)
3. Scarlet Ribbons (Browns)
4. Unforgettable (Washington)
5. I'll Be Seeing You (Poni-Tails)
6. Dance With Me (Drifters)
7. There I've Said It Again (S. Cooke)
8. Boys Do Cry (Sparkletones)
9. Big Hurt (T. Fisher)
10. Guybo (Kelly Four)

WALLY PHILLIPS
WGN—Chicago, Ill.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Mack The Knife (B. Darin)
4. We Got Love (B. Rydell)
5. Teen Beat (S. Nelson)
6. Put Your Head On My Shoulder (P. Anka)
7. Till I Kissed You (Everlys)
8. Oh Carol (N. Sedaka)
9. Love Potion #9 (Clovers)
10. So Many Ways (B. Benton)

FRANK McCORMACK
WHWB—Rutland, Vt.

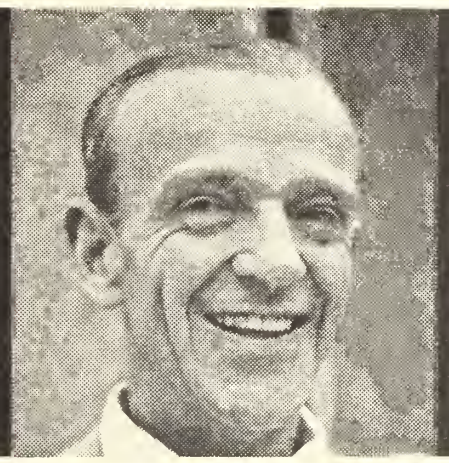
1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Teen Beat (S. Nelson)
4. Seven Little Girls (P. Evans)
5. If I Give My Heart To You (K. Kallen)
6. I Might Have Been (London)
7. Be My Guest (F. Domino)
8. Unforgettable (Washington)
9. Don't You Know (D. Reese)
10. Deck Of Cards (Martindale)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THREE BIG ONES FROM KAPP

FRED ASTAIRE



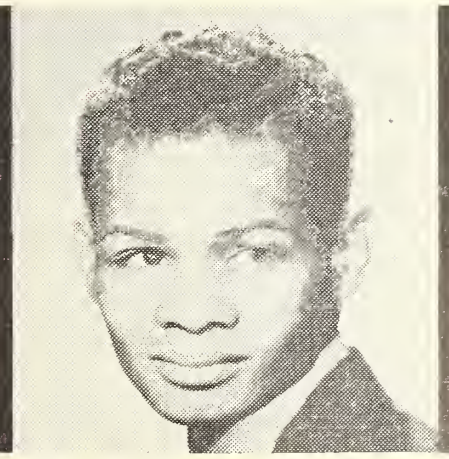
THE AFTERBEAT
AND
I'LL WALK ALONE
K-311

JERRY KELLER



NOW, NOW, NOW
AND
THERE ARE SUCH THINGS
K-310

HERB COLEMAN



MARRY YOUNG
AND
LOOK OUT FOR LOVE
K-308

NEW FEATHERS IN OUR KAPP*

*KAPP RECORDS, OF COURSE!

Silver's Silver Award



NEW YORK—The first Silver Record Award, sponsored by nitery owner Joe Termini, was given to jazz pianist-composer Horace Silver. The ceremony (above) took place at Termini's Five Spot Cafe recently where renowned jazz figure Leonard Feather made the presentation to Silver. L. to r. Termini, Francis Wolfe and Alfred Lion of Blue Note Records (Silver's label), Silver and Feather.

Plans are under way to make the award an annual event to be held at Termini's new night club, the Jazz Gallery, scheduled to open in late November.

#369 CANNON RECORDS PRESENTS Jimmy Hall and the "HI-LIGHTERS" IN A DOUBLE-BARREL HIT "JEANNIE" and "AT THE HIPPITY HOP" #370

CANNON RECORDS 150 West 58 St., N. Y. 19, N. Y. Tel.: CI 7-6373 MONTE BLYTHE, President

Latest and greatest by Johnny and the Hurricanes ON WARWICK M-513 Reveille Rock b/w Time Bomb

Also check your local distributor for:
THE ETERNALS ON HOLLYWOOD HO-70 "Babalu's Wedding Day"
THE BUDDY BRENNAN QUARTET ON WARWICK M-517 "Big River"

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MORTY CRAFT, PRESIDENT
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Jimmy Joiner Writes and Sings to Greater Fame
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BELIEVE IT OR NOT
HAWAIIAN WAR CHANT
BY
Coeur d'Alene PLAYBOYS
(SR1001)
SOUVENIR RECORD
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Fidelity Electric, Seattle
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UNITED RECORD PROMOTION
8966 Sunset Blvd., Hollywood, Calif.

Disk Jockey

REGIONAL RECORD REPORTS

CLIFF SHILLING
WICU—Erie, Pa.

1. Mr. Blue (Fleetwoods)
2. Teen Beat (S. Nelson)
3. Don't You Know (D. Reese)
4. Put Your Head On My Shoulder (P. Anka)
5. Love Potion #9 (Clovers)
6. The Hunch (Gayten/Peterson)
7. Say Man (B. Diddley)
8. Believe Me (Royal Teens)
9. Mack The Knife (B. Darin)
10. We Got Love (B. Rydell)

KEN GALE
KKIS—Pittsburgh, Calif.

1. Tucumcari (J. Rodgers)
2. Misty (J. Mathis)
3. So Many Ways (B. Benton)
4. Talk To Me (F. Sinatra)
5. Don't You Know (D. Reese)
6. Just Ask Your Heart (F. Avalon)
7. Enchanted Sea (Islanders)
8. We Got Love (B. Rydell)
9. In The Mood (E. Fields)
10. Smooth Operator (Vaughan)

DICK BROWN
WHYE—Roanoke, Va.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Primrose Lane (J. Wallace)
4. Don't You Know (D. Reese)
5. Misty (J. Mathis)
6. Seven Little Girls (P. Evans)
7. So Many Ways (B. Benton)
8. Put Your Head On My Shoulder (P. Anka)
9. Unforgettable (Washington)
10. Talk To Me (F. Sinatra)

BOB SCHONENBURG
KLAV—Los Angeles, Calif.

1. Be My Guest (F. Domino)
2. Joey's Song (B. Haley)
3. Paper Boy (R. Orbison)
4. Worried Man (Kingston Trio)
5. Danny Boy (C. Twitty)
6. Wally's Theme (Triumphs)
7. Bud And Travis (LP) (Bud & Travis)
8. Room 43 (R. Anthony)
9. Pretend (C. Mann)
10. Rosalie (Conniff & Butterfield)

DICK VANCE
KSO—Des Moines, Iowa

1. First Name Initial (Annette)
2. Mr. Blue (Fleetwoods)
3. Misty (J. Mathis)
4. Mack The Knife (B. Darin)
5. Above And Beyond (W. Stewart)
6. I Loves You Porgy (Simone)
7. Deck Of Cards (Martindale)
8. Woo Hoo (Rock-A-Teens)
9. I Dig Girls (B. Rydell)
10. Heartaches By The Number (G. Mitchell)

ED ABBOT
WBRU—Providence, R. I.

1. Mr. Blue (Fleetwoods)
2. Seven Little Girls (P. Evans)
3. Misty (J. Mathis)
4. Mack The Knife (B. Darin)
5. Love Lotion #9 (Clovers)
6. Broken Hearted Melody (S. Vaughan)
7. Plenty Good Lovin' (Francis)
8. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
9. Don't You Know (D. Reese)
10. Tucumcari (J. Rodgers)

HOWARD WATSON
KPBA—Pine Bluff, Ark.

1. Lonely Street (A. Williams)
2. Teen Beat (S. Nelson)
3. Put Your Head On My Shoulder (P. Anka)
4. Scarlet Ribbons (Browns)
5. So Many Ways (B. Benton)
6. You Went Back On Your Word (McPhatter)
7. Worried Man (Kingston Trio)
8. Mr. Blue (Fleetwoods)
9. Mack The Knife (B. Darin)
10. Don't You Know (D. Reese)

LONNY STARR
WNEW—New York, N. Y.

1. Marina (W. Alberti)
2. Don't You Know (D. Reese)
3. Smooth Operator (Vaughan)
4. Lonely Moon (J. Wells)
5. San Antonio Rose (Gibson)
6. Uh! Oh (Nutty Squirrels)
7. Wheel Of Fortune (Knightsbridge Strings)
8. Crying In The Chapel (Til & Orioles)
9. Ebb Tide (B. Freeman)
10. Oh Carol (N. Sedaka)

PHIL McCLURE
WVLK—Lexington, Ky.

1. Dance With Me (Drifters)
2. In The Mood (E. Fields)
3. High School USA (Facenda)
4. Breakin' Up Is Hard To Do (J. Gene)
5. Tennessee Waltz (Comstock)
6. Woo Hoo (Rock-A-Teens)
7. Heartaches By The Number (G. Mitchell)
8. Teen Beat (S. Nelson)
9. So Many Ways (B. Benton)
10. I Dig Girls (B. Rydell)

DON (RED) PASSERBY
CKVL—Verdun, Que., Can.

1. Teen Beat (S. Nelson)
2. You Were Mine (Fireflies)
3. Seven Little Girls (P. Evans)
4. Unforgettable (Washington)
5. The Angels Listened In (Crests)
6. Torquay (Fireballs)
7. Talk To Me (F. Sinatra)
8. Dance With Me (Drifters)
9. Pretend (C. Mann)
10. Boogie Bear (B. Bennett)

DICK PARKER
WSME—Sanford, Me.

1. Don't You Know (D. Reese)
2. Lonely Street (A. Williams)
3. Seven Little Girls (P. Evans)
4. Unforgettable (Washington)
5. Heartaches By The Number (G. Mitchell)
6. Oh Carol (N. Sedaka)
7. Dance With Me (Drifters)
8. Talk To Me (F. Sinatra)
9. Come Into My Heart (Price)
10. Marina (R. Granata)

AL BERRY
WPLA—Plant City, Fla.

1. Dance With Me (Drifters)
2. You Better Know It (Wilson)
3. Love Potion #9 (Clovers)
4. You Went Back On Your Word (C. McPhatter)
5. Poison Ivy (Coasters)
6. Childhood Sweetheart (Berry)
7. Mack The Knife (B. Darin)
8. Shout (Isley Bros.)
9. Teen Beat (S. Nelson)
10. Don't You Know (D. Reese)

PETER TRIPP
WMGM—New York, N. Y.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Deck Of Cards (Martindale)
4. Put Your Head On My Shoulder (P. Anka)
5. Don't You Know (D. Reese)
6. Primrose Lane (J. Wallace)
7. Poison Ivy (Coasters)
8. Till I Kissed You (Everlys)
9. Seven Little Girls (P. Evans)
10. Teen Beat (S. Nelson)

TOM VATER
WHCT—Hartford, Conn.

1. We Got Love (B. Rydell)
2. High School USA (Facenda)
3. Mr. Blue Fleetwoods)
4. Everyday (R. Hart)
5. Don't You Know (D. Reese)
6. Reveille Rock (Johnny & Hurricanes)
7. Seven Little Girls (P. Evans)
8. Teen Beat (S. Nelson)
9. Enchanted Sea (Islanders)
10. Believe Me (Royal Teens)

GEORGE CROMWELL
KTLN—Denver, Colo.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
4. Our Summer Romance (Reed)
5. Deck Of Cards (Martindale)
6. Torquay (Fireballs)
7. Living Doll (C. Richard)
8. First Name Initial (Annette)
9. Starry Eyes (G. Stites)
10. Big Hurt (T. Fisher)

BILL WATSON
KXOA—Sacramento, Calif.

1. Seven Little Girls (P. Evans)
2. So Many Ways (B. Benton)
3. Worried Man (Kingston Trio)
4. Enchanted Sea (Islanders)
5. Mr. Blue (Fleetwoods)
6. One Minute To One (Nelson)
7. Angel In The Rain (Four Coins)
8. Put Your Head On My Shoulder (P. Anka)
9. Unforgettable (Washington)
10. Misty (J. Mathis)

BILL LESTER
KOY—Phoenix, Triz.

1. Mack The Knife (B. Darin)
2. Dont You Know (D. Reese)
3. If And When (G. Grant)
4. I Ain't Gonna Lead This Life No More (D. Martin)
5. Forevermore (C. B. Dant)
6. Waltzing Matilda (Four Aces)
7. Don't Dream (Modernaires)
8. Poor Butterfly (S. Smith & Redheads)
9. Smooth Operator (Vaughan)
10. What Do I Care (J. Vale)

PAUL MILLS
WALE—Fall River, Mass.

1. Don't You Know (D. Reese)
2. Seven Little Girls (P. Evans)
3. Lonely Street (A. Williams)
4. Unforgettable (Washington)
5. Misty (J. Mathis)
6. Mack The Knife (B. Darin)
7. Dear Someone (J. Restivo)
8. The Clouds (Spacemen)
9. I'll Be Seeing You (Poni-Tails)
10. I'll Be Around (Castaleers)

HARRY HARRISON
WPEO—Peoria, Ill.

1. Mr. Blue (Fleetwoods)
2. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
3. Primrose Lane (J. Wallace)
4. Put Your Head On My Shoulder (P. Anka)
5. Lonely Street (A. Williams)
6. Seven Little Girls (P. Evans)
7. In The Mood (E. Fields)
8. Oh Carol (N. Sedaka)
9. Danny Boy (C. Twitty)
10. Heartaches By The Number (G. Mitchell)

TED CRAYS
K-JOE—Shreveport, La.

1. So Many Ways (B. Benton)
2. Running Bear (J. Preston)
3. True Love/Dance With Me (Drifters)
4. Halfway To Heaven/ Danny Boy (C. Twitty)
5. Always (S. Turner)
6. Rockin' Little Angel (Smith)
7. Unforgettable (Washington)
8. Heartaches By The Number (G. Mitchell)
9. Be My Guest/I've Been Around (F. Domino)
10. Tennessee Waltz (Comstock)

JOHN DIXON AND ALTON CARROLL
WALA—Mobile, Ala.

1. Be My Guest (F. Domino)
2. World Of Make Believe (E. Corner)
3. Halfway To Heaven (Twitty)
4. Mr. Blue (Fleetwoods)
5. True Love, True Love (Drifters)
6. Come Into My Heart (Price)
7. Teen Beat (S. Nelson)
8. Lonely Street (A. Williams)
9. Enchanted Sea (M. Denny)
10. You Went Back On Your Word (C. McPhatter)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
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Jackie Wilson



has a

2

Sided

SMASH !

a swingin' rocker

"TALK THAT TALK"

a beautiful ballad

"ONLY YOU ONLY ME"

Ork under direction of DICK JACOBS

•

9-55165

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• DISK JOCKEYS
• RETAILERS
• OPERATORS

In order to have your Top Ten
represented in THE CASH BOX charts
Fill in the coupon below or
Put them on your own letterhead
And mail to

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
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NAME
FIRM
ADDRESS
CITY STATE

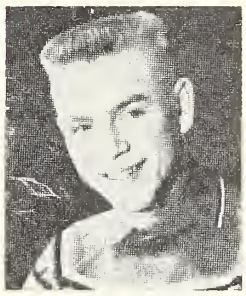
Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Gene Kaye (WAEB-Allentown, Pa.) dropped in to tell us that he's set for a return engagement at Grossinger's Hotel, Thanksgiving weekend. Slated to appear so far at Gene's big show and hop are **Neil Sedaka, Jimmy Clanton, Paul Evans, Barbara Evans** and **Janice Harper**. . . . A dinner-date with **Fabian** is the prize offered to the winner of the contest sponsored by **Dick Clark** for the viewers of his "American Bandstand" show. The author of the best letter on "Why I Would Like To Have Dinner With Fabian" will attend the Nov. 11, Philadelphia "home town" premiere of the songster's debut flick, "Hound Dog Man," to be followed by a tour of the city and then dinner with Fabian on the night of the 12th. . . . **John H. Pace**, general manager of KABC-Hollywood, recently announced an adult program policy at the station. . . . Dropping by recently to chat were **Terry Stevens** (WBNY-Buffalo, N.Y.); and honeymooning **Nick Robinson**, program manager of WARE-Ware, Mass. with his charming bride. . . . WAKY-Louisville, Ky. announced that its first anniversary record hop held recently at Louisville's Indian Trails Shopping Center, drew a crowd of 30,000. Appearing at the affair were station DJ's **Jim Lgiht, Art Keller, Jack Sanders**, and **Bob Russell**, plus recording stars **Anita Bryant, Gary Stites**, and **Boyd Bennett**. Music was supplied by local bands led by **Ray Allen, Chuck Harrod**, and **Bob Bowman**. . . . **Phil McClure** (WVLK-Lexington, Ky.) letters that the Bluegrass teens are swingers and thrive on a diet which is about 80% rock music. . . . **Jeannie Botto** of WHER-Memphis, Tenn. requested N.Y. indie promo man **Buddy Basch** to tape a fourth anniversary greeting to the all-girl station. . . . The **Billy Taylor** Jazz Show, formerly heard over WLIB-N.Y., on Sunday afternoons, has now moved into the 4-5:30 PM Saturday time slot. . . . **Lou Gutenberger** (KGMS-Sacramento, Cal.) wants to know why he's the "World's Worst Deejay," and he's running a contest to find out. . . . **Ted Cramer**, director of public service at KANS-Kansas City, Mo., produces personalized recordings of people connected with public service agencies, as a means of stimulating listener interest in worthy organizations. . . . WISN-Milwaukee's morning man, **Charlie Hanson**, is currently starring in a ten-minute film epic entitled "Herman's Secrets for Sales Success"—produced strictly for the entertainment of businessmen at sales meetings. . . . WMID-Atlantic City, N.J. announces two upcoming record hops: On Nov. 14, with **Larry Keene**; and Dec. 5, with **Howard Anderson**. They would appreciate info on possible artists for the affair as well as promo items, pictures, disks, etc. . . . **Walter Randy Powell** (WBVL-Barbourville, Ken.) writes that local girl **Jane Benson**'s Atco slice "Growing Up" is making noise in his area.



TED CRAMER
(KANS—Kansas City, Mo.)



HOWARD ANDERSON
(WMID—Atlantic City, N. J.)

* * * * *

Frank Heron's "Teen Time," televised Friday's from WPTZ-Plattsburg, N.Y., is proving very popular with Montreal teens, who make the 70 mile bus trip every week to participate. . . . **Larry Gar** (WLBG-Laurens, S.C.) would appreciate promo material for the upcoming Coke "Hi Fi Club" hop on Nov. 27. . . . To its innumerable public services WNEW-N.Y. has added a new listener "Informacast" which gives information on a variety of topics from pet care to the proper observation of holidays. . . . KDKA-Pittsburgh, recently unsealed a 20 year old time capsule containing record tapes of predictions made by leading Pittsburgh citizens in 1939, about life twenty years hence. These taped predictions were broadcast by the station on Nov. 2, and many of them proved highly accurate. . . . WWDC-Washington recently began a series of 5 minute broadcasts from behind the Iron Curtain titled, "Barbed Wire, Radio." The station was also recently presented with a distinguished service award "For Better Communication" by the Washington chapter of the American Public Relations Association.

VITAL STATISTICS:

Ron McCoy, now PD at KLAC-Los Angeles. . . . After 15 deejay years with WEBR-Buffalo, N.Y., **Bob Wells** now airing 55 minutes of sophisticated music (6:05-7 PM) over Buffalo's WGR. . . . **George Cromwell** upped from KTLN-Denver, Col. program director to assistant to the president, and national PD for the Wheeler stations **John Carver** assumes Cromwell's PD post. . . . **Geoff Edwards**, now chief programming topper for all-jazz station KFMB-San Diego, Cal. . . . **Arnie Schorr** from WBNY-Buffalo to WBZ-Boston as asst. program manager. . . . **Frank Conroy** (WDLC-Port Jervis, N.Y.) is running a popular daily jazz show "Creepin' With Conroy." . . . **Ed Horne** from WGAN-Portland, Me. now into the 10 AM to 2 PM slot at WJAB-Westbrook, Me. . . . **Jack Palvino**, assuming WGVA-Geneva, N.Y.'s PD chores. . . . **Nicky Corvello**, formerly of WBOY-Clarksburg, W. Va., now swinging the sounds at WHLL-Wheeling, W. Va. . . . Former WMCA-N.Y. DJ, **Ernie Stone**, slated for a regular WINS-N.Y. nighttime berth. . . . **Herb Davis** now shepherding the late afternoon "Route 63" program over WMAL-Washington, D.C. . . . **Sonny Knight** is new early morning air personality at KRIZ-Phoenix, Ariz. . . . Revamping of WPRO-Providence, R.I. includes the acquisition of new deejay personalities **Salty Brine** (from southern New England), and **Jack Spector, Dave Sennett**, and **Paul James** (the trio from Albany stations). . . . **Steve Shepard**, recently elected a vice-president of KOIL-Omaha, Neb. He was the station's former general manager.



BOB WELLS
(WGR—Buffalo, N. Y.)

LAWRENCE WELK Month..on.. Dot*

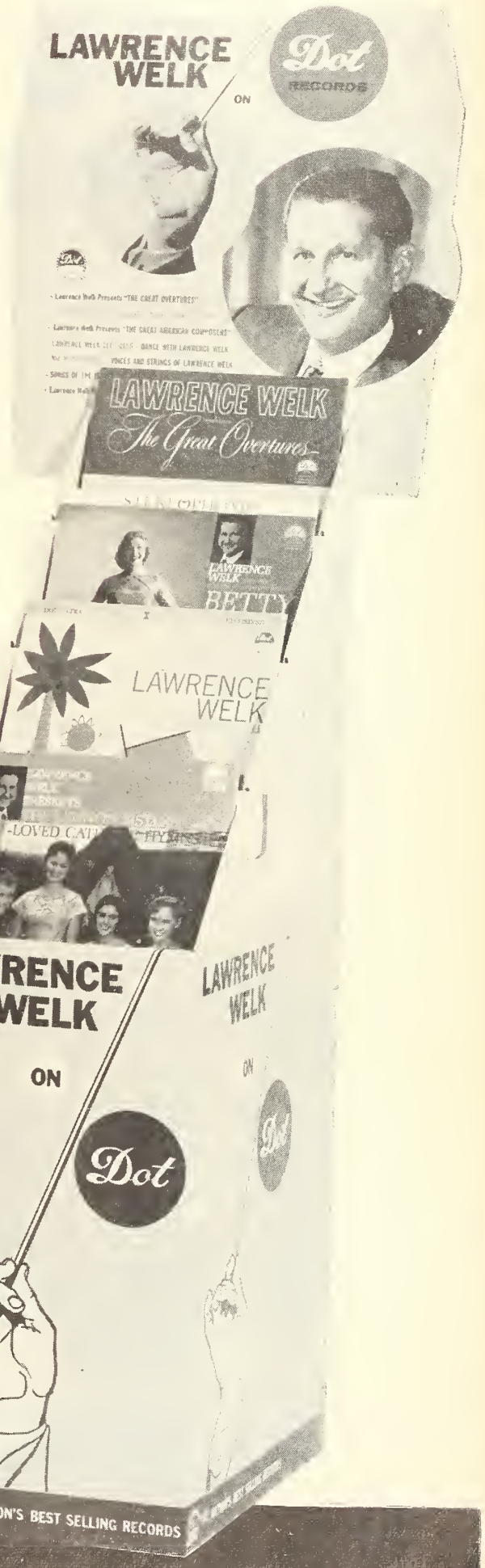
November 15 thru December 15

Starring These

TEN GREAT Dot ALBUMS

In STEREOphonic & MONOphonic

- **Lawrence Welk Presents "THE GREAT OVERTURES"**
- **THE LENNON SISTERS SING BEST-LOVED CATHOLIC HYMNS**
- **Lawrence Welk Presents "THE GREAT AMERICAN COMPOSERS"**
- **LAWRENCE WELK GLEE CLUB**
- **DANCE WITH LAWRENCE WELK**
- **MR. MUSIC MAKER**
- **VOICES AND STRINGS OF LAWRENCE WELK**
- **SONGS OF THE ISLANDS**
- **RAGTIME PIANO GAL-JO ANN CASTLE**
- **Lawrence Welk Presents BETTY COX**



* **Only Dot Has Lawrence Welk in STEREO**

Dot RECORDS
A DIVISION OF PARAMOUNT PICTURES CORPORATION

THE NATION'S BEST SELLING RECORDS

JUKE BOX OPERATORS:

YOUR VOTES

DECIDE THE WINNERS

VOTE FOR YOUR BEST MONEY - MAKING RECORDS & ARTISTS OF 1959

NOTICE: Be sure to include Name of Artist On All Records Listed

BEST:

Record (list artist)
Female Vocalist
Male Vocalist
Vocal Combination
Orchestra
Small Instrumental Group
Country Record
Country Female Vocalist
Country Male Vocalist
Country Vocal Combination
Country Band
Country Instrumental Artist
Country Sacred Singer
Rhythm 'N Blues Record
R & B Female Vocalist
R & B Male Vocalist
R & B Vocal Combination
R & B Orchestra

MOST PROMISING NEW:

Female Vocalist
Male Vocalist
Vocal Combination
Orchestra
Country Female Vocalist
Country Male Vocalist
Country Vocal Combination
R & B Female Vocalist
R & B Male Vocalist
R & B Vocal Combination

IMPORTANT!

EACH JUKE BOX YOU OWN COUNTS FOR ONE VOTE. EACH WALL OR BAR BOX YOU OWN COUNTS FOR ONE VOTE. EACH WIRED TELEPHONE MUSIC SHELL YOU OWN COUNTS FOR ONE VOTE. BE SURE TO LIST THE COMPLETE NUMBER OF UNITS YOU OWN INDIVIDUALLY ON THE BOTTOM OF THIS FORM TO GIVE THE RECORDS AND ARTISTS YOU SELECT FULL CREDIT. THESE FORMS ARE CONFIDENTIAL. INDIVIDUAL FIGURES ARE NOT REVEALED!

NAME.....

FIRM.....

ADDRESS.....

CITY..... STATE.....

LIST YOUR VOTES HERE

I operate the following number of Juke Boxes,

Wall and Bar Boxes, Wired Telephone Music Shells

TOTAL NUMBER ARE YOUR VOTES!

In the

14th Annual Poll

Of the

Automatic Music Industry

Of America

To Choose

THE BEST RECORDS

and

RECORDING ARTISTS

Of 1959

VOTE TODAY!

FILL OUT THIS FORM

And Mail To

THE CASH BOX

1721 BROADWAY

NEW YORK 19, N. Y.

HEAVY VOTING CONTINUES 14th OP POLL

NEW YORK—Votes are continuing to come in strongly from operators all across the country in this third week of *The Cash Box* 14th Annual Juke Box Operator Poll.

The results of the poll, to be announced in the December 5th issue, will determine the top money-making recordings and artists on the juke boxes in pop, rhythm and blues and the country fields during 1959, and will also show which artists juke box ops consider most promising.

Voting is limited to juke box operators and is tallied on the basis of one vote for each machine or wall box an operator owns. Voting will cover a five-week span—the results to be announced in the December 5th issue.

To aid the operator in voting, an alphabetically arranged list of 1959's top favorites is shown below. To cast your vote, simply fill out the special form which appears on the preceding page and mail directly to *The Cash Box*, 1721 Broadway, New York 19, N. Y.

Top Popular Favorites of 1959

(All Of A Sudden) My Heart Sings
Along Came Jones
Alvin's Harmonica
Baby Talk
Battle Hymn Of The Republic, The
Battle Of Kookamonga, The
Battle Of New Orleans, The
Big Hunk Of Love, A
Bobby Sox To Stockings
Bongo Rock
Boy Without A Girl, A
Broken Hearted Melody
Charlie Brown
Children's Marching Song
Come Softly To Me
Danny Boy
Deck Of Cards
Donna
Don't You Know
Dream Lover
Enchanted Sea
Endlessly
Fool Such As I, A
Forty Miles Of Bad Road
Frankie
Gotta Travel On
Guitar Boogie Shuffle
Happy Organ, The
Hawaiian Wedding Song
Heartaches By The Number
If I Give My Heart To You
I'll Be Satisfied
I Loves You Porgy
I'm Gonna Get Married
I Need Your Love Tonight
In The Mood
I Only Have Eyes For You
I Want To Walk You Home
It's Just A Matter Of Time
It's Late
It Was I
I've Had It
Just A Little Too Much
Just Ask Your Heart
Just Keep It Up
Kansas City
Kookie Kookie (Lend Me Your Comb)
Lavender Blue
Like Young
Lipstick On Your Collar
Lonely Boy
Lonely Street
Lonely Teardrops
Mack The Knife
Misty
Morgen
Mr. Blue
M. T. A.
My Happiness
My Heart Is An Open Book
Never Be Anyone Else But You
Oh Carol
Only You
Personality
Peter Gunn
Petite Fleur
Pink Shoelaces
Poison Ivy
Primrose Lane
Put Your Head On My Shoulder
Quiet Village
Ragtime Cowboy Joe
Red River Rock
Sea Of Love
Seven Little Girls
She Say
Since I Don't Have You
Sixteen Candles
Sleepwalk
Small World
Smoke Gets In Your Eyes
So Fine
So Many Ways
(Sorry) I Ran All The Way Home
Stagger Lee
Sweeter Than You
Tallahassee Lassie
Teenager In Love
Teen Beat
Thank You Pretty Baby
There Goes My Baby
Three Bells
Tiger
('Til) There Was You
Tragedy
Unforgettable
Venus
Waterloo
We Got Love
What'd I Say
What Is Love
Woo Hoo
You're So Fine
You Were Mine

Top Country Favorites of 1959

Am I That Easy To Forget
Battle Of Kookamonga, The
Battle Of New Orleans, The
Beyond The Shadows
Big Midnight Special
Billy Bayou
Black Land Farmer
Cabin In The Hills
Chain Gang
Chasin' A Rainbow
Chip Off The Old Block
Cigarettes And Coffee Blues
Come Walk With Me
Country Girl
Country Music Is Here To Stay
Dark Hollow
Doggone That Train
Don't Take Your Guns To Town
Don't Tell Me Your Troubles
Fool Such As Me, A
Frankie's Man Johnny
Give Myself A Party
Gotta Travel On
Grin And Bear It
Half A Mind
Half-Breed
Hanging Tree, The
Heartaches By The Number
Home
Housebreaker
I Ain't Never
I Cried A Tear
I'd Like To Be
I Got Stung
I'll Catch You When You Fall
I'm In Love Again
It's Just About Time
I've Run Out Of Tomorrows
Jimmy Brown The Newsboy
Johnny Reb
Katy Too
Last Night At A Party
Last Ride, The
Life To Go
Lonesome Old House
Long Time Ago, A
Long Black Veil, The
Mommy For A Day
Ninety-Nine
Old Moon
Partners
Pick Me Up On Your Way Down
Sal's Got A Sugar Lip
Set Him Free
Somebody's Back In Town
Take A Message To Mary
Tennessee Stud
10,000 Drums
That's The Way It's Gotta Be
That's What It's Like To Be Lonesome
Thousand Miles Ago, A
Three Bells
('Til) I Kissed You
Treasure Of Love
Under Your Spell Again
Wait And See
Wall, The
Waterloo
When Luther Played The Boogie
When It's Springtime In Alaska
Which One Of Us To Blame
Who Cares
Who Shot Sam
You Dreamer You
Your Wild Life's Gonna Let You Down
You Take The Tables And I'll Take The Chairs

Top R & B Favorites of 1959

Almost Grown
Along Came Jones
Angels Listened In, The
Baby Talk
Back In The U. S. A.
Be Ever Wonderful
Big Hunk Of Love, A
Bongo Rock
Broken Hearted Melody
Charlie Brown
Come Softly To Me
Come To Me
Don't You Know
Dream Lover
Enchanted
Endlessly
Everybody Likes To Cha Cha Cha
Five Long Years
Forty Miles Of Bad Road
Happy Organ, The
Hey Little Girl
I Don't Know
I'll Be Satisfied
I Loves You Porgy
I'm Gonna Get Married
I'm Not Ashamed
I'm Ready
I Need Your Lovin'
I Only Have Eyes For You
It's Just A Matter Of Time
It's Too Late
I Waited Too Long
I Want To Walk You Home
I've Had It
Just Keep It Up
Kansas City
Lavender Blue
Leave My Kitten Alone
Lonely Boy
Love Potion # 9
Mack The Knife
Miami
Midnight Flyer
Mr. Blue
No Regrets
Only Sixteen
Personality
Poison Ivy
Put Your Head On My Shoulder
Quiet Village
Red River Rock
Say Man
Sea Cruise
Sea Of Love
Shout
Since I Don't Have You
Since You've Been Gone
Sleepwalk
So Close
So Fine
(Sorry) I Ran All The Way Home
Stranded
Teardrops On Your Letter
Teenager In Love, A
Teen Beat
Tell Me The Truth
Telling Lies
Thank You Pretty Baby
That's Why
There Goes My Baby
There's Something On Your Mind
This Should Go On Forever
('Til) I Kissed You
Unforgettable
Venus
What A Difference A Day Makes
What'd I Say
(Where Were You) On Your Wedding Day
Wishful Thinking
You Better Know It
You're So Fine

Hear Ye!

ALL YOU SWINGIN' RETAILERS, OPS AND ONE STOPS

You Can Get

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **WHEEL OF FORTUNE**
Knightsbridge Strings (Top Ronk 2041)

2 **(NEW IN) THE WAYS OF LOVE**
Tommy Edwords (MGM 12837)

3 **MY HEART BECAME OF AGE**
Annette (Vista 349)

4 **EBB TIDE**
Babby Freeman (Jasie 812)

5 **YOU WENT BACK ON YOUR WORD**
Clyde McPhotter (Atlantic 2038)

6 **GOODBYE LITTLE DARLIN'**
Johnny Cash (Sun 331)

7 **CAT WALK**
Lee Allen (Ember 1057)

8 **KOOKIE'S LOVE SONG**
Edd Byrnes & Mary Kaye Trio (Warner Bros. 5114)

9 **FIRST LOVE**
Playmates (Raulette 4200)

10 **HAVE I TOLD YOU LATELY THAT I LOVE YOU**
Jill Corey (Columbia 41435)

11 **MARIE**
Four Tunes (Jubilee 6000)

12 **WE TOLD YOU NOT TO MARY**
Titus Turner (Glaver 201)

13 **GILLEE**
Sanny Spencer (Memo 17984)

14 **VERDI MAE / TAKE THIS HEART**
Phil Phillips (Mercury 71531)

15 **GOD BLESS AMERICA/ MY SOUVENIRS**
Connie Francis (MGM 12841)

16 **I'D CLIMB THE HIGHEST MOUNTAIN/DON'T LET THE STARS GET IN YOUR EYES**
Keely Smith (Dot 15989)

17 **PIANO SHUFFLE**
Dove "Baby" Cartez (Clock 1014)

18 **TEARDROP**
Santo & Jahnny (Canadian American 107)

19 **EL PASO**
Marty Robbins (Columbia 41451)

20 **I DON'T KNOW WHAT IT IS**
Bluenates (Brooke 111)

21 **SUNRISE SERENADE**
Roger Williams (Kopp 301)

22 **HE NEEDS ME / LITTLE GIRL BLUE**
Nina Simone (Bethlehem 11052)

23 **I WAS WRONG**
Jerry Butler (Abner 1030)

24 **THE GREAT DUANE**
Ritchie Hart (Felsted 337)

25 **THE BIG HURT**
Tani Fisher (Signet 275)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"THE CLOUDS"
Spacemen **Alton 254**

"PRETEND" — Pick of the Week — 10/3
Carl Mann **Phillips 3546**

"HOUND DOG MAN"
"THIS FRIENDLY WORLD" — Pick of the Week — 10/31
Fabian **Chancellor 1044**

"MIDNIGHT STROLL" — Pick of the Week — 10/3
Revels **Norgolde 103**

"FIRST NAME INITIAL" — Pick of the Week — 10/3
Annette **Vista 349**

"I'VE BEEN AROUND" — Pick of the Week — 10/17
Fats Domino **Imperial 5629**

"UH! OH" — Best Bet — 10/24
Nutty Squirrels **Hanover 4540**

Serenade



LAS VEGAS—British singing star Frankie Vaughan (left) is serenaded by Jack Benny and Fabian at a reception in his honor at the Dunes Hotel. Vaughan's engagement was his first in this city, and followed his successful U.S. night club debut at the Copacabana in New York last June. He is scheduled to appear on the Nov. 11 Perry Como Show and the Dec. 20 Dinah Shore Show. Negotiations are now being completed for his own TV series.

The Cash Box
Pick of the Week

"THE BIG POP SLEEPER OF THE YEAR"
"THOSE CONCERNED SHOULD WASTE NO TIME IN GETTING WITH IT"*

"OUR FATHER"

c/w

"Mr. Spoon"

018

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with the Irving Klase Orchestra

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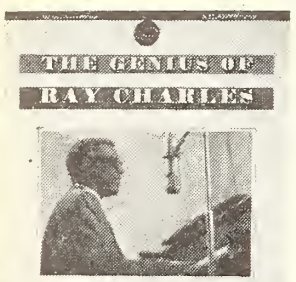
Album Reviews

POPULAR PICKS OF THE WEEK



"SWINGIN' 'ROUND THE WORLD"—The Jonah Jones Quartet—Capitol T 1237 & Stereo ST 1237

The man who gave many people their first taste of jazz comes through with another lightly swinging set of tunes—here keyed to a trip-around-the world theme. "South Of The Border," "April In Paris," "Isle Of Capri," "Manhattan," etc., get a muted, briskly-paced reading from Jones and his rythmically efficient cohorts. Jones' pleasant voice, debuted on his previous set, is heard on two tracks. Solid merchandise.



"THE GENIUS OF RAY CHARLES"—Atlantic 1312

This album presents a little known aspect of Charles' talents: his warmth, deep understanding and intimate approach to ballads. In this idiom he scores impressively with "It Had To Be You." "Am I Blue," "Come Rain Or Come Shine" among others. Date also includes some mighty swinging cuts—"Let The Good Times Roll," "Alexander's Ragtime Band," etc.—with accompaniment supplied by a huge aggregation of Basie and Ellington sidemen. Strings are added to the ballad sides. A truly outstanding artist with commercial appeal.



"GOODIES BUT OLDIES"—Warwick W 2008

Memorable pop and r&b hits have been assembled by the label. The original success of each individual record speaks for itself, and totalled in this package presents a formidable sales stimulant. (Witness "Oldies But Goodies"). Included in this collection are "Sincerely" & "Most Of All" —Moonglows, "Alone"—Shepherd Sisters, "Church Bells May Ring"—Willows, "My Memories Of You"—Harp-Tones, and other of equal stature.



"SATURDAY NIGHT WITH CONWAY TWITTY"—MGM E 3786 (Monaural & Stereo)

The high riding dynamo of pop songs scores with another series of winning performances in his second MGM album. Twelve tunes, among them "Danny Boy," "Blueberry Hill," "You Win Again" and "Heavenly," are attacked with the vigor and youthful exuberance that has made Twitty a current favorite. Enthusiastic reception here.



"WHAT DO YOU KNOW ABOUT LOVE"—Della Reese—Jubilee LP 1109

Session was cut in Brussels—just before the songstress scored with "Don't You Know" for Victor—and presents Miss Reese in a program of superior love ballads. Her distinctive vocal style is well-suited for refreshing readings of "I'll Never Be The Same," "You Better Go Now," "I'm Thru With Love" and "I Got It Bad." Her current chart popularity commands respect for future sales here.



"THE AMES BROTHERS SING THE BEST IN THE COUNTRY"—RCA Victor LPM 1998 & Stereo LSP 1998

Twelve songs that have made it big in both pop and c&w areas (most originating via country artists and writers) are surveyed by the Brothers. "Tennessee Waltz," "Your Cheatin' Heart," "Half As Much," "Mockin' Bird Hill," and others are updated via the Winterhalter ork's accompaniment and the Ames' harmonically attractive singing. An album with lots of sales appeal.



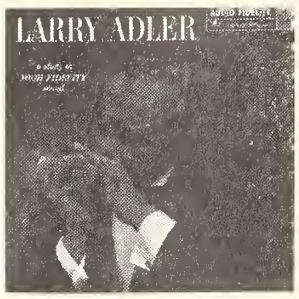
"KISS ME, KATE"—Alfred Drake, Patricia Morison, Lisa Kirk, Harold Lang—Capitol TAO 1267 (Monaural & Stereo)

Capitol has brought together four original-cast "Kiss Me, Kate" principals—even musical director Pembroke Davenport—for a bright new reading of the classic Cole Porter score (Columbia cut the "original" original-cast performance). And show music fanciers who want the cast in a stereo version now have one. This is must musical-comedy shelf material.



"SING WE NOW WITH THE HARRY SIMEONE CHORALE"—20th-Fox 3016

The Simeone Chorale is a sweet blending of soft male and female voices and is well suited for this collection of tunes geared mainly for children. Youngsters (and adults alike) will be delighted by such numbers as "The Toy Drum," "Have I Told You Lately That I Love You," "The Inch Worm," "Trumpet in the Night" and many other goodies. The Simeone arrangements are clever and melodic. Strong potential.



"LARRY ADLER"—Audio Fidelity AFLP 1916 (Monaural & Stereo)

The international harmonica virtuoso offers improvisations of thirteen melodies, most of which are standards. Assisted by unbilled piano, trumpet, bass, guitar and drums, Adler jazz-tinges such tunes as "How High The Moon," "Love For Sale," "Sophisticated Lady," keeping close to the original melodic lines yet using sufficient subtle changes to variate interestingly. He has a large following.



"SPIKE JONES IN STEREO"—Warner Bros. WS 1332 (Monaural & Stereo)

Paul Frees is a master of vocal mimicry and on this date gets a chance to indulge in recreating the voices of Bella Lugosi (Dracula), Boris Karloff (Frankenstein), Alfred Hitchcock, Ed Murrow, Peter Lorre, and others in a session that teams him with Spike Jones. Jones supplies his usual, unusual music for an effective horror show on disk. Good stereo depth aids the performers in special comical adaptations of "(All Of A Sudden) My Heart Sings," "I Only Have Eyes For You," "Tammy" and other songs and routines. Stereo is a must.



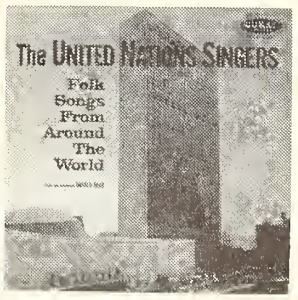
"THE MELODY LINGERS ON"—Georgie Auld and the Mello Larks—Top Rank RM 306

The accent is on melody here and twelve superior pop songs, all of which owe their melodic allegiance to classical composers, have the benefit of charming performances by the harmonically smooth Mello Larks and Georgie Auld's polished sax work. Auld is an important asset in setting the moods of such lovelies as "My Reverie," "I Think Of You," "I'm Always Chasing Rainbows," and others, as he unfolds soft, supple passages from his horn in graceful accompaniment to the vocals. Beautiful session.



"POLYNESIAN PARADISE" — Phil Moore—Strand SL 1004

Through the use of unusual instrumentation, acoustical effects, a chorus (occasionally) and an array of bird calls, Phil Moore presents an album of "exotic" music a la Martin Denny and Arthur Lyman. Most of the selections are adaptations of standard material: "Bali Hai," "Return To Paradise," "Blue Hawaii," "Moon Of Manakoora." Soft strings throughout create a fine illusionary mood.



"THE UNITED NATIONS SINGERS" — Folk Songs From Around the World—Coral CRL 57301

The Singers are comprised of U.N. Secretariat members and number almost every country in their ranks. Under the direction of Donald Read they offer an international folk song concert of 18 numbers; two American songs, "Too Dum Day" and "Whoa, Mule, Whoa!" are included. Others are from Russia, Norway, Sweden, Italy, Nigeria, etc. Deluxe packaging and combined U.N. & Coral promotion can win large audience.



"LONGHAIR GOES CHA CHA"—Ralph Font and His Orchestra—Westminster WP 6118

Popular Latin ork leader Font, in search for new material, comes up with a dozen familiar classical melodies transformed into Latin danceables. Such revered items as "Minuet in G," "Habanera," "Melody In F," and "Liebestraum" are instilled with an infectiousness that will be appreciated by lovers of Latin music. Font rates high with bistro customers in the east.

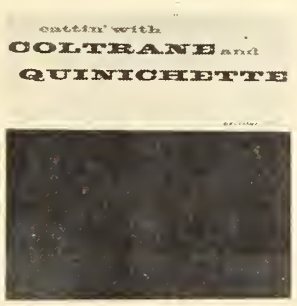
Album Reviews

JAZZ PICKS OF THE WEEK



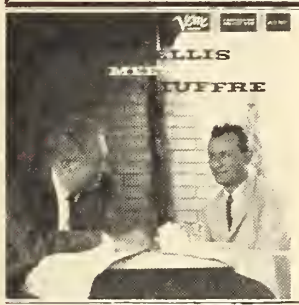
"IMPROVISED MEDITATIONS & EXCURSIONS"—John Lewis—Atlantic 1313

John Lewis is spotlighted in a series of thoughtful piano improvisations that allow a closer inspection of his technique and individual piano character than with his work with the MJQ. His rhythm accompaniment is by two MJQ compatriots—Heath and Kay, with Duvivier replacing Heath on some tracks—but here they are relegated to a minor rhythm role, of which they are immensely capable. Lewis' playing here is basically introspective and sensitive. Important jazz issue.



"CATTIN' WITH COLTRANE AND QUINICHETTE"—John Coltrane and Paul Quinichette—Prestige 7158

This date is intriguing in that it permits an intimate comparison of the two distinctly different styles of the principals, each representing a major school of jazz. Coltrane, a hard bop exponent, is by far more original and subsequently a much more important influence than Quinichette, who has filled the vacancy left by Lester Young as a leader in the cool idiom. Interest reaches a high point when the two trade solos—and the market difference between them is striking if not shocking.



"HERB ELLIS MEETS JIMMY GIUFFRE"—Verve MG V-8311

In his first solo date since leaving the Oscar Peterson Trio, Ellis reveals that he is an effective soloist and can develop further in this direction. Giuffre's writing is tight, tying Ellis down to the restrictions of a sax section (all fine musicians) and not really giving him the freedom he needs, or had with Peterson. Despite this stiffness, the album is interesting, affording inspection of Ellis' technique and Giuffre's continual development.

"CONCERT BY THE SEA"—The Cal Tjader Sextet—Fantasy 3295 (Monaural & Stereo)

Recording in concert at Carmel, Calif., the Tjader group plays in a most inspired fashion, forsaking, except for the extended "Afro-Blue," their usual Afro-Cuban approach for more direct jazz expression. The rhythm section is impeccable, driving ferociously behind soloists Tjader (vibes), Paul Horn (alto & flute) and Lonnie Hewitt (piano). Horn is the most individual soloist, the music taking on added interest during his presence. Tunes include "'Round About Midnight," "Doxie" and "Laura."



"THE PRETTY SOUND"—Joe Wilder—Columbia CL 1372

Wilder, behind the scenes studio musician for the past few years, steps out here on his own displaying a soft, well-rounded trumpet tone that he suply wraps around several quiet ballads. Accompanied alternately by three different groups, among which are Herbie Mann, Urbie Green, Hank Jones, Osie Johnson, Wilder reveals his debt to Harry Edison on "Blue Moon," "Autumn in New York," "Greensleeves," and other ballads. "Guys and Dolls" and "Caravan" swing exuberantly, sparked by Mann's flute. Pleasing package.



"COMMAND PERFORMANCE"—The Jazz Pickers featuring Red Norvo—Mercury SR 60126 (Monaural & Stereo)

Harry Babasin's Jazz Pickers, due to its instrumentation of guitar, bass, drums and cello, would normally make for fairly dull listening but with the addition here of Red Norvo, the first and still one of the most exciting and individual vibraphonists in jazz, this album takes on an entirely new meaning during Norvo's on stage time. His approach is basically percussion-like, using very little vibrato, which fits in well with the style of the group. Tunes are "Lester Leaps In," "Stinger" and "Someone to Watch Over Me."



"THE DUKES OF DIXIELAND AT CARNEGIE HALL"—Audio Fidelity AFLP 1918 (Monaural & Stereo)

Recorded during the group's 1958 appearance at Carnegie Hall where their many adherents gave them a rousing welcome. Nine selections, all dixie standards with the exception of "Mack the Knife" and "76 Trombones," are played in the group's now familiar style. "Tin Roof Blues," "Yellow Dog Blues," "Muskrat Ramble," are included in this set. Introductions and applause are spotted throughout and "Mack the Knife" sports a fair vocal. Can make it commercially.

CLASSICAL PICK OF THE WEEK



MOUSSORGSKY: "Pictures At An Exhibition"—Vladimir Horowitz, Pianist — RCA Victor LM2357

An overwhelming performance, reinforcing the Horowitz pianistic legend. His intense deeply dramatic musical insights are projected through his unmatched articulation in scale passages, lightning wrist and octave technique, and crushing power, which enable him alone to create genuine orchestral effects on the piano. This album is one of Horowitz' best interpretations, and one of the great piano recordings of all time, approached in the catalog only by the previous Horowitz "Pictures."



"ARIAS IN THE GREAT TRADITION"—Eileen Farrell, Soprano Columbia ML 5408 (Monaural & Stereo)

In arias by Beethoven, Weber, Cherubini, and Gluck, the soprano demonstrates her solid vocal technique, and rich, supple voice. Her production is effortless, her upper register possesses color and her phrasing is consistently meaningful and well-shaped. A vocal album of special merit.



MOZART: "Eine Kleine Nachtmusik (K.525)," Divertimento in D Major (K.136), "Serenade in D Major (K.239)"—I Musici—Epic LC 3613 (Monaural & Stereo)

Here, one of the finest instrumental groups offers thoroughly delightful performances of familiar Mozart items. Its wide experience as a chamber organization as well as the members' individual virtuosity on their instruments enables the I Musici to invest their interpretations with spontaneity, imagination and discipline. Wonderful chamber offering.



MOZART: "Concerto No. 1 in G Major, K.313" "Concerto No. 2 in D Major, K.314"—The Philharmonia Orchestra, Efrem Kurtz, Conductor—Capitol SG 7135 (Monaural & Stereo)

Two Mozart flute concerti here receive sympathetic readings from the soloist and orchestra. Miss Shaffer is an accomplished flutist, who plays musically and with a well-developed sense of style. The Philharmonia, under Kurtz, provides admirable support. A pleasing Mozart album.



RESPIGHI: "The Pines Of Rome"—Symphony of the Air, Leopold Stokowski, Conductor—United Artists UAL 7001 & Stereo WAS 8001

Stokowski demonstrates his virtuosity as a conductor, as well as the range and color of the orchestra in a colorful performance of the Respighi standard. The reverse side offers very early music as a change of pace. Stokowski's "Pines" will have to show against extremely formidable catalog entries.



FRANCK: "Symphony In D Minor"; Psyche st Eros" — Philharmonia Orchestra, Carlo Maria Giulini, Conductor—Angel S 35641 (Monaural & Stereo)

This performance of the Franck Symphony lacks sufficient penetration, giving it a somewhat episodic quality which fails to realize the profound spiritual unity of the work. The specific drawbacks here seem to be a faulty grasp of architecture, of pacing, and a lack of aggressiveness in the use of dynamics. A dedicated attempt to project a very difficult work. The "Psyche" is pleasingly performed.

Liberty's Year-End LP Release

LOS ANGELES—Liberty Records launched its final LP release for the year last week with the expectation of topping all previous sales records for the label, it was announced by Don Bohanan, national sales manager.

The five album stereo and monaural November release is paced by Julie London's "Your Number Please" LP, arranged and conducted by André Previn; and Dolton's initial Fleetwoods album, "Mr. Blue". Latter is titled after the current No. 1 best selling single which is released by Liberty.

Miss London's latest, which is previewed by her "Makin' Whoopee" single recently released, presents a "new" sound for Julie, with Previn's arrangements ranging through such standards as "It Could Happen to You", "It's a Blue World", "Love is Here to Stay" to "Two Sleepy People".

Liberty continues Martin Denny's hot sales pace with the stereo version of "Hypnotique", to augment the previously released monaural version of the best seller.

Variety is the keynote in the five disk November release, which also includes "Command Performance" featuring the piano and orchestra of Harry Sukman. Album includes such melodic variations of "Intermezzo", "The Breeze and I", "An Affair to Remember" and nine other instrumentals winding with "Hungarian Rhapsody No. 2".

The John Buzon Trio joins Liberty with "Cha Cha On The Rocks" in both stereo and monaural.

The Liberty November outing is capped by Ken Alford's "Dixie Cats at Waikiki".

Mounting a full-scale promotion push behind the release, Liberty is incorporating strong trade and consumer advertising with point-of-sale display pieces and nationwide disk jockey promotion.

Dealer terms offer 10% discount to all outlets meeting minimum sales requirements; a 100% exchange privilege is offered. Program is in effect from November 9 through November 30.

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LONDON RECORDS
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Two Join Buck Ram

NEW YORK—The addition of two new staff members was announced last week by Buck Ram, owner-president of Personality Productions.

Howard King, formerly of the Milton Deutch Agency and Encore Attractions, will take over the personal management duties of the Personality Acts located on the west coast, relieving Ram of all details other than the musical and creative planning phases.

King brings to Buck Ram 20 years experience in the agency-management business, having handled many famous acts during his career. He will engage in more new ventures on behalf of the Personality firm, headquartering in the Hollywood office.

In the New York office—supervised by Jeanie Bennett, public relations and publicity head for the firm—Herb Weiner joins the staff as an associate bringing with him several of his own artists including folk singer Joe London, whose Liberty record "It Might Have Been" is currently on the charts. Weiner is also a songwriter, having written "I'm Just a Dancing Partner" recorded by the Platters, Betty Madigan's big hit "Joey," Dinah Washington's "I Hear Those Bells," Al Terry's "The Wall Around Your Heart" (a country song released on Hickory) and the Platters' forthcoming release, "What Does it Matter?"

Lawrence Buys Universal

HOLLYWOOD — Harry Lawrence, president of Keane Records, recently announced the purchase of Universal Records, which specializes in "sleep" records. Keane thus far has been concerned only with dictation practice records.

Criterion Selling Agents For "Marina"

NEW YORK—Leonard Hodes, general professional manager of Criterion Music, revealed last week that the firm has become the sole selling agency on the smash import, "Marina." The exec reported solid sheet music action on the tune. A master produced by Hodes, "Stampede" on the Prince label, has been purchased by Dot for release under its banner.

Album Reviews

CHRISTMAS PICKS OF THE WEEK



"SEASON'S GREETINGS FROM PERRY COMO"—RCA Victor LPM 2066 & Stereo LSP 2066

In what should be one of the biggest albums of the season, Como is teamed with the Ray Charles Singers and Mitchell Ayres' ork in a well-balanced program of Yuletide favorites. Side one is devoted to the pop song: "Home for the Holidays," "Winter Wonderland," etc.; while side two contains hymns and carols: "Silent Night," "Come, Come to the Manger," "God Rest Ye Merry Gentlemen," etc.



"A YULETIDE SONG FEST" — Giorgio Tozzi & Rosalind Elias—RCA Victor LM 2350 & Stereo LSC 2350

Miss Elias and Tozzi, distinguished mezzo-soprano and bass, respectively, of the Metropolitan Opera, bring a rarely heard vocal brilliance to a lineup of Christmas Carols. Hearing these two leading opera stars sing carols that are often ineptly sung by less capable voices is an unexcelled treat. Lehman Engel adroitly conducts the ork and chorus support. Among the 15 selections are "Patapan," "Gesu Bambino," "The Holly and the Ivy" and "In Dulci Jubilo." Magnificent recording.



"HAPPY HOLIDAY"—Wally Stott, his Orchestra and Chorus—Warner Bros. B 1341 (Monaural & Stereo)

English maestro Stott has fashioned a beautiful concert of Christmas cheer that achieves its desirability through the imaginative use of male and female choraleers. The two groups are used in both contrasting and complementary roles, and Stott maintains a high level of musical value by not calling on the usual trite orchestral effects. A thoughtfully conceived and brilliantly produced Xmas package. Selections include "The Christmas Waltz," "The Holly and the Ivy," "Shepherd's Chorus" and "Snowfall."



"A CHRISTMAS FESTIVAL"—Leroy Anderson and his Orchestra—Decca DL 8925 & Stereo DL 78925

Quite different from the usual array of Xmas releases is this ambitious and resultingly enjoyable undertaking by Anderson. A total of 28 seasonal carols are divided into four groups subtitled: A Christmas Festival, Suite of Carols for Brass Choir, for String Orchestra and for Woodwind Ensemble. As each title indicates the music is arranged featuring the different ork sections in the spotlight. Uniqueness of approach marks this album for special attention.



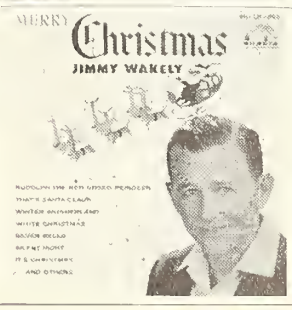
"IRA IRONSTRINGS PLAYS SANTA CLAUS"—Christmas Music for those Who Have Heard Everything—Warner Bros. B 1339 (Monaural & Stereo)

Ira Ironstrings, Warner's leading exponent of fun music, leads a happily conceived program of seasonal favorites in his ricky-tick, dixieland-ish style. Banjos, whomping horns, and assorted rhythm devices cavort merrily through "Let it Snow," "Jingle Bells Stomp," "Skater's Nightmare," "Christmas is for the Birds" and assorted other sundry items. Raucous party music.



"A CHRISTMAS MEMORY FROM 'BREAKFAST AT TIFFANY'S'" — Truman Capote—United Artists UAL 9001

Esteemed author Truman Capote offers a reading of "A Christmas Memory," a touching story excerpted from his best-selling book, "Breakfast at Tiffany's." The story concerns a man's sentimental reminiscences of a Christmas spent with an old, childlike woman when he was seven years old. It is a compelling and exquisitely delicate tale and its tautness is furthered by original string quartet music composed by Irving Joseph. Capote's followers will appreciate his personal interpretation.



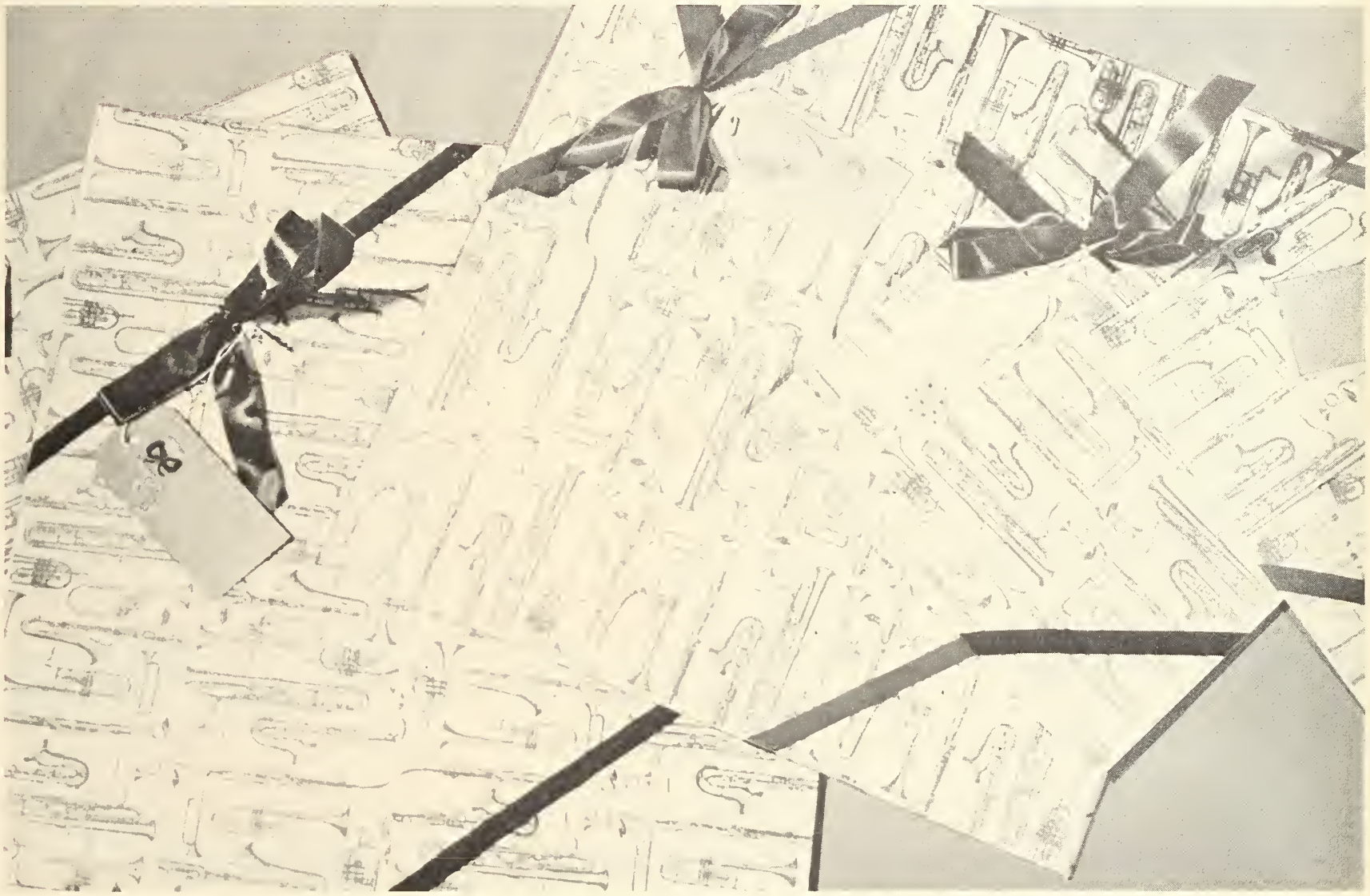
"MERRY CHRISTMAS FROM JIMMY WAKELY"—Shasta SHLP 502

The country-pop singer presents warmhearted, sincere and comfortably homey renditions of Yuletide songs and carols. With chorus and light ork companionship, Wakely brings his intimate charm and personality to "Silver Bells," "Away in a Manger," "Frosty the Snowman," "Winter Wonderland" and nine others. His style will be appreciated by country and pop markets.

Wrap Up Christmas Sales with

THE COLUMBIA GIFT WRAP SERVICE

Now in its 5th year, the Columbia Gift Wrap Service offers you HANDSOME HOLIDAY WRAPPINGS, GAILY COLORED RIBBONS . . . AVAILABLE FOR BOTH 7" and 12" RECORDS. All you do is slip the record into the prepared wrapping and seal it! It's the quick, easy way to dress up your Christmas Sales — and get extra sales, too!



ADDED GIFT ATTRACTIONS:

Announcing the all-new complete Columbia needle line with exciting introductory assortments that include Display and Inventory Case.

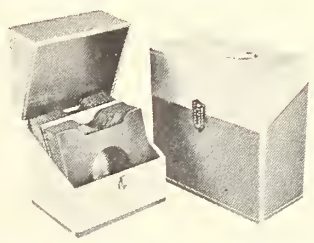


- Two new packages—one sapphire, one diamond; designed for easy inventory
- Reorder ticket on each package
- Complete installation instructions with each needle plus installation tools and extra screws

The Columbia Needle Line also includes:

1. Best Selling Twin Point needles available with 2 Ⓛⓟ points—in sapphire or diamond—a saving for customers who never play 78 rpm.
2. Diamond needles made from Whole Stones, no welded tips.
3. Diamond needles guaranteed for one year against defect.

Columbia accessories make ideal gifts — make plus profits for you.



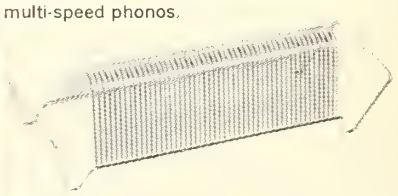
Columbia—Amfile—Record Carrying Cases— 7", 10", 12"—Wood; Binderboard; Metal—Many color combinations.



Columbia Spindles
For playing 45 rpm records automatically on multi-speed phonos.



Columbia Groove Selector
Prevents scratching when selecting specific band of music. Sold on sight—terrific gimmick that works.



Columbia Wire Record Racks
Hold 40-50 7" or 12" records. Supports jacketed records without warping or pinching. Also Columbia Adaptors and Brushes packaged on display cards; adaptors, brushes and cleaning cloths packaged individually on 6x6 cards for self service.

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ITALY

The famous composer, **Gino Redi**, who wrote so many successful songs such as "Non Dimenticare", has recently received from **Nat "King" Cole** the following note of admiration: "I thank you very much, dear Maestro, for the beautiful song I enjoyed singing so much". Through this Italian column, Gino wishes to send Nat "King" Cole his best thanks for his magnificent interpretation of "Non Dimenticare".

On October 25th, I visited the Fonocrom Records Factory in Bellagio, on the lake of Como. **Tommaso Grossi**, who is the owner and manager of the factory, described the technical novelties of its plants and their galvanic transfer and injection moulding operations. The Fonocrom was first in Italy to adopt the injection moulding machines. At present, these plants can turn out as many as 10,000 45 NP records a day. The Fonocrom works for the following Italian firms: Bluebell, Italdisc, Sabrina, Caprice, Italia Canta, Combo.



GINO REDI

Marino Marini is often called the Ambassador of Italian music. "La piu bella del mondo" is his hit song, and "Sei bella" his latest success. He records for the Durium firm, and during his career his sentimental songs, which he writes by himself, gained him many prizes. In less than 9 months he sold 1 million records in France and this was the comment of a French newspaper on his popularity: "Maybe it would be a good idea to change the 'Boulevard des Italiens' into the Boulevard de Marino Marini!". In England the Quartet appeared several times on radio and television and toured the island. Half a million copies of his record "Come Prima-Volare" were sold. He also toured Spain gaining fame and success together with the title of "Embajador de la Simpatia y del ritmo". He is now planning to tour Middle East and waits to cross the ocean to the States.

The **Cetra Quartet's** songs have been distributed under Ricordi label, winning 6 Silver Masks with different motivations. The October 25th TW broadcast, "Serata di Gala" was entirely dedicated to the Cetra Quartet.

During the first fortnight of November, **Caterina Valente, Chet Baker, I Signori del Jazz, The Four Saints, Peppino di Capri** will tour Italy visiting Milan, Rome, Florence, Bologna, Genoa and Turin.

On October 26th, **Ferruccio Lanfranchi**, who had been offered the presidency of the Sorting-Out Committee of the San Remo Festival, has informed **Senator Anfossi**, President of the Festival Corporation, that he has irrevocably given up the position.

Claudio Villa works for the Cetra Records firm, but his contract is soon to expire. The renewal seems uncertain.



WALTER GURTLER

On Friday, the 23rd of October, **Mr. Gurtler** and the manager of his press office, **Vladimiro Albera** personally took me around to visit the various branches of their organization. The Gurtler Bros. Enterprises were founded in 1950 by **Walter and Ernesto Gurtler**, both of Swiss origin, and comprise two firms, the Saar Co. and the Gurtler Co. In its turn the Saar Co. is formed by: 1) Saar (manufactory), endowed with 14 presses and a galvano plastic department, (yearly output capacity 3 million records); 2) Saar (Records Firm), which puts on the Italian market the following labels: Jolly, Barclay, Verve, Gene Norman, Keen, Andex, Ensign, Good Time Jazz, Contemporary, Dixieland Jubilee. The sales department has 14 product managers. The Gurtler Co. is composed of a recording room endowed with a very modern Ampex Neuman and Telefunken equipment, and a sales department with 12 product managers for the distribution in Italy of the following labels: Mercury, Music, World Pacific, Atlantic Jazz Series, Prestige, Metronome. The Gurtler recording room has already done some stereophonic recordings for American firms.

A single office, located in Rome and Milan, is in charge of the Public Relations of both firms. The Gurtler Enterprises control approximately 14% of the home records market; in this percentage LP's account for 10%, EP's for 25%, NP for 65%. "Only You" (Platters), "Come Prima" (Tony Dallara), "Ti diro" (Tony Dallara), were the Gurtler Bros. best sellers. At present "Il tuo Bacio e come un rock" (Celentano) and "Les Gitanes" (Dalida) appear on the list of the Italian top ten.

Milan's Top Ten

Galleria del disco—Milano

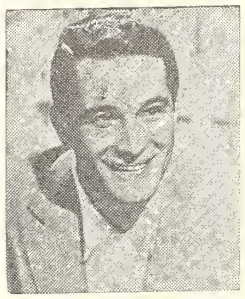
1 "Ill tuo bacio e come un rock"—Celentano—Jolly
2 "Gli zingari"—Dalida—Barclay
3 "De Guello"—Nelson Riddle—Capitol
4 "Forever"—Damiano—Bluebell
5 "Tintarella di Luna"—Mina—Italdisc
6 "Arrivederci"—Don M. Barreto—Philips
7 "Ghiaccio bollente"—Dallara—Music
8 "I Sing—ammore—"—Arigliano—Columbia
9 "Lonely Boy"—Anka—Columbia
10 "Il ribelle"—Celentano—Jolly

AUSTRALIA

There appear to be signs that record sales in the States of New South Wales and Victoria have almost recovered from the initial setback caused by the impact of television. These two states have now had TV operating for just three years and it cannot be denied that the introduction of television—whether directly or indirectly—did have an adverse effect on the over-all record market. However, now that the "crisis" has been passed, disk manufacturers and dealers anticipate a "record record" Christmas period. We are now into our summer season and the trade is beginning to take on a bright new approach to every facet of the business. Interest in records seems to be increasing at consumer level also.

* * * * *

Several national newspapers — particularly the weekly publications — are waging a fairly solid "war" against the "suggestive content" of the rock 'n roll shows being presented here by American and Australian artists. Their early action has been confined to concerts, but this week one paper started a "blast-off" at televised rock programs. In an article headed "Rock Shows Need Clean-Up", "Truth" says of rock 'n roll shows "they've become a competition between one artist and another to see who can be the most suggestive". Your correspondent considers that there are grounds for complaints in this direction and that promoters should attempt to overcome this stigma at present being associated with such shows. Some of the gyrations of certain artists and the lyric content of some material leaves rock 'n roll shows wide open to such severe newspaper attacks.



PERRY COMO

* * * * *

The **Perry Como** Show returned to our TV screens last night (29th October) with great artists **Everly Brothers, Peggy King, Jack Cole** and **The Hitch Hikers.** It's great to have "Mr. Nice Guy" back again.

* * * * *

Festival Records star, **Col Joye**, is currently riding high in Sydney and after only two weeks on the market, his new record of "Oh Yeah Uh-Huh" has leapt to a high position in hit-parade programs.

* * * * *

The very attractive song "Morgen" is shaping into one of the biggest hits of the year in Australia. The **Ivo Robic** version, released by Philips, has jumped away to an early lead in the race for top honours. Australian publisher, Jack Argent, of Leeds Music, said that he has so far had no less than 40 different sets of lyrics submitted as alternatives. Jack says he is going along with the Messer, Sherman ones but would like to submit some of the others to Robic for consideration to place to the melody of "Morgen".

* * * * *

Radio station 2UW is planning a tremendous publicity and promotion campaign behind the introduction of their new disc-jockey, good looking young American **Rhet Walker.** Walker should do well in this country.

* * * * *

Wynne Records of America has advised **Ron Gillespie** of W & G Records (Australia) that they will release the single of "At The Woodchoppers' Ball" by **Bruce Clarke** and The Rockers in the United States. This one is starting to make some sales noise here and looks set for success.

* * * * *

The new 12" LP of local boy **Dig Richards**, released by Festival, looks like doing some big sales business. It was released in the midst of the blaze of publicity surrounding his recent motor accident. The young artist is recovering from his injuries and is already making big plans for his re-entry into his regular show business activities.

* * * * *

Harry Wren, of the Celebrity Theatre Circuit, apparently has plenty of future shows planned because he is reported as having signed up a great number of American stars for future visits to Australia. They include **Billy De Wolfe, Eddie Fisher, Patti Page, Tony Bennett, Georgia Gibbs, Don Cornell, Dave Barry** and **Red Skelton.** The Australian tour by **Mickey Rooney** and **Kathryn Grayson** for this circuit starts on 6th November.

* * * * *

There could be some big news soon concerning changes in a leading Australian record company. It is believed that this forthcoming action will leave the way clear for the full-scale release of material from a major American film company record label.

* * * * *

Leading English promoter and businessman **Val Parnell** is now in Australia (30th Oct.) on a visit to his business associates. Mr. Parnell has interests in radio, television and records here.

* * * * *

English/American singing and recording star **Alan Dean** starts his Melbourne TV season on 8th November. Dean will do a four-weeks run on the highly-rated five-nights-a-week TV show "In Melbourne Tonight".

* * * * *

In a surprise move during the weekend, **Mr. Harry Wren**, top man with the Celebrity Theatre Circuit, announced that the **Mickey Rooney, Kathryn Grayson** show would not open in Australia as planned, and heavily advertised in Melbourne—where it was scheduled to open on 6th November.

Booking had been open for several days but ticket holders will have their money refunded. Mr. Wren said that the show had been postponed but was not available for further comment.

BENELUX

Young singer **Lydia** has become a record star in Holland in a very short period of time. In Spring of 1959 the young teenager had great success with an audition for Bovema's talent scout, **Frans van Schaik.** She made her debut with her own orchestra, **The Melody Strings,** on an Imperial EP with "Send Me The Pillow", "It's A Sin", "Don't Stop", and "Heart Beat". Last July she was at the International Song Festival at Knokke (Belgium). Her hit, "Send Me The Pillow", is a mixture of rock and hillbilly and the song seems destined to become very popular in our countries. She now has two new numbers released on a single, "Your Cheatin' Heart", and "Lipstick On Your Collar".

Jules Nijs, manager of **Rocco Granata** of "Marina" fame, has made an exclusive deal with Artone Gramaphone for distribution of all new Rocco Granata recordings in Holland. Rocco Granata's new single, "E' Primavera" and "Oh, Oh, Rosi" is breaking fast in Holland. Jules Nijs also made an exlusive deal with Moonglaw for Belgium.

Eric Dreyer's initiative in setting up a national Dutch fan club this summer, sponsored by Artone Gramaphone has become a tremendous success. Thousands of teenagers subscribed to the Artone Hit Parader, the monthly paper of the club, and the number of subscribers is increasing daily.

On November 7th, 1959, the Dixieland Orchestra of **Kid Ory** will play at The Concertgebouw at Amsterdam (Holland). On November 14th, **Art Blakey and The Jazz Messengers** will visit our countries and give a concert at the Kurzaal at Scheveningen (Holland).

Lloyd Price and **Paul Anka** are among the most popular artists in Holland. Both artists have been high in the charts with "Personality" and "Lonely Boy".

One of the biggest record factories in Holland, Argram Phonographic Industry (a subsidiary of Artone), has put the first new type double presses in operation; production capacity over 200 records per hour. These presses make a super fast service for hits possible.

The 18 year old English singer, **Craig Douglas** (Top Rank—"Only Sixteen") is very popular in the Benelux. In December, Craig will visit Holland and probably make appearances on radio and television.

Jacques Kluger, the well known Belgian publisher, visited Haarlem (Holland) October 27th last, to have a long talk with Artone's **Bill C. Slinger, Casper D. Slinger** and **Johnny James** to exchange views about the promotion of records with music published by **Jacques Kluger.** A considerable part of these are on the labels managed by Artone in Holland.

The Cash Box
The Music Industry's International Weekly
1st Class $30-a year—Airmail $45-a year

Chet Baker In Italy



MILAN, ITALY—Chet Baker, American jazz artist, shown visiting The Gurtler Brothers Enterprises (The Saar Co. and The Gurtler Co.) when he recently did some night club work and cut some records in Italy. Baker, (center), is flanked by (left) Mr. Gurtler and (right) Ezio Leoni, at the piano.

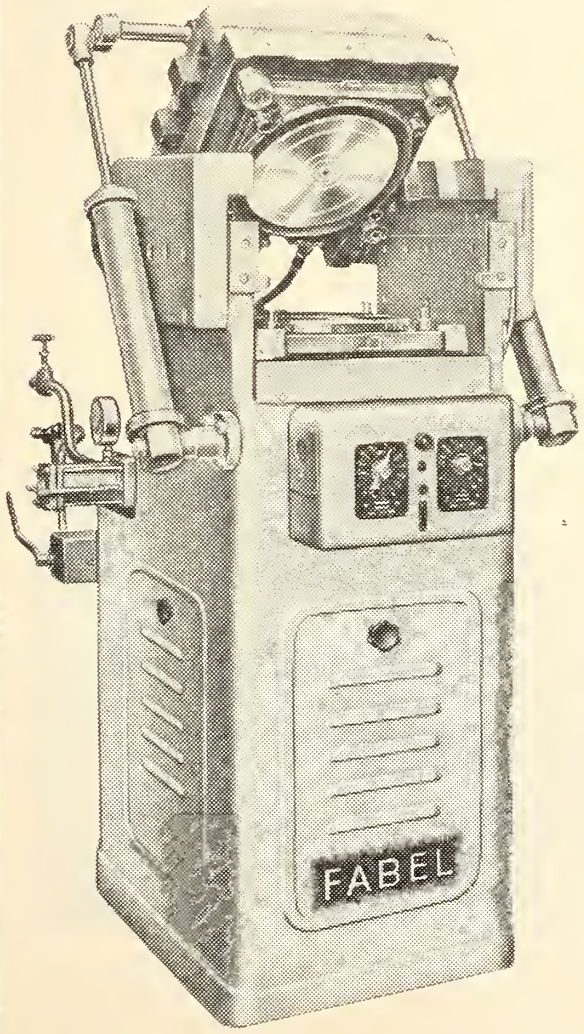
Benelux Top Ten

TOP TEN IN HOLLAND:

1. Marina (Delahay—Rocco Granata)
2. Sweetheart, My Darling, Mijn Schat (Decca—Caterina Valente)
3. Living Doll (Columbia—Cliff Richard)
4. Lonely Boy (Artone—Paul Anka)
5. Zeg Niet Nee (Decca—The Fouryo's)
6. Only Sixteen (Top Rank—Craig Douglas)
7. Personality (Artone—Lloyd Price)
8. Send Me The Pillow (Imperial—Lydia)
9. Die Gitarre Und Das Meer (Polydor—Freddy)
10. The Three Bells (RCA—The Browns)

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GERMANY

As I wrote last week, on November 17th the "Deutsche Schlager Festival 1959" will come off in the Rhein—Main—Halle in Wiesbaden. This festival, which is the first in Germany, is an arrangement by the town Wiesbaden in cooperation with Radio Luxembourg. German music firms have sent three songs to Radio Luxembourg, which are composed of German componists and texted by German authors—and which up to now are not published by record firms, radio or film. The songs were sent in form of little arrangements and were presented by Radio Luxembourg. The jury then decides which song should get a prize. The three titles chosen get the golden, silver and bronze Lion of Radio Luxembourg. Radio later on will present these songs in its Hit Parade. Also the best text and the best music will get the German Critics Prize. The Mayor of Wiesbaden will establish a prize for the publisher of the best song, also a prize from the Minister-President will be given out on November 17th. Last, but not least, the three best singers, who placed on the best seller list of Radio Luxembourg will get the Golden, Silver and Bronze Lion, too. These are, **Freddy Quinn**, the Golden Lion for "Die Gitarre und das Meer", **Dalida**, the Silver Lion for "Am Tag als der Regen kam", and **The James Brothers**, the Bronze Lion for "The Three Bells".

The "Deutsche Grammophon Gesselschaft", seated in Hamburg, with its "Weltliteratur auf Schallplatten" will issue German language disks of poetry and important interpretations. On longplayers, which are provided with text, one can hear the dramas, romance and poems of the most famous poets of the world. So the best actors of Germany speak Shakespeare's "Hamlet", Goethe's "Faust", dramas of Schiller, Homer's "Odyssey", and the best German lyric poetry.

Ariola is connected with The Top Rank International. This gives them American music, produced by independent American firms and which is distributed by the members of the Cooperative in their own countries. These records are published under the title, "Top Rank International". In the main point those songs offered are those which already have been successful in America.

In October, Polydor started the distribution of MGM Records. These records are distributed in Austria and in Switzerland, as well as Germany.

As my English colleague **Neville Marten** wrote about meeting **Cy Leslie** in London, I have also had a date with him in Hamburg and the chance for an interesting interview. Leslie, who is the president of Pickwick Sales, merchandising arm for Design, Stereo Spectrum, Cricket, Instant Learning and Off Broadway Records, is on a four weeks trip throughout Europe. He spent two days in Germany to discuss distribution of his records as well as his publishing interests. On his journey (he already had been in Denmark, Sweden, England and will go to France and Italy), he is accompanied by his very charming and attractive wife, who with great joy bought souvenirs in each country for her three little daughters. With this rather lovable married couple, I spent nice hours in the town on the Elbe.

Out of Denmark comes the 13 year old **Ilse Bronnley**, who is called the "girl with the golden trumpet". She is a daughter of artists and plays the accordion since she has been a baby. When she appeared before an audience for the first time, she was immediately signed for engagments in Stockholm, London, Paris, Wien and Berlin. She has already played with **Louis Armstrong, Duke Ellington** and **Johnny Hodges**. In August she was seen on German television, and now her first record is published by Ariola. She plays the self-composed, "Kopenhagen-Boogie" and "Sleepy Time Gal".

CANADA

IN RECORD LAND: **Bob Martin** of Columbia phones in to say that along with the current crop of hits, he has had great reaction "To The Best Of Everything" by **Johnny Mathis**, on his recent western Ontario trip. Also, Bob sez, "lots of action on the 'Heavenly' lp by Mathis." . . . A new Canadian singing group makes its entry this week on Quality Records with "Terry" by **Leigh Bell and The Chimes**. After several test plays at record hops, **Lee Farley** is going all out on this deck, and hopes to break thru with a big one for the kids . . . **Harold Pounds** in town this week for the Hi Fi show, and while here signed **Joey Hollingsworth** (see pic below) to a record contract.



This brilliant TV star will be out on the tenth of the month with a strong item called "Are You Hungry Baby" b/w "All I Wanna Do Is Dance." Both sides have been penned by Joey. Harold called in to say that "Come Into My Heart" by **Lloyd Price** is breaking all sales records for anything that he has had in the past. Also that "First Name Initial" is starting to really stir up a storm of sales in some areas. . . . **Matt Heft** of Peer International also in town for two days. Then on his way west througout Ontario for a busy round of station calls. As always, the genial one called to say "hello." . . . Another visitor to our city was **Harry Maselow** in town to finalize the switch of Strand Records from their present distributor to Barrell Records of Canada. Harry states that reaction to the "Nature Boy" deck by **Ken Karen** is fantasic, with sales to match. . . . **IN RECORD LAND—REGINA** . . .Charts busters in the mid-west are "Danny Boy" by **Conway Twitty**, "Deck Of Cards" by **Wink Martindale**, "Woo Hoo" by the **Rock-a-Teens**. . . . **IN RECORD LAND—EDMONTON** . . . According to **Harry Boone at CJCA**, "Unforgettable" by **Dinah Washington** making lots of noise in the oil-city. Also "Enchanted Sea" by **The Islanders**, and "Talk To Me" by **Farnk Sinatra** enjoying great spins. . . . **IN RECORD LAND—VANCOUVER** . . ."Seven Little Girls In A Back Seat" the fastest moving deck on the coast—followed by "Unforgettable" by Dinah Washington. . . . Other fast movers are "Torquay" by **The Fireballs**, "We Got Love" by **Bobby Rydell** and "The Best Of Everything" by **Johnny Mathis**. . . . **IN RECORD LAND—WINNIPEG** . . . **Herb Brittain** of CKY reports that "Poison Ivy" still the fastest moving item, along with "Danny Boy" by **Conway Twitty** also getting lots of spins. Herb also infos that "Ski King" is getting a big play in the Gateway City, along with "Woo Hoo" by the **Rock-a-Teens**. . . . We hope that we will be seeing our many friends next week in Nashville at the Country and Western Music Convention in Nashville.

German-U.S.A. Pub Deal

NEW YORK—Peter Schaeffers, a prominent German publisher who has enjoyed great success in the field of popular music in that country over the past five years, has just concluded an agreement with the Shapiro, Bernstein Publishing firm and their associate firm, Columbia Pictures Music, to handle their complete catalogue for all German-speaking countries, including Germany, Austria, and Switzerland. These catalogues will be handled from Schaeffers' new offices in Munich and a special exploitation man will be engaged to handle the vast quantity of material.

The agreement was arranged through Eddie Kassner, who is associated with Schaeffers in America and England and also has a successful German operation with Schaeffers.

Schaeffers is currently on his usual business trip to the United States. He is here with Aldo Von Pinelli, who is Schaeffers' partner in his Melodie Films Company, a firm which has produced three of Germany's successful musical films, "Freddy," "The Guitar and the Sea," and "Peter and Conny." Pinelli is also one of Germany's well-known lyricists and scenario writers.

Schaeffers and Pinelli spent last week in Hollywood and plan to return to Germany, November 19th.

Trumpet Mfr. Gifts Australian Trio



Ron Gillespie (second from left), manager of W&G Records, watches the members of the Victorian Trumpet Trio—(l. to r.) Stan Roberts, George Dobson and Merv Simpson—unpack and happily inspect new trumpets they received as gifts from F. E. Olds & Son, musical instrument company of California.

According to Gillespie, Olds shipped the trumpets because they were impressed by the Trio's performance on their W&G LP, "Australia's Fabulous Trumpets." The Trio will cut another disk shortly, using their new trumpets.

Greets Russian Composers



NEW YORK—American composer Ulysses Kay acts as official greeter to a group of outstanding Russian composers on their arrival at Idlewild Airport recently. Clasping hands in a symbolic gesture of the mutual regard and amity of world music are (l. to r.) Kay, Dmitri Kabalevsky, Tikhon Khrennikov, Dmitri Shostakovick, Fikret Amirov, Konstantin Kankevick and music critic Boris Yarustovsky.

ENGLAND

A British independent company with a specialised catalogue is Delyse-Envoy. The company was founded five years ago and is controlled by **Mrs. Isabella Wallich.** Her mother was American opera singer, **Louisa Frederics** of La Scala, Milan and her uncle **F. W. Gaisberg** who came to this country from Washington D.C. in 1898 and with **Emile Berliner** invented "the talking machine" or the gramophone as we know it today. Gaisberg pioneered the record industry in this country by founding the H.M.V. label from which the great E.M.I. catalogue has been built. He became the first and greatest Artistes' Manager in the World—his major discovery was, of course, **Caruso.**


MARTY WILDE

Starting with one L.P. release five years ago the catalogue now totals over 50. Records are made at London's I.B.C. studios under the direct supervision of **Alan Stagge.** Delyse-Envoy enjoys a nation wide distribution in this country and in the States is handled by Washington Records Inc. World distribution includes Canada, Australia, Africa, New Zealand and the Far East.

Among the latest Delyse releases are Beethoven's Scottish, Irish, Welsh and English songs scored as the composer wrote them for four voices and piano trio. "Guitar Recital Volume 2" by the young British guitarist, John Williams, will shortly be released in the States.

Sir Malcolm Sargent was guest of honour at London's Savoy Hotel to launch the first six low priced 12" L.P. classical records released by H.M.V. in their new series "Concert Classics". These disks are aimed at the younger generation at a retail price of 22s.6d. The first six releases are "Gilbert and Sullivan Overtures", "Beethoven's 'Choral' and Fifth Symphonies", "Beethoven's 'Emperor' Concerto", "Ballet Music from 'Faust', 'Coppelia' and 'Sylvia'" and "Mozart's 40th and 'Jupiter' Symphonies".

More low priced 12" classical favourites have been issued on the Philips label. These also retail at 22s.6d, and feature World famous artistes, orchestras and conductors.

Philips' top teen-age idol, **Marty Wilde,** this week cut his latest disk "Bad Boy" written by himself backed with "It's Been Nice" by **Doc Pomus** and **Mort Shuman,** composers of Marty's hit record "A Teenager in Love". Philips expect this to be a chart topper. Quite a week for Marty who announces his engagement to 18-year old **Joyce Baker** who appears with him on TVs "Boy Meets Girl".

Les Freres Jacques, famous French comedy quartet have opened a two-week season at London's Adelphi Theatre. Many of their items are on disks but Philips are issuing two E.P.'s in this country. Philips also plans to release the original cast L.P. of Rodgers and Hammerstein's "Flower Drum Song" to coincide with the London premier next March. From Fontana comes **Johnny Mathis'** latest disk "The Best of Everything". The film of the same title opens in London on November 5th.

Attended the party given by Decca Records and Bron Music Publishing Company to launch **Tolchard Evans'** first disk, "Singing Piano" backed with "If" on the Decca label. Tolch, as he is popularly known, will be remembered for his No. 1 Oscar winning hits, "My September Love" and "Everywhere", as well as the **Eddie Fisher** best seller "Lady of Spain" and "Let's All Sing Like The Birdies Sing". For his first record Tolch decided to find himself a gimmick and hit on the idea of the singing piano—the result is melodic and unusual.

Buttonholed **Bill Ward,** General Manager of Lawrence Wright Publishing House on his way to London airport for a 48-hour visit to Paris for discussions with his Continental Company, Publications Lawrence Wright. Bill was delighted with the success of his current British song, "Maybe This Year" recorded on Parlophone by **Edna Savage.** This number is building quickly. He is also pleased by the reaction of foreign publishers; Sam Fox Company having acquired the American rights. **Ralph Peer** has secured it for his European companies in Germany and Austria and a deal is being currently negotiated with important Scandinavian publishers.

Another **Lawrence Wright** success at the moment is **Clinton Ford's** recording of "Old Shep". In the immediate future Bill is very excited about a song just acquired from **Herbert Marks,** President of America's E. B. Marks Music entitled "Starry Eyed" (Cash Box Pick of the Week).

Teddie Holmes of Chappell & Co. Ltd. received a cable from **Gracie Fields** in New York asking for the recording orchestration of her latest hit, "Little Donkey" on Columbia which she plans to use in her **Ed Sullivan** TV show. Two airings of this number by Gracie on British TV screens has put the song into the sheet music hit parade. Teddie Holmes reports it as being the best selling song sheet music wise that Chappells have had this year. Chappells were so impressed by this first published number by **Eric Boswell** that they have put him under a long term contract.

Teddie Holmes also gave me news of a new publishing company, Brittania Music, opening here on November 9th, in association with Chappells. Directors will be **Monty Norman** and **David Heneker,** composers of the music of "Make Me An Offer", London's latest smash hit musical, and **Julian More.** They aim to concentrate on British productions and they look like having a winner to start off with. Professional Manager will be **Johnny Mathieson,** late of Mellin Music.

Current West-end musicals handled by Chappells include "West Side Story", "My Fair Lady" and the record breaking "South Pacific" film.

Bill Phillips, General Manager of Peter Maurice Music Publishing Company has a very big song from Italy entitled "Carina" recorded by **Ray Ellington** on Oriole. Bill has high hopes that this will make the charts and **Sammy Cox** of Peter Maurice in New York has the American rights which are currently negotiable. Peter Maurice London also handle the music from **Tommy Steele's** new Associated British picture "Tommy The Torreador" in which he sings five songs. One of them "Little White Bull", is being released as a single, and Tommy is donating his record royalties to the Imperial Cancer Research Fund.

England's Best Sellers

1. **Travelin' Light—** Cliff Richard (Columbia)
2. **Mack The Knife—** Bobby Darin (London)
3. **Sea Of Love —** Marty Wilde (Philips)
4. **Til I Kissed You—** Everly Brothers (London)
5. **Red River Rock—** Johnny & The Hurricanes (London)
6. **Here Comes Summer—** Jerry Keller (London)
7. **The Three Bells—** The Browns (R.C.A.)
8. **High Hopes—** Frank Sinatra (Capitol)
9. **Only Sixteen—** Craig Douglas (Top Rank)
10. **Put Your Head On My Shoulder—** Paul Anka (Columbia)
11. **Makin' Love—** Floyd Robinson (R.C.A.)
12. **Broken Hearted Melody—** Sarah Vaughan (Mercury)
13. **Mona Lisa—** Conway Twitty (M.G.M.)
14. **What Do You Want To Make Those Eyes At Me For—** Emile Ford (Pye)
15. **Living Doll—** Cliff Richard (Columbia)
16. **One More Sunrise—** Dickie Valentine (Pye)
17. **Someone—** Johnny Mathis (Fontana)
18. **40 Miles Of Bad Road—** Duane Eddy (London)
19. **Peggy Sue Got Married—** Buddy Holly (Coral)
20. **I Want To Walk You Home—** Fats Domino (London)

England's Top Ten LP's

1. **South Pacific—** Soundtrack (R.C.A.)
2. **Gigi—** Soundtrack (M.G.M.)
3. **Best Of Sellers—** Peter Sellers (Parlophone)
4. **My Fair Lady—** Original Cast (Philips)
5. **Five Pennies—** Soundtrack (London)
6. **Porgy And Bess—** Soundtrack (Philips)
7. **Family Favourites—** Russ Conway (Columbia)
8. **Come Dance With Me—** Frank Sinatra (Capitol)
9. **Golden Age Of The Dance Bands—** Various Artistes (Pye)
10. **Johnny's Greatest Hits—** Johnny Mathis (Fontana)

England's Top Ten EP's

1. **Nina And Frederik—** Nina And Frederik (Columbia)
2. **Porgy And Bess Vol. 1—** Armstrong & Fitzgerald (H.M.V.)
3. **Strictly For Grown Ups—** Paddy Roberts (Decca)
4. **West Side Story Vol. 1—** Original Cast (Philips)
5. **Gigi—** Edmund Hockridge (Pye)
6. **South Pacific Vol. 1—** Original Cast (Columbia)
7. **My Fair Lady Vol. IV—** Original Cast (Philips)
8. **Another Six—** Russ Conway (Columbia)
9. **Songs For Swinging Lovers Vol. 1—** Frank Sinatra (Capitol)
10. **Los Paraguayes—** Los Paraguayes (Philips)

Audio Fidelity Shows Progress In England

LONDON — After six months in business reports indicate that Audio Fidelity Records has established itself as a strong independent record company in England.

Six months ago Sid Frey, head of Audio Fidelity, set up shop in London by appointing John Ridley general manager and David Sparks as his assistant. Ridley at the time was national promotion director of the label in New York and Sparks was ex-sales manager of Vogue and late of Top Rank.

Combining American recording and mastering techniques with British pressings, Audio Fidelity's initial release in England comprised 14 albums of a diversity of titles and sold over 12,000 records to date. Of this initial release the most popular have proven to be "The Brave Bulls," "The Dukes of Dixieland," "Mallet Magic" by the Harry Brewer Quintet (the most played record at this year's National Radio Show) and "La Zambra," an album of flamenco and classical guitar, which is the biggest seller of the group.

When in this country last year, Frey recorded 12 classical albums by the specially-recruited Virtuoso Symphony of London under the direction of American conductors Alfred Wallenstein, Arthur Winograd and Emanuel Vardi. Having already been released in the U.S., these albums are set for a December release in England.

General manager Ridley feels that the high price, 44s (monaural) and 47s (stereo), is more than justified by "a rich, emotional experience in sound" that is available on Audio Fidelity disks.

British distribution problems have been solved by Hi-Fi Equipment distributors.

"Review Present TV Regulations"—Parnell

LONDON — Before flying to Australia to work on his British radio and television interests there, Val Parnell, managing director of Associated Television, urged the government to review the present viewing regulations limiting studios to 50 hours a week.

Parnell stated that the need for extra hours is urgent if the whole development of British television is not to be held up. "With extra hours it would be possible to offer programs with a minority appeal; talks, discussions, documentaries, etc.," he said.

Parnell further emphasized that new ideas could be tried out; newcomers could be trained and experiments made with technical developments.

3 TV Shows For Vaughan

LONDON — Paul Cave, Frankie Vaughan's manager here, disclosed that the entertainer has been set for a Nov. 22 NBC-TV appearance with Eddie Cantor and Mort Sahl. The Pontiac-sponsored special will be taped on Nov. 20.

This brings to three the total of major U.S. TV appearances this fall for Vaughan. He is already booked for the Nov. 11 Perry Como Show and the Dec. 20 Dinah Shore Show.

In The Cash Box Top 100 #1 is The Fleetwood's "Mr. Blue"
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Rack Best Sellers

Stereo Albums (Regular Priced)

1	SOUTH PACIFIC	Movie Cast (RCA Victor LSO-1032)
2	HEAVENLY	Johnny Mathis (Columbia CS-81S2)
3	EXOTICA	Martin Denny (Liberty LST-7034)
4	THE KINGSTON TRIO AT LARGE	Kingston Trio (Capitol ST-1199)
5	QUIET VILLAGE	Martin Denny (Liberty LST-7122)
6	LORD'S PRAYER	Mormon Tabernacle Choir (Columbia MS 6068)
7	MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CS-81S0)
8	PETER GUNN	Henry Mancini (RCA Victor LSP-19S6)
9	TABOO	Arthur Lymon (HiFi 806)
10	FILM ENCORES	Mantovani (London PS-124)

Rack Best Sellers

Stereo Albums (Low Priced)

1	SOUL OF SPAIN	101 Strings (Stereo Fidelity SF 6600)
2	PORGY AND BESS	Mundell Lowe (Camden CAS-490)
3	GIGI	Hill Bowen Orch. (Comden CAS-436)
4	TV JAZZ THEMES	Video All Stars (Stereo Fidelity 8800)
5	MANTOVANI: SHOWCASE	Mantovani (London SS-1)
6	PETER GUNN	Aaron Bell (Lion SL-70112)
7	GRAND CANYON SUITE	Hill Bowen Orch. (Camden CAS-468)
8	SOUL OF SPAIN—Vol. II	101 Strings (Somerset SF 9900)
9	BROADWAY SPECTACULAR	Norman Leyden (Camden CAS-467)
10	1812 OVERTURE	Morton Gould (RCA Victor LSC-234S)

Rack Best Sellers

Monaural Albums (Regular Priced)

1	KINGSTON TRIO AT LARGE	Kingston Trio (Capitol T-1199)
2	HEAVENLY	Johnny Mathis (Columbia CL-13S1)
3	MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CL-1344)
4	LET'S ALL SING WITH THE CHIPMUNKS	David Seville & Chipmunks (Liberty LRP-3132)
5	EXOTICA	Martin Denny (Liberty LRP-3034)
6	QUIET VILLAGE	Martin Denny (Liberty LRP-3122)
7	THE HUNGRY i	Kingston Trio (Capitol T-1107)
8	A DATE WITH ELVIS	Elvis Presley (RCA Victor LPM-2011)
9	FOR THE FIRST TIME	Maria Lanza (RCA Victor LM 2338)
10	INSIDE SHELLY BERMAN	Shelly Berman (Verve MGV-1S003)

Rack Best Sellers

Monaural Albums (Low Priced)

1	MANTOVANI: SHOWCASE	Mantovani (London MS-S)
2	SOUL OF SPAIN	101 Strings (Somerset SF-6600)
3	PETER GUNN	Aaron Bell (Lion L 70112)
4	EDDY ARNOLD	Eddy Arnold (Camden 471)
5	JUST FOR YOU	Perry Como (Camden 440)
6	SOUL OF SPAIN—Vol. II	101 Strings (Somerset P-9900)
7	T.V. ACTION JAZZ	Mendel Lowe (RCA Camden CAL S22)
8	PORGY AND BESS	Mundell Lowe (Camden 490)
9	FLOWER DRUM SONG	Various Artists (Design 98)
10	77 SUNSET STRIP	Aaron Bell (Lion L 70116)

Album Reviews

($1.49 thru $2.98)

STEREO

"A TRIBUTE TO THE BIG BANDS" Russ Williams Orch. Tops-Mayfair-9660S, $2.98
Content: Past hits of Woody Herman, Artie Shaw, Tommy Dorsey, et al, are played by the Williams orch in similar style. **Cover:** Dancing couples are boxed with name band leaders listed at bottom of each photo. Orange background and large titles combine for solid display. **Performance:** The Williams orch manages to follow the original in most instances quite faithfully with stereo separation enhancing the overall sound making for a solid swing band deck. **Commercial Value:** Big bands of yesteryear strike nostalgic notes and usually make for good sales getters. This deck should share in market, especially from racks.

"THAT GOOD OLD PIANO ROLL" Freddie "Fingers" O'Leary, Tops-Mayfair-9674S, $2.98
Content: "When You Wore A Tulip", "The Band Played On", "Red River Valley" and others. **Cover:** Natural color shot of O'Leary at piano and gal costumed in a gay 90's costume. **Performance:** O'Leary's "piano roll" is contagious, creating airy party atmosphere while rhythm section adds to the beat and stereo adds to enjoyment. Oldies performed with nostalgic feeling. **Commercial Value:** A good party deck as well as solid offering for old favorite market. Good sing along deck. Rack choice.

"TV THEMES" Richard Gleason Orch., Tops-Mayfair-9661S, $2.98
Content: "Navy Log March", "Peter Gunn", "Alfred Hitchcock Presents" and others. **Cover:** Cartoon art depicts TV western scene being filmed on sound stage. Large bold titles give jacket strong display. **Performance:** Some seldom heard themes (Hitchcock, Navy Log) are played in full length with orch providing full big band sound. Standard selections (Gunn, etc.) round out a TV flavored deck. **Commercial Value:** The charts show TV themes strong at top as recorded by original tracks. No reason for this deck not to share success especially with seldom heard themes such as "Mike Hammer", "Restless Gun", etc.

"THEMES FROM THE MOVIES—VOL. II" The 110 Strings Orch., Tops-Mayfair-9642S, $2.98
Content: "Moon Is Blue", "Slaughter On 10th Ave.", "Foolish Heart", others. **Cover:** Color shot of scene from "Three For The Show" with Betty Grable center stage. Title and artists in display lettering. **Performance:** Slow paced lush string delivery in soft caressing tones provides a top notch presentation of some solid movie chestnuts. The "110" style enhances while stereo adds even more to overall sound. **Commercial Value:** Good background deck that should catch super sales on strength of selections and "strings" feature. Looks like a good entry.

"OKLAHOMA—CAROUSEL" The London Theatre Company, Richmond S-30062, $2.98
Content: Selections from the Broadway musicals include: "Oh, What A Beautiful Morning", "Oklahoma", "If I Loved You", "You'll Never Walk Alone". **Cover:** Color photo illustrates "sing around the fire" scene with titles balanced at top. **Performance:** The M. Sammes Singers shine as does a most solid cast. Show tunes are performed with great vigor in a first rate performance with backing by a top notch orch. Very good show tune entry. **Commercial Value:** Show tunes sell consistently well. This dual R&H offering should stand up with the best.

"PORGY AND BESS—SHOW BOAT" Frank Chacksfield and Orch., Richmond S-30059, $2.98
Content: Show tunes include "Plenty Of Nuttin' ", "Summertime", "Ol' Man River", "Make Believe", others. **Cover:** Split with color shots of female leads from each of two shows dividing the jacket. Color throughout with strong titles. **Performance:** Chacksfield caresses some of the best tunes from each show in a "bluesy" feeling, at times, interpreting in a style that is rich in tone and most pleasant to hear. Balances slower paced tempos with fine up-tempo offerings. Trumpet and trombone solos are outstanding. **Commercial Value:** Strong show material with Chacksfield's name featured on bottom of jacket front—ought to catch a ready market for Broadway show tunes.

Kiddie Album Reviews

"WALT DISNEY'S SNOW WHITE AND THE 7 DWARFS" Disneyland DQ-1201, $1.98
"SONGS FROM WALT DISNEY'S PINOCCHIO" Disneyland DQ-1202, $1.98
"WALT DISNEY'S BAMBI" Disneyland DQ-1203, $1.98
"WALT DISNEY'S DUMBO" Disneyland DQ-1204, $1.98
"WALT DISNEY'S UNCLE REMUS" Disneyland DQ-1205, $1.98
"WALT DISNEY'S PETER PAN" Disneyland DQ-1206, $1.98
"WALT DISNEY'S CINDERELLA" Disneyland DQ-1207, $1.98
"WALT DISNEY'S ALICE IN WONDERLAND" Disneyland DQ-1208, $1.98
Content: Each LP features the soundtrack from the respective motion picture score. **Covers:** All in four color with appropriate scenes from each of the stories. Very attractive, good display material. **Performance:** The soundtracks have been issued previously on regular price and feature the same high quality performance. All top kiddie material as would be expected from the Disney soundtracks. **Commercial Value:** All eight of the LP's make for a solid picture of what kids want and all most familiar to super shoppers. Strong rack merchandise.

"A CHRISTMAS CAROL" Lionel Barrymore, Lion L-70124, $1.98
Content: Charles Dickens' Christmas story is narrated by Barrymore. **Cover:** Illustrates in color, Lionel Barrymore relating the famed Christmas story to a small boy. Warm scene depicts story content well. **Performance:** The now classic performance by Barrymore still shines as it will for many Christmas-times to come. Flip offers pleasant Christmas music by Macklin Morrow. Solid deck. **Commercial Value:** A standard on racks and a must at holiday time. Well known story, top flight performance, and strong past performances, make it a choice morsel for supers.

Rack Best Sellers

Kiddie Albums

1. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
2. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
3. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
4. **TALES FROM THE GREAT BOOK** — *Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
5. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
6. **LEGEND OF WYATT EARP** — *Shorty Long (RCA Bluebird LBY-1004)*
7. **TOM THUMB** — *Sound Track (Lion-L 70084)*
8. **BAMBI** — *Shirley Temple (RCA Bluebird LBY-1012)*
9. **PETER PAN** — *Norman Leydon (RCA Victor LBY-1009)*
10. **THE LITTLE ENGINE THAT COULD** — *Paul Wing (RCA Bluebird 1008)*

Rack Best Sellers

Extended Play (EP's)

1. **TOUCH OF GOLD** — *Elvis Presley (RCA Victor EPA-5088)*
2. **RICKY SINGS AGAIN** — *Ricky Nelson (Imperial IMP-159, 60, 61)*
3. **PETER GUNN** — *Henry Mancini (RCA Victor EPA-4333)*
4. **KINGSTON TRIO AT LARGE** — *Kingston Trio (Capitol EAP-1, 2, 31199)*
5. **SIDE BY SIDE** — *Pat & Shirley Boone (Dot N1076)*
6. **FABULOUS JOHNNY CASH** — *Johnny Cash (Columbia B-12531, 32, 33)*
7. **SONGS BY RICKY** — *Ricky Nelson (Imperial IMP-162, 3, 4)*
8. **HEAVENLY** — *Johnny Mathis (Columbia B-13511, 12, 13)*
9. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
10. **THREE BELLS** — *The Browns (RCA Victor EPA-4347)*

Dot's Lawrence Welk Month Promo

HOLLYWOOD—Dot Records has named November 15 through December 15 as "Lawrence Welk Month." Promotional forces of Dot Records, the ABC radio and television networks, and Lawrence Welk, have teamed up jointly to promote the month.

Welk is the third of a series of monthly observances of Dot Records stars, launched last spring for Pat Boone, followed with a special month for Billy Vaughn, last summer.

Special stand-up browser boxes with detachable display easels that may be placed on counters or in store windows, are being sent to all Dot Records distributors across the nation in connection with "Lawrence Welk Month."

The ABC radio and television networks will give away Welk albums as prizes for contests that all their affiliates are scheduling on a local basis is California to get behind the promotion.

Welk, himself, will personally plug Dot's special month-long observance of his recorded music, during his Saturday night ABC-TV programs.

Dot is releasing six new Lawrence Welk albums, in addition to four previously recorded albums, for a total of ten. All will be released prior to November 15.

The albums are: "Lawrence Welk Presents Great American Composers;" "Lawrence Welk Presents the Great Overtures in Dance Time;" "Ragtime Piano Gal—Jo Ann Castle;" "Lawrence Welk Presents the Lennon Sisters Singing the Best Loved Catholic Hymns;" "Songs of the Islands Interpreted by Lawrence Welk;" and "Lawrence Welk Presents a Guest Champagne Lady"—Betty Cox.

MGM—Woolworth Tie-In



NEW YORK—In a joint promotion arranged by MGM's Eddie Heller, MGM recording artists entertained the public at the Woolworth store at 755 Seventh Avenue in celebration of Woolworth's Founders Day. Beginning at noon, Nov. 3, Joey Adams ran the afternoon's proceedings, shown above.

1. Adams and Tommy Edwards introduce each other's latest MGM albums.

2. Adams presents MGM A&R director Ray Ellis.

3. Eddie Heller, director of pop albums at MGM; Jim Buckley, Woolworth store manager; and Al Levine of Ideal Distributors, MGM's New York outlet.

4. Julie Rifkind and Judie Plean, assistants to Heller, with Bill Singer, Ideal salesman.

5. Adams introduces singer Toni Carroll.

6. Crowd gathers around a jazz group made up of Sam "The Man" Taylor (sax), Billy Mure (guitar), Oliver Jackson (drums), Aaron Bell (bass) and Seldon Powell (flute).

Emcee Adams introduces: 7. Danny Valentino. 8. Dick Caruso. 9. Rocky Hart.

10. Two of the Impalas. 11. Sam Fletcher. 12. The Dream Girls.

13. Woolworth window display featuring all MGM products.

14. Closeup of the swingers: Sam Taylor, Billy Mure and Oliver Jackson.

15. Aaron Bell is caught deeply enmeshed in improvisational thought.

CECIL AND EMMETT
"SHE JUST CAN'T FIGURE OUT WHY"
b/w
"Don't Let My Dream Come True"
DJs remember the Victor Hit "I Forgot More Than You'll Ever Know" by Cecil Null
Another Big One by
CECIL NULL
"PLEASE DON'T GO"
b/w "Rock Roll and Remember"
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101 Strings
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By
DON SCHROEDER
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VEE-JAY—ABNER RECORDS
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Chestnuts For Chipmunks



WILKES BARRE, PA.—It rained fodder for Alvin, Simon, and Theodore when Jim Ward appealed to listeners of his "Morning Mayor" show on WILK-Wilkes Barre, Pa., to rustle up a few chestnuts for David Seville's famous trio after spinning Liberty's "Let's All Sing with the Chipmunks" album. Before the day was out Ward and WILK were inundated and a way-out novelty contest got underway. Now it has spread to New Jersey, New York, and into New England. Ward and starlet Pat Cameron display a single day's response to his contest call.

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CAMEO • CAMEO • CAMEO • CAMEO • CAMEO • CAMEO • CAMEO • CAMEO
ANOTHER HIT BY
Bobby Rydell
"WE GOT LOVE"
CAMEO 169
CAMEO RECORDS
• CAMEO • CAMEO • CAMEO •

". . . a good big band sound with Wiley taking a vocal in a style not unlike that of Jackson Teagarden." The Billboard 10/26/59
1 in Show Business' Star Selections
ARNOLD WILEY
and His All Star Band
"SQUARES AIN'T WALKIN' NO MORE"
b/w
"IT'LL BE A LONG TIME"
(Before You See Me Again)
Ace Record # 111
ACE RECORDS
1650 Broadway New York, N. Y.

"THE HUNCH"
By
Paul Gayten
ANNA 1106
ANNA RECORDS
588 FARNSWORTH
DETROIT 2, MICH.
PHONE: TEmple 1-7474

CASH BOX
Award O' The Week
and
Sure Shot
NAPPY BROWN
"I CRIED LIKE A BABY"
1575
SAVOY RECORD CO.
NEWARK N. J.

Columbia Appoints Bolton

NEW YORK—The appointment of Bruce Bolton to the position of administrative assistant in public relations has been announced by Columbia Records' Deborah Ishlon, coordinator of creative services.

In this newly created position, Bolton is directly responsible to the coordinator of creative service for the administration of all clerical functions performed by public relations and for lending assistance to the coordinator in carrying on departmental activities.

Bolton attended the University of Southern California and the Sorbonne in Paris. For the past twelve years he has been engaged in various administrative functions with overseas projects in Europe and the Middle East.

NARAS L. A. Fete

LOS ANGELES—The Los Angeles chapter of the National Academy of Recording Arts and Sciences (NARAS) announced last week that it plans a cocktail party and buffet supper on Sunday, November 29, the night of the color telecast of the NARAS "Grammy" Awards over NBC-TV.

The cocktails and supper, beginning at 5 P.M., will be held in the Grand Ballroom of the Beverly Hilton Hotel where facilities have been set up so as to telecast the show for all guests between 8:00 and 9:00 P.M. on a large theatre screen. Dress this year will be informal, and tickets are being mailed directly to NARAS members at $5.00 each.

WATCH NEXT WEEK
For A "HOLIDAY GIFT OF PROFITS"
From
ROULETTE

Eddie Fisher Forms Ramrod Label; Obtains Release From Victor Pact

NEW YORK—Following a ten year association with RCA Victor Records, singer Eddie Fisher last week asked for and has obtained a release from his contract with that company, even though the contract still has several years to run.

Fisher announced that the parting was amicable and that he had made the move to form his own recording company, Ramrod Records.

During his years with RCA, Fisher put together an unbroken string of 22 hit records, several of which sold in excess of one million copies. His first hit was "Thinking of You," which he recorded in 1949.

The singer will make his future recordings for Ramrod Records. He stated that the new company plans to sign several well-known artists and will also launch a program of developing new talent.

Fisher made the announcement from New York where he is preparing to open his first major New York supper club engagement at the Waldorf-Astoria on November 16. He stated that his first Ramrod Record session will be in New York within the next ten days. At that time he will record "Scene of Mystery," title song of the first Smell-O-Vision motion picture, and "The Chase" from the same film. He also said that during his supper club engagement, he will record an album titled "Eddie Fisher At The Waldorf."

Headquarters for Ramrod Records will be in New York.

Kruger-Kaye Productions

NEW YORK — Buddy Kaye and Jeff Kruger of London, announced the formation of a new corporation, Kruger-Kaye Productions, Inc., to produce low budget musical films.

Kaye left for California this week to further the plans of the new corporation. He will be there some 10 days or two weeks.

Kruger, who spent a few weeks in the United States, left for London, Sunday, Nov. 1.

Seeco Distrib Changes

NEW YORK—Mort Hillman, general manager in charge of sales and A & R for Seeco Records, announced last week that he has instituted major changes in the indie label's national distribution pattern.

New distributors that have been set by Hillman since he stepped into the top spot at Seeco some two months ago are Chips in Philadelphia, A & I in Cincinnati, Record Merchandisers, Inc. in St. Louis, Arnold Records in Chicago and Record Merchandising, Inc. in Los Angeles.

Additional territories that have been opened for distribution are John O'Brien, Inc. in Milwaukee and Mid-American in Des Moines.

Gracie Joins Impala A&R

PHILADELPHIA—Singer Charlie Gracie has joined the A&R staff of Impala Records, it was announced last week by Impala president Franny Williamson. According to Williamson, Gracie will take over the post formerly held by disk jockey Bob Marra.

Some of Gracie's duties will be centered around WAG Enterprises, a new division of Impala which handles the management of recording artists owned by Impala as well as other labels. In this division Gracie will work with Williamson, and Barry Adams, Impala promotion head.

Impala recently moved to new and larger quarters located at 2915 C Street, this city. Headquartered there are all Impala studios and offices plus the Ethel Mae and Center music publishing companies, divisions of the diskery.

Xmas Trees In Cole Promo

NEW YORK — One hundred and fifty Christmas trees will be given away to the needy as part of a promotional stint on Nat King Cole's new Yuletide offering, "The Happiest Christmas Tree." Jack Gale, whose Sweco Music publishes the tune, made the announcement and also noted the release is Cole's first Xmas single in almost ten years. The last one was "The Christmas Song."

BEST SELLING EP's IN RETAIL STORES

		Pos. Last Week
1	HEAVENLY *Johnny Mathis (Columbia-B135-11, 12, 13)*	1
2	SONGS BY RICKY *Ricky Nelson (Imperial—Imp 16, 2, 3, 4)*	4
3	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-5088)*	3
4	THAT'S ALL *Bobby Darin (Atco EP-4504)*	2
5	PETER GUNN *Henry Mancini (RCA Victor EPA-4333)*	6
6	THE THREE BELLS *The Browns (RCA Victor EAP-4347)*	5
7	FOR THE FIRST TIME *Mario Lanza (RCA Victor EAP-4344)*	9
8	SIDE BY SIDE *Pat & Shirley Boone (Dot N1076)*	8
9	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	10
10	TOUCH OF GOLD (Vol. II) *Elvis Presley (RCA Victor EPA-5101)*	11
11	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	7
12	KINGSTON TRIO AT LARGE *Kingston Trio (Capitol EAP-1199)*	13
13	THE REBEL *Johnny Cash (Columbia B2155)*	15
14	FABULOUS JOHNNY CASH *Johnny Cash (Columbia B-12531, 32, 33)*	12
15	DEE CLARK *Dee Clark (Abner 1-900)*	14

52 Issues The Cash Box $15

Powerful Victor Dealer Promo Set For First Rod Lauren Single

NEW YORK—The all-out saturation campaign to launch new pop singer Rod Lauren swings into high gear this week as RCA Victor offers a powerful dealer promotion. Conceived both to give dealers a chance to make a 100% profit on their initial order of Lauren's first release, "If I Had a Girl" b/w "No Wonder", and to give the singer massive and continuing exposure, the promotion will be featured in specially-couponed double-page trade ads appearing this week.

Details are: RCA Victor is offering 25,000 free copies of Lauren's first single to one thousand dealers who reply via the coupon and return mail. Each of the thousand dealers will receive a carton of 25 Lauren records on the basis of earliest-postmarked replies.

Lauren himself arrives in New York this week from the west coast to start a national promotion/press tour.

Roulette's Roster Grows

NEW YORK—Over the past number of months Roulette Records has signed a number of new artists to its growing roster. In some instances the artists have been signed for package presentation, others for singles and still others for both single and album releases.

In the label's November-December album release, 4 artists will make their initial bow on L.P.'s. Two of the performers are not new to the record buyers, namely Turk Murphy whose set is entitled, "Music For Wise Guys and Boosters, Card Sharps and Crap Shooters" (Taken from the song "Ace In The Hole"). This is Murphy's second Roulette album, his first, "Turk Murphy At The Roundtable" was released in August. Another famed dixieland jazz star, Jack Teagarden will be out with Jack Teagarden At The Roundtable" which was etched on-the-spot at the New York club. Anne Phillips, who was for a number of years connected with the Ray Charles singers, debuts with "Born To Be Blue." "The St. Patrick's Cathedral Choir Sings Christmas Carols" rounds out the new album performers on Roulette for November-December. Tico Records, Roulette's Latin-American division, will be out with the Argentinean composer — arranger Astor Piazola's first LP, "Take Me Dancing".

Looking ahead in January, Roulette will have albums by pianist and composer-arranger Marc Fredricks; a first album by Illinois Jacquet; a first effort from saxophonist "Big Sam" Marowitz; an organ set from Bob Wyatt; a vocal and piano set from Chico Randall. "Big Daddy" who is currently represented with a single release, "Where In The World", will have an initial blues set released on the recently reactivated Gee label.

Among some of the new artists out with their first single efforts are: Don Rondo, "Batch Of Love"; Jimmy & The Rebels, "You Are My Sunshine"; Larry Ellis, "Hide And Seek; Kenny Rossi with "But I Do", on Gee.

Among some of the new Roulette discoveries who scored with hits in 1959 and will be out with albums shortly are: Ronnie Hawkins who connected with two in a row with "Mary Lou" (Hawkins is already out with his first LP) ; the Rock-A-Teens, who are high on the best seller lists with "Woo Hoo"; Cathy Carr whose first LP, "Shy", is in the release and Mickey Mozart, whose odd instrumental of "Little Dipper", was a chart seller just a short time back.

Joe Reisman, A&R chief for Roulette, summed up the long list of new artists this way, "The public's desire for new faces on records, is not as some believe relegated to just rock 'n roll stars on single discs. There is a market for new voices and instrumentalists on albums and Roulette doesn't intend to ignore this market."

New Cole LP Promotion

HOLLYWOOD — A promotional campaign linking the record and men's apparel industries is being launched on the heels of Capitol's Nov. 2 release of Nat King Cole's new album, "A Mis Amigos."

On the album cover, the popular singer is shown wearing a checked hat against a backdrop representing the Latin American countries he visited on a tour last Spring.

Men's wear dealers all over the country may order full-color reproductions of the album jacket along with two previous album covers also picturing Cole and Frank Sinatra wearing cloth hats. These are Cole's "The Very Thought Of You" and Sinatra's "Come Dance With Me."

The National Cap and Cloth Hat Institute is handling the distribution of the album jackets, and specially prepared streamers and posters. The Institute's representatives will distribute to record dealers actual hats and caps to be displayed with the album covers in the reciprocal arrangement.

The Institute's newsletter said of the agreement:

"For the first time in the history of the apparel industry, a large-scale promotion has been worked out between a record company and a whole facet of men's apparel."

Lawrence & Martin Form New Alanna Label

PITTSBURGH—Bill Lawrence announced last week that he and Lennie Martin had formed Alanna Records, this city. First Alanna issue, "Don't Sweat It Baby" by the Four Seasons has reportedly broken out here and in L.A., with action also reported in Detroit, Chicago, and Hartford.

Lawrence and Martin were formerly associated with Calico Records, but recently left to form Alanna. Lawrence said he and Martin co-produced and A&R'd the successful Skyliners' and Donnybrooks' sessions on Calico. Both groups, Lawrence further stated, were his and Martin's discoveries. Lawrence was also national Calico distributor during the past year. Lawrence also heads Bill Lawrence Distributors and is a partner in One-Stop, both this city.

Rage Developing LP Line

HOLLYWOOD — Rage Records, here, is "developing" an LP line for availability to its distribs in January, according to an announcement by prexy Don Locke and veep Jim Maitland. The new label, said general manager Dave Fontaine, is getting regional activity on its initial offering, "Cricket" b/w "What's The Matter" by the Uptowners.

Big Sendoff For Connor's LP

NEW YORK—Chris Connor's new Atlantic album is the subject of a unique promotion by Atlantic Records. Titled "Witchcraft" the album will be released to the public on Friday the 13th (Nov.) Five thousand specially prepared disk jockey EP's, containing four selections from the album are being mailed out to reach their destination by the Nov. 13 release date.

The album, according to the diskery, is Miss Connor's first in which the emphasis is on pop rather than jazz. Whereas her previous albums were released in the 1200 series (jazz), "Witchcraft" is in the 8000 series (pop), selling for one dollar less.

The promotion will be sparked by ads in trade papers and six major consumer publications.

The album's cover, in keeping in the theme of the promotion, features an enlarged eye of Miss Connor, about which Atlantic's director of sales Bob Kornheiser quipped, "It's guaranteed to hypnotize customers."

Three other albums will be released by Atlantic this month: They are "That's A Plenty" by Wilbur De Paris, "The Wildest Guitar" by Mickey Baker and "Precious Memories" by LaVern Baker, an album of spirituals and gospel hymns. Packages available in monaural & stereo.

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The 3 Graces ARTIST
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b/w
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CR 534
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PHONE OR WIRE GOLDEN CREST RECORDS
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HAmilton 3-7090

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b/w
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CADENCE RECORDS
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GOLDEN CREST
The Wailers ARTIST
WAILIN'
SELECTIONS b/w
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TOP HITS
PHONE OR WIRE GOLDEN CREST RECORDS
220 B'WAY. HUNTINGTON STATION, N. Y.
HAmilton 3-7090

A Smash !!
Titus Turner
singing
WE TOLD YOU NOT TO MARRY
G-201
GLOVER RECORDS
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New York, New York

A HOT CHART RIDER
Don French's
LITTLE BLOND GIRL
LANCER # 105
LANCER RECORDS
1619 BROADWAY N. Y.

"Home Music Library" Project Tested By Columbia

NEW YORK — Columbia Records will begin limited testing of a new localized marketing project, latest in a continuing company program designed to "expand the base of the record market." The new project, called "Home Music Library" involves sale of phonograph and guidance materials as well as a "starter set" of records. All dealers in the test area will be shown details of the project. The company intends to inform them of further developments and to invite their cooperation and participation.

Columbia executives consider expansion of phonograph ownership vital to the growth of the record market. Current research indicates that only one out of four families in the country owns modern record-playing equipment. Thus, the tremendous growth of record sales in the past ten years has been accumulated by only twenty five per cent of the families in the United States. The new program is designed to broaden the potential market by equipping the non-record-buying consumer with a record player and thus stimulating his interest in further purchases.

Liberty LP's On Bel Canto Tape

LOS ANGELES — Liberty Records has concluded negotiations with Russ Molloy, president of Bel Canto, calling for the exclusive distribution of all tape versions of Liberty product via Bel Canto Stereophonic Recordings, it was announced by Al Bennett, Liberty vice president.

First Liberty tapes to be released by Bel Canto will be Martin Denny's "Exotica" albums; "Julie is Her Name, Volume II" by Julie London; and "Hot Cha Cha" by Don Swan and his Orchestra.

Also in the first release will be "Half Time" by the University Brass Band conducted by Russ Garcia and "Alma Mater" by the Johnny Mann Singers.

All releases will be in two-track, four-track and in cartridge form.

Kesselman To Atlantic

NEW YORK — Howard Kesselman has joined Atlantic Records as assistant to sales manager Bob Kornheiser, effective November 16. Kesselman's primary concern at the outset will be in connection with the activities of Atlantic's new subsid, Trey Records.

For the past year, Kesselman has been on the staff of The Music Vendor. Prior to that he was producer-director at stations WPTR-Albany; WKBC-TV-Cincinnati and WWTV-Cadillac, Mich.

Imperial Appoints Wood

HOLLYWOOD—Lew Chudd, president of Imperial Records, last week announced the appointment of Randy Wood (not to be confused with Dot Records Randy Wood) as eastern sales rep for the firm.

Wood will headquarter in New York and cover sales and promotion with distribs and deejays through the east. Previous to joining Imperial, Wood was midwest sales rep for Kapp Records.

Decca Reports Earnings

NEW YORK — Consolidated net earnings of Decca Records Inc. for the nine month period ended September 30, 1959, including the company's share of undistributed earnings of its subsidiary, Universal Pictures Co. Inc., amounted to $911,260, equal to 60¢ per share on 1,527,401 outstanding shares of capital stock.

In the corresponding period of 1958, Decca reported earnings of $394,353, equal to 26¢ per share on 1,527,401 outstanding shares of capital stock.

Mercury Regional Sales Meet

CHICAGO — Mercury Records regional sales managers winged into Chicago last week for a two-day meet with the home-office executive staff headed by president, Irving B. Green, Art Talmadge, Irwin Steinberg and Kenny Myers. Topping the agenda were discussions on distribution and merchandising of current product, a review of future product plans, and the coordination of internal management with specific regional problems.

The regional meeting, one of six such sessions held annually, was attended by Chester Woods and Charles E. Fach Jr., Eastern sales and eastern regional managers respectively; Don Thorn, central regional manager; Shelby Singleton, southern regional manager, Irving Marcus, western regional manager and John Woolford, classical division sales manager.

Capitol Sets Sinatra Contest

HOLLYWOOD—Capitol Records, in conjunction with the Sands Hotel in Las Vegas, has set one of the most extensive merchandising promotions on a single record in connection with Frank Sinatra's recording of "Talk to Me."

Capitol has set a contest, "I Want Frank Sinatra to Talk to Me Because" , which commences November 9 and runs through November 23.

The record company will distribute merchandising material, including more than 2000 streamers, placards and window displays, throughout the country. They also are utilizing more than 1000 radio stations across the country.

The eventual winner will receive a Capitol Stereo Console and an all-expenses paid weekend in Las Vegas at the Sands Hotel when Sinatra is filming "Ocean 11" early next year.

The disk jockey who receives the most mail, also will receive the above prizes. Capitol also will be presenting thousands of Frank Sinatra albums to individual winners of the participating stations.

Horton Disk Marks Marines 184th Ann'y

NEW YORK — With the Marine Corps currently celebrating its 184th Birthday Anniversary (Nov. 4-10), Joy Records is tying in the event with its Jamie Horton disking of "My Little Marine." Copies of the deck have been sent to Marine installations throughout the country.

The label learned last week that copies would have to be also mailed to Okinawa. L/Cpl. Daniel Foster, Jr., stationed on the island with the 3D Marine Division, sent Joy a letter requesting copies of "My Little Marine" and future sessions by Miss Horton for the stations there, KSBK and AFRTS. Seems, according to Beasley, the Marines on Okinawa have started a Jamie Horton fan club. Joy, by the way, does not have Okinawa on its mailing list, nor does it have a distrib there.

Cliburn & Jones Win NARAS Awards

NEW YORK—The NARAS last week announced that Van Cliburn and Jonah Jones had won in two NARAS categories and would appear on the NBC-TV Awards telecast November 29.

Van Cliburn, the RCA Victor sensation, was nominated in three categories. His Rachmaninoff Piano Concerto #3 LP was selected as best album of the year; and Cliburn himself was nominated for the best solo classical performance category.

Jones, nominated in the best jazz group performance category for his "I Dig Chicks" LP, is the winner in that category. The category in which Cliburn has been chosen winner will be revealed on the telecast. NARAS is keeping secret which category each artist won in until the TV'er hits the air.

Jones and Cliburn join six other announced winners who will appear on the telecast: Ella Fitzgerald, Bobby Darin, Duke Ellington, Shelley Berman, Jimmy Driftwood and the Mormon Tabernacle Choir.

Crash Lands

NEW YORK—Columbia Recording artist Crash Craddock will take part in a series of one-nighters in North Carolina, Virginia, Tennessee and Florida starting Friday November 20. Tour is GAC Super Productions' "Holiday House Party".

First stop is Durham, North Carolina, (20), followed by Hampton, Virginia (21), Portsmouth, Virginia (22), Raleigh, Virginia (23), Johnson City and Nashville, Tennessee (25 and 26) and Jacksonville, Florida (28).

Craddock, who is presently in Nashville cutting a new single, plans to introduce the disk on the tour. He'll also sing his current platter, "Don't Destroy Me," b/w "Boom Boom Baby," according to GAC representative Bob Aster.

Cannon Pacts Jane Austin

NEW YORK—Monte Blythe, Cannon Records topper, last week announced the signing of Jane Austin to an exclusive disk contract and named Rio Clemente A&R director.

The label will release a single by the Hi Lighters on November 15.

Favorable Odds





NEW YORK—Harry Belafonte is on tour promoting his new motion picture "Odds Against Tomorrow" and the sound track album from the film, both released by United Artists.

Above photo shows Belafonte at a UA press party in Boston with Jerry Sher and Frank Holland of Mutual Distributors.

Bottom photo was taken at Belafonte's visit to Marnel Distributors in Philadelphia and shows Belafonte giving copies of the sound track album, which was scored by John Lewis of the Modern Jazz Quartet, to Ted Kellem, Marnel promotion manager, and Nelson Verbit, Marnel prexy.

Big Chipmunk Christmas Promotion

LOS ANGELES—A double-headed chipmunk promotion campaign is under full-steam at Liberty Records to boost the all-time Liberty best-selling records to new heights during the coming Christmas season.

This is the program being launched by Liberty's promotion and merchandising departments as outlined by national sales manager, Don Bohanan:

1) Special point-of-sale display pieces have been fashioned for all retail outlets. These consist of colorful dimentional displays designed to present the albums with eye-catching appeal. Additionally, window streamers, rack cards and other sales aids are in distribution.

2) A specially designed single record sleeve has been fashioned for the new "The Chipmunk Song" b/w "Alvin's Harmonica" for Christmas display of the best-selling platter.

The new Liberty promotion is based on the realization by the label that "The Chipmunk Song," while a hot Christmas item has also proved to be a standard with steady catalogue orders throughout the year.

The reported "spectacular" early sales pace set by the "Chipmunk" LP album has "continued to accelerate, with sales totals now well over expectations." Surveys conducted by Liberty's distributors reveal sales are evenly spread over all age groups, making the LP an "especialy attractive" Christmas item.

Krefetz Appointed VP And Gen Mgr Of Colt 45

NEW YORK—Lou Krefetz has been appointed vice-pjresident and general manager of Colt 45 Records, a Washington, D. C., label. Krefetz recently left his post as national sales manager of United Artists Records. He manages the UA songsters, the Clovers.

Krefetz is currently working on the latest Colt 45 entry, Barry Darvell's "How Will It End?" He is also cutting artists for future releases.

"Scent Of Mystery" Score To Be Published By Liza

NEW YORK—Liza Music will publish the music from the new Michael Todd, Jr., motion picture "Scent of Mystery." This picture, which will introduce the Todd process "Smell-O-Vision," was scored by Mario Nascimbene. Nascimbene has scoring credits for "Solomon and Sheba," "The Barefoot Contessa" and "War and Peace."

There are two songs in the film: the title song, "Scent of Mystery," written by Harold Adamson, Jordan Ramin and Nascimbene, and "The Chase," written by Adamson and Nascimbene.

Liza has the publishing rights to Michael Todd's "Around the World in 80 Days." The pubbery considers this "a little gold mine," reporting that sales figures in the U. S. have surpassed seven million, with some 251 disk versions available.

"Hi Ho Vespa"



NEW YORK—Hank Leeds, whose Jaro recording of "One More for the Road" is the subject of a Jaro International distributor contest offering two Vespa motor scooters as prizes, perches atop one of the scooters as he prepares to hit the road on a cross-country promotion tour. No, he's not going by scooter!

WB In Intensive Buildup

BURBANK, CALIF.—Warner Bros. Records will shortly embark on an intensive campaign to establish new artists and to broaden its penetration of the market.

James B. Conkling, president of the company, revealed the diskery will concentrate on building a number of important artists in both the pop singles and album field, via an intensive sales and promotional campaign.

"Each recording and each album will receive concentrated exposure in all media; radio, television and the press," Conkling said, "with all Warner Bros. field exploitation personnel concentrating on a release.

"With a full year of experience behind the company, we expect to make even greater accomplishments in all phases of our activities during 1960," continued Conkling.

"In one year's time we have firmly established the nucleus of our administrative, sales and artist repertoire departments. The latter, under the direction of George Avakian."

"Under the aegis of Hal Cook, vice president and director of sales, we have built a most aggressive and flexible sales organization, with nine company-owned sales branches, and 27 independent distributors."

Statistically, the company released 118 long-playing popular albums and 97 pop single records during the year. Conkling pointed to the latter as indicative of the company's faith in the future of the industry, and more specifically, of Warner Bros., serious intent on becoming a "major record company operation." All of the albums were recorded in stereo and monaural.

In discussing the firm's product and its artists, Conkling averred that the Warner Bros. catalog is representative of all fields of musical appetite. "We have diversified enough to have LP product in virtually every musical category. We intend now to concentrate on enhancing the position of our artist," Conkling said, "while at the same time building new talents."

Jimmy Jones Single Breaks

NEW YORK—MGM Records' new Cub release, "Handyman" by Jimmy Jones, which has been "simmering" since its release a few weeks ago, has broken wide open according to reports from the diskery. National sales manager Charlie Hasin said that the record first broke in the widely separated areas of Pittsburgh and Los Angeles last week and since then has spread to Philadelphia, Cleveland, Detroit, Chicago, Cincinnati and Kansas city.

MGM reported "heavy continuous action" on the disk as of close of business on Friday (5). Based on this reaction, Cub (MGM subsid) is re-servicing disk jockeys with the record through normal distributor channels.

The Fleet's In



BUFFALO, N.Y.—Frontier One-Stop recently purchased a fleet of Volkswagen Mini-Buses for its Mobile Record Service. Left photo shows Frontier manager John Ball (left) checking the daily report with driver John Peters. In the right photo Ball poses with local distributors in front of his new fleet. L. to r. Ball; Al Gentile, Running Sound Distributors and Sound One-Stop; Joe Pinter, sales and promotion manager of M&N Distributors; Fay Mirti, president of M&N Distributors.

Dot Records Opens Four Foreign Distributors

HOLLYWOOD—Dot Records has set up its own distributors in four new foreign markets: Singapore, Hong Kong, Chile and Venezuela.

In addition, the label has just renewed contracts in Sweden, Japan and South Africa, making a total of 20 countries where Dot Records are now sold.

New Dot distributors are: Paramount and Co., Singapore; Colonial Trading, Hong Kong; and Wilhelm Ricken, Venezuela.

Foreign licensees renewing Dot franchises for 1960 are Reuter Co., Stockholm, and Truetone Co., South Africa.

Of the four new Dot International outlets, Hong Kong and Singapore will also manufacture Dot singles, but albums will continue to be exported from the United States, international director James N. Bailey said.

Settle "Too Much" Royalty Suit

NASHVILLE—After a long legal battle concerning the rights to royalties from the Elvis Presley hit, "Too Much," U. S. District Judge William E. Miller has held that Lee Rosenberg and Bernard Weinman are entitled to all writer royalties and that Southern Belle Music has full right to their publishing royalties.

William D. Beasley and wife filed suit in Federal Court in June of 1957 against Miss Rosenberg and Weinman and Southern Belle, claiming that they had writer and publication rights in the song. The court held, however, that "Too Much" as recorded by Presley on RCA Victor had been rewritten by Miss Rosenberg and Weinman, one of the original writers, as contended by Weinman, Rosenberg and Southern and that any rights in the song which the Beasley's might have had, had been relinquished by them prior to the time of its commercial success.

Xmas Tape Special Offered

CALDWELL, N. J.—Stereophonic Music Society, Inc., national sales agency for Livingston Stereo Tape, is offering a special Christmas bonus plan for its distributors.

S. M. S. will give an album of Christmas songs by Tom and Jerry Vincent free for every two tapes the distributor buys. The tape is available in both two and four track stereo versions.

Mills HIT REMINDERS
SCARLET RIBBONS
★ THE BROWNS
RCA Victor 47/7614
★ ENOCH LIGHT
Grand Award 45-1035
MILLS MUSIC, INC.

GREAT HITS!
THEME from "A SUMMER PLACE"
HUGO WINTERHALTER—RCA # 47-7599
PERCY FAITH—COLUMBIA # 4-41490
DON RALKE—WB # 5108
BOURBON STREET BEAT
DON RALKE—WB # 5108
MUSIC PUBLISHERS HOLDING CORPORATION

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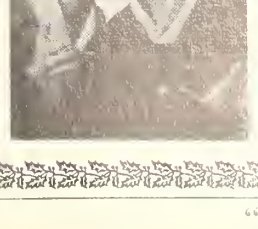
BLUE BELLS RING
recorded by
THE BROWNS RCA VICTOR
Three Bells Music Inc.
HOUND DOG MAN
Featured in The 20th Century Fox Production
"HOUND DOG MAN"
recorded by
FABIAN CHANCELLOR
Fabulous Music Inc.
I'M MOVIN' ON
recorded by
RAY CHARLES ATLANTIC
DON GIBSON RCA VICTOR
Hill & Range Songs Inc.
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b/w
"WHAT WOULD YOU LIKE TO HAVE FOR CHRISTMAS"

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Arranged by Abbie Baker
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CRDC Sets National Promotion Conclave

NEW YORK—Capitol Records Distributing Corp. will assemble its field promotion men from all parts of the country for a two-day planning conference this week (Nov 10, 11) at the Sheraton Cadillac Hotel in Detroit.

According to Callison, purpose of the meeting is to discuss a planned expansion of CRDC's national promotion activities and to introduce to the field organization CRDC's recently-appointed national sales promotion manager, Jay Swint, former branch sales manager at Los Angeles.

Joining Callison and Swint in Detroit will be Bill Mikels, CRDC's assistant national sales manager, Richard J. Rising, director of merchandising, and the following branch promotion men: Roy Battocchio, New York; Al Coury, Boston; Bruce Davidson, Philadelphia; Tomas Gelardi, Detroit; Guy Haines, San Francisco; William Jamison, Baltimore; Barney Rosenfeld, Chicago; and Paul Baldwin and Gil Friesen, Los Angeles.

In addition to CRDC personnel, Capitol Records will be represented at the meeting by J. K. Maitland, Vice-President for sales and merchandising; Gordon R. "Bud" Fraser, Administrator of sales; and executive A&R producers Dave Cavanaugh and Ken Nelson.

The meeting will be climaxed on Thursday with a cocktail party for all Detroit disk jockeys. Following the meeting, Callison, Swint and Nelson will continue on to Nashville, Tenn., where, with Ken Veeder and Ed Thrasher of Capitol's photo-arts and art departments, respectively, they will attend the 8th Annual Country Disk Jockey Convention.

After the convention, Swint will tour CRDC's eastern branches before returning to his Capitol Tower headquarters.

Como Disk Picked As Christmas Seal Song

NEW YORK—Perry Como's RCA Victor recording, "I May Never Pass This Way Again", has been selected by the National Tuberculosis Association as the 1959 Christmas Seal Song.

The TB Association, RCA Victor and Trinity Music, the publisher, will push the Seal Song with a three-way public service promotion in conjunction with the annual Christmas Seal Campaign to help fight tuberculosis. The promotion, which starts November 16, will be highlighted by a special disk jockey record using Como's own voice tracks as Christmas Seal leadins to the song.

RCA Victor is shipping the special promotion disk to 2800 jockeys and Trinity to its own list of 1800 DJ's. The Association's 3,000 local affiliates will be scheduling both live and recorded performances of the song in their local areas.

The Christmas Seal Song is an annual music tradition which has become a popular staple of the holiday radio fare for nearly a decade. Every year the annual selection has been recorded by one or more artists and used as an integral part of the Association's Christmas Seal Campaign. "I May Never Pass This Way Again" is the second Como recording to be selected as the National Tuberculosis Association's yearly theme. The first, "One Little Candle" was chosen in 1953.

"I May Never Pass This Way Again" has just been released by RCA Victor as a single for the first time in this country. It previously was available as a single in England, where it became popular as a result of being sung there by Como on a kinescope of his television show.

Columbia Adds 2 Distribs

NEW YORK—Columbia Records has announced two new distributors for the east coast: Boyd Corporation, 48 West Cove Street, Portland, Maine; Columbia Southeast, 822 North Myrtle Avenue, P. O. Box 2126, Jacksonville, Florida.

Boyd Corporation, founded in 1932, has branch offices in Cambridge, Massachusetts and East Providence, Rhode Island. James W. Boyd, Sr. is president; James C. Boyd, Jr., sales manager; Chester Knowles and Roy Rice, salesmen.

Columbia Southeast (formerly Distributors, Inc.) is owned by Heilicher Brothers, Inc. of Minneapolis, Minnesota, which also owns and operates Columbia Midwest, Columbia's Minneapolis distributor for the past five years. Donald C. Smith is sales manager. Former employees and salesmen have been retained by Columbia Southeast..

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16 New Tops LP's

LOS ANGELES—Tops Records will release 16 stereo albums for November, the largest individual release, stereo or monaural, in the history of the company. Six of the dual-track packages are new addition's to the catalog and 10 are stereo counterparts of previous released monaural albums. Stereo versions of Tops' packages are issued under the Mayfair tag. There is one classical entry.

The albums are: "Songs Of World War II—Russ Williams & His Orch.; "Flamenco!"—Raoul Martinez, guitar with rhythm; "Harmonica Favorites" —George Fields with Orch. & Chorus; "Accordion Favorites"—Mel Brandt & His Orch.; "Barbershop Ballads"—Sportsmen Quartet; "Hawaiian Favorites"—Danny Stewart & His Aloha Boys; "Holiday In France"—Nestor Amaral & His Continentals with vocals by Aime Vereeck; "Holiday In Italy"—Nestor Amaral & His Continentals; "Polka Party No. 2"—Bernie Kowalski & the Polka Kings; "Cha Cha Cha"—Raoul Martinez & His Orch.; "A Tribute To Eddie Duchin" —Al Lerner; "Ink Spots"; "Lena Horne"—Lena Horne with Orch.; "Ray Eberle Plays Glenn Miller"—Ray Eberle & His Orch.; "All-Time Favorites"—Tops All-Star Orch.; "Nutcracker Suite"—Royal Viennese Symphonic Orch.

Phil Goldberg, Tops sales exec, stated that "stereo sales for the company have increased by 50% in the last six months. Additional sales have resulted from the 'three-for-two' sales promotion on Tops stereo albums during the summer months. Under this plan, dealers, as well as consumers who had purchased any two stereo packages in the Tops catalog received a third one free."

Future plans at Tops call for stepped-up production of more stereo albums.

N. Y. NARAS Sets Dinner & Dance For Nov. 29

NEW YORK—The New York Chapter of the National Academy of Recording Arts and Sciences will hold a dinner-dance on Sunday evening Nov. 29, in conjunction with the first NARAS awards telecast on the same evening. The black-tie affair will be at the Waldorf Astoria.

Entertainment will include disk stars (currently being assembled) and a band headed by Neal Hefti.

Top Rank Pacts Sally Blair

NEW YORK—Nitery thrush Sally Blair has been signed to Top Rank Records, it was announced last week. Artist has cut LP's for Bethlehem and MGM.

Cannon Signs Jane Austin

NEW YORK—Monte Blythe, Cannon Records topper, last week announced the signing of Jane Austin to an exclusive disk contract. In addition, Blythe named Rio Clemente A&R director.

New single from Cannon—due November 15—is the Hi Lighters' "At The Hippity Hop" and "Jeannie."

Scott Named Exec A&R Head Of Capitol & Angel Classics

HOLLYWOOD, Nov. 4—Francis M. Scott III Capitol's Director of A&R Administration, has assumed executive A&R responsibility for all Capitol classical products, including Angel Records, it was announced last week by Lloyd W. Dunn, vice president for A&R.

In his new post, Scott will continue to serve as Dunn's executive staff assistant for Recording, and will undertake many duties formerly handled by the A&R head himself.

According to Dunn, the idea behind the establishment of Scott's new office was to free Capitol's A&R head from many day-to-day classical responsibilities and reduce the number of executives reporting directly to him. The A&R chief will now concern himself only with the broader aspects of Capitol's classical activities, principally long-range product planning.

Under the new set-up, both Leo H. Kepler, director of Angel repertoire, and Richard C. Jones, director of Capitol classics repertoire, will report to Scott, as will Roland Fribourghouse. Fribourghouse will take on some of Scott's former administrative duties, while continuing his own work in the field of artist and publisher negotiations.

The current moves thus complete a general reorganization of Capitol's A&R division begun by Dunn in October, when, in the division's pop wing, the posts of executive producer, producer and associate producer were established. Under the new organization, only Scott, Lou Schurrer (director of album packaging), and six executive producers report directly to Dunn.

In commenting on the new plan, Dunn remarked:

"I feel that the new organization will let us exploit the advantages of our company size, and at the same time let us maintain the free-swinging A&R operation for which Capitol has always been known."

Scott has been with Capitol in 1949. He has handled the signing of such Capitol classical attractions as Carmen Dragon, Erich Leinsdorf and the Hollywood Bowl Symphony. Back in 1955, Scott started Capitol in stereo.

Lancer Signs The Twins

PHILADELPHIA—Lancer Records has signed the Twins to an exclusive recording contract. The Twins, Jim and John, formerly recorded for RCA Victor under the name Twin-Tones. Their first record for Lancer, "Heart of Gold," was released last week.

Ann Hasin of Lancer said that due to the Twins' favorable reception at record hops they are being set for a cross-country disk jockey promotion tour. A national promotion campaign is also benig readied for the artists.

Miss Hasin further disclosed that similar promotion activities have been scheduled for Don French and his Lancer recording of "Little Blond Girl."

Dot Seeks Internat'l Artists

HOLLYWOOD — Dot Records' international director James N. Bailey is currently negotiating with certain Japanese recording stars to appear on the Dot label exclusively.

Move is part of Dot's expansion into the foreign recording and distributing fields. Similar negotiations are underway in England, Germany, Italy and France, Bailey said.

Clark To Vee-Jay Post

CHICAGO—Ewart Abner Jr., general manager of Vee-Jay Abner Records, this city, announced the appointment last week of Steve Clark to the position of sales and promotion manager for the south and southwestern territories of the United States.

Clark, who formely headed Tempus Records of Peoria Illinois, brought several recording artists from Tempus into the Vee-Jay family. They are The Rocking R's and Dave Remington and his Dixie 6.

Seville Records Formed

NEW YORK—Danny Kessler and Murray Sporn have announced the formation of Seville Records, this city. Diskery's initial release is Pat O'Day's "I'll Build A Stairway To Paradise."

Seville will be fully integrated into the pair's music and show business enterprises, which include several BMI firms and 50% interest in ASCAP affiliated Broadway Music. In addition to these various publishing houses, Kessler and Sporn are personal managers for such artists as the Four Coins, the Teardrops and new Victor songster, Jerry Mitchell. They managed the late Chuck Willis and published all of his songs.

Previous to their partnership, Kessler was recording director for Columbia Records and later handled Victor's Groove and Vik labels. Sporn has spent the last 15 years in publishing, being associated with such hits as "Sixteen Tons," "Cool Water," "Glendora" and others.

Outside of the U.S., the two handle Rush Music of London and Wexford Music of Toronto, Canada.

Martin Distribs Moves

CHICAGO—James H. Martin Record Distributors reached the height of its expansion program last week when the firm moved to new and more modern headquarters at 2419 S. Michigan Ave.

The expansion by the firm was announced by Jimmy Martin, prexy, "Our new location is twice the size and is fully air conditioned, which will make working conditions very favorable and help us to please our customers to the best of our ability," Martin said.

Simultaneously, Music Distributors Inc., a subsidiary of James H. Martin, moved into the location vacated by James H. Martin at 1343 S. Michigan Ave.

Jack Solinger of Music Distributors remarked that the new move "will help us to service our customers at a much faster pace and make fast and steady deliveries."

"The firm has considerably increased its LP sales in the past few years, therefore necessitating more storage and office space throughout," according to Morris Goldman, general manager of James H. Martin Co.

The firm distributes London & London group, Somerset-Stereo & Fidelity. M.G.M., Warwick, Lion, Metro Jazz, Colpix, Jay-Jay, Coronet, Fleet, Omega Disk, Chicago Records, Golden Crest, Cabot, and Cub are distributed by Music Distributors Inc.

R & B Sure Shots

"SMOKIE"	Pick of the Week	10/24
Bill Black Combo		Hi 2057
"I WAS WRONG"	Pick of the Week	9/19
Jerry Butler		Abner 1030
"LET THEM TALK"	Pick of the Week	10/24
Little Willie John		King 5274

World Pacific Signs Artists

LOS ANGELES—Nick Venet, A&R chief for the pop singles division of World Pacific Records, has signed two vocal groups to recording contracts: the Starlings, a teenage quartet consisting of three boys and a girl, and the Rainbeaus, four men recently discharged from the Marines.

Also recently signed and out with his first World Pacific single, "St. James Infirmary" b/w "Gypsy Boots," is singer Don Sargent. Sargent was formerly with RCA Victor.

Richard Bock, president of the diskery, stated that he is going all out to find talent to develop for his new singles operation, and that the new inkings are the beginning of a strong artist lineup.

Panama Releases 1st Single

MIAMI, FLA.—Herb Wolff, Jr., president of Panama Records, announced last week that he has left his job as a flight captain for National Air Lines to devote full time to his record firm.

The first national release for Panama is "Quiet Night" by the Wanderers, a Chilean song that has been adapted into a rock and roll instrumental. London Records will handle national distribution of the record.

Wolff also disclosed that Panama recording artist Alan Dean has left for a two-month tour of Australia.

"In concentrating all my efforts in establishing a full singles line on Panama," Wolff said, "I also plan to promote my South American album line in the U. S."

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Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

LYRIC NEWS & REC. SHOP
Indianapolis, Ind.

1. Mack The Knife (B. Darin)
2. True Love, True Love (Drifters)
3. Torquay (Fireballs)
4. Teen Beat (S. Nelson)
5. Crying In The Chapel (Orioles)
6. I've Been Around (F. Domino)
7. Marie (Four Tunes)
8. Woo Hoo (Rock-A-Teens)
9. Revielle Rock (Johnny & Hurricanes)
10. Come Into My Heart (L. Price)

REGENT RECORD SHOP
Flint, Michigan

1. I Ain't Never (W. Pierce)
2. Mack The Knife (B. Darin)
3. Poison Ivy (Coasters)
4. Red River Rock (Johnny & Hurricanes)
5. Sea Of Love (P. Phillips)
6. I Want To Walk You Home (F. Domino)
7. I'm Gonna Get Married (L. Price)
8. Love Potion # 9 (Clovers)
9. Woo Hoo (Rock-A-Teens)
10. What'd I Say (R. Charles)

ROCK 'N' ROLL SHOP
New Orleans, La.

1. I Believe To My Soul (R. Charles)
2. Be My Guest (F. Domino)
3. True Love, True Love (Drifters)
4. Mack The Knife (B. Darin)
5. Don't You Know (D. Reese)
6. The Angels Listened In (Crests)
7. Deck Of Cards (Martindale)
8. I Cried Like A Baby (Brown)
9. Mr. Blue (Fleetwoods)
10. Let Them Talk (L. W. John)

R & M MUSIC
Dallas, Tex.

1. You Better Know It (Wilson)
2. Everything Will Be Alright (L. Walter)
3. Childhood Sweetheart (C. Berry)
4. I Don't Know (R. Brown)
5. Dance With Me (Drifters)
6. So Many Ways (B. Benton)
7. Yocky Dock (B. Doggett)
8. Mack The Knife (B. Darin)
9. Poison Ivy (Coasters)
10. You Went Back On Your Word (C. McPhatter)

LISHON'S
Chicago, Ill.

1. Uh! Oh! (Nutty Squirrels)
2. Mr. Blue (Fleetwoods)
3. Put Your Head On My Shoulder (P. Anka)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Heartaches By The Number (G. Mitchell)
6. Mariana (R. Granata)
7. Don't You Know (D. Reese)
8. So Many Ways (B. Benton)
9. Always (S. Turner)
10. I Don't Know (R. Brown)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. Be My Guest (F. Domino)
2. Mr. Blue (Fleetwoods)
3. Unforgettable (Washington)
4. Don't You Know (D. Reese)
5. So Many Ways (B. Benton)
6. Say Man (Bo Diddley)
7. There I've Said It Again (S. Cooke)
8. I'm Movin' On (R. Charles)
9. Clouds (Spacemen)
10. Love Potion # 9 (Clovers)

BERGENFIELD MUSIC, INC.
Bergenfield, N. J.

1. Don't You Know (D. Reese)
2. Hey Little Girl (D. Clark)
3. Ebb Tide (B. Freeman)
4. Crying In The Chapel (Orioles)
5. So Many Ways (B. Benton)
6. Marie (Four Tunes)
7. Unforgettable (Washington)
8. Mack The Knife (B. Darin)
9. Poison Ivy (Coasters)
10. Mr. Blue (Fleetwoods)

TRI-BORO RECORD EXCH.
Jamaica, L. I., N. Y.

1. So Many Ways (B. Benton)
2. Come Into My Heart (L. Price)
3. Smooth Operator (Vaughan)
4. I Cried Like A Baby (Brown)
5. Shout (Isley Brothers)
6. Unforgettable (Washington)
7. For Love Of You (L. Baker)
8. Moanin' (Lambert, Hendricks & Ross)
9. A Great Romance (Hamilton)
10. Talk That Talk (J. Wilson)

POPULAR TUNES
Memphis, Tenn.

1. Smokie (B. Black)
2. Pleadin' For Love (R. Shelton)
3. Love Potion # 9 (Clovers)
4. My Sugar Sugar (Five Royals)
5. So Many Ways (B. Benton)
6. You Better Know It (Wilson)
7. Going To New York (J. Reed)
8. Let Them Talk (L. W. John)
9. Unforgettable (Washington)
10. Mean Old Frisco (B. B. King)



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TOP 50 ACROSS THE NATION

			Pos. Last Week
1	DON'T YOU KNOW	*Della Reese (RCA Victor 7591)*	(3)
2	SO MANY WAYS	*Brook Benton (Mercury 71512)*	(6)
3	MACK THE KNIFE	*Bobby Darin (Atco 6147)*	(1)
4	UNFORGETTABLE	*Dinah Washington (Mercury 71508)*	(8)
5	POISON IVY	*Coasters (Atco 6146)*	(2)
6	MR BLUE	*Fleetwoods (Dolton 5)*	(7)
7	HEY LITTLE GIRL	*Dee Clark (Abner 1029)*	(4)
8	DANCE WITH ME	*Drifters (Atlantic 2040)*	(10)
9	THE CLOUDS	*Spacemen (Alton 254)*	(13)
10	SAY MAN	*Bo Diddley (Checker 931)*	(5)
11	BE MY GUEST	*Fats Domino (Imperial 5629)*	(16)
12	I DON'T KNOW	*Ruth Brown (Atlantic 2035)*	(9)
13	LOVE POTION # 9	*Clovers (United Artists 180)*	(14)
14	SHOUT	*Isley Brothers (RCA Victor 7588)*	(12)
15	TRUE LOVE, TRUE LOVE	*Drifters (Atlantic 2040)*	(22)
16	I'M MOVIN' ON	*Ray Charles (Atlantic 2043)*	(25)
17	YOU WERE MINE	*Fireflies (Ribbon 6901)*	(17)
18	ALWAYS	*Sammy Turner (Big Top 3029)*	(29)
19	PRIMROSE LANE	*Jerry Wallace (Challenge 59047)*	(19)
20	WOO HOO	*Rock-A-Teens (Roulette 3515)*	(21)
21	DECK OF CARDS	*Wink Martindale (Dot 15968)*	(20)
22	PUT YOUR HEAD ON MY SHOULDER	*Paul Anka (ABC-Paramount 10040)*	(11)
23	THE HUNCH	*Bobby Peterson Quintet (V-Tone 205)* *Paul Gayten (Anna 1106)*	(26)
24	IN THE MOOD	*Ernie Fields (Rendezvous 110)*	(34)
25	SHADOWS	*5 Satins (Ember 1056)*	(27)
26	CRYING IN THE CHAPEL	*Sonny Til & Orioles (Jubilee 6001)*	(30)
27	TEEN BEAT	*Sandy Nelson (Original 5)*	(18)
28	YOU WENT BACK ON YOUR WORD	*Clyde McPhatter (Atlantic 2038)*	(36)
29	COME INTO MY HEART	*Lloyd Price (ABC-Paramount 10062)*	(42)
30	LOVE WALKED IN	*Flamingos (End 1055)*	(31)
31	POCO LOCO	*Gene & Eunice (Case 1001)*	(28)
32	I BELIEVE TO MY SOUL	*Ray Charles (Atlantic 2043)*	(44)
33	I CRIED LIKE A BABY	*Nappy Brown (Savoy 1575)*	(43)
34	OH CAROL	*Neil Sedaka (RCA Victor 7579)*	(39)
35	THERE I'VE SAID IT AGAIN	*Sam Cooke (Keen 82105)*	(40)
36	THE ANGELS LISTENED IN	*Crests (Coed 515)*	(15)
37	SMOOTH OPERATOR	*Sarah Vaughan (Mercury 71519)*	(48)
38	YOU BETTER KNOW IT	*Jackie Wilson (Brunswick 55149)*	(37)
39	I'VE BEEN AROUND	*Fats Domino (Imperial 5629)*	(46)
40	WON'TCHA COME HOME	*Lloyd Price (ABC-Paramount 10062)*	(50)
41	MARIE	*Four Tunes (Jubilee 6000)*	(41)
42	YOU'VE GOT WHAT IT TAKES	*Marv Johnson (United Artists 185)*	(47)
43	TINY TIM	*Lavern Baker (Atlantic 2041)*	(49)
44	RED RIVER ROCK	*Johnny & Hurricanes (Warwick 509)*	(23)
45	SMOKIE	*Bill Black Combo (Hi 2057)*	(—)
46	MARY LOU	*Ronnie Hawkins (Roulette 4177)*	(35)
47	LONELY STREET	*Andy Williams (Cadence 1370)*	(—)
48	I WAS WRONG	*Jerry Butler (Abner 1030)*	(—)
49	LET THEM TALK	*Little Willie John (King 5274)*	(—)
50	MISTY	*Johnny Mathis (Columbia 41483)*	(—)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box



TERRITORIAL TIPS

(Listed Alphabetically) — * Indicates first appearance on Territorial Tips

A LOVER'S PRAYER
Dion & Belmonts (Laurie 3035)

*ALL NIGHT LONG
Robert Parker (Ron 327)

BELIEVE ME
Royal Teens (Capitol 4261)

CAN'T MAKE IT BY MYSELF
Billy Lamont (Okeh 7125)

DANNY BOY
Conway Twitty (MGM 12826)

DEVOTED TO DEBBIE
Edward Redding (Apex 7753)

DON'T TAKE THE STARS
Mystics (Laurie 3038)

ENCHANTED SEA
Islanders (Mayflower 16)
Mortin Denny (Liberty 55212)

EVERY LITTLE THING I DO
Dion & Belmonts (Laurie 3035)

FANCY NANCY
Skip & Flip (Brent 7005)

FOR LOVE OF YOU
Lavern Baker (Atlantic 2041)

*GOOD GOOD LOVIN'
James Brown (Federal 12361)

GOT TO CRY
IT WAS YOU
James Brown (Federal 12364)

HIGH SCHOOL U. S. A.
Tommy Facenda (Atlantic 51-78)

I AIN'T NEVER
Webb Pierce (Decca 30923)

*I DIG GIRLS
Bobby Rydell (Cameo 169)

IF I ONLY KNEW
Prof. Longhair (Ron 362)

I NEED YOUR LOVE SO BAD
Vocaleers (Paradise 113)

IT HAPPENED TODAY
Skyliners (Calico 109)

IS IT REAL
Bobby Blue Bland (Duke 310)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

JOEY'S SONG
Bill Haley (Decca 30956)

JUST AS MUCH AS EVER
Bob Beckham (Decca 30861)

JUST TO BE WITH YOU
Possions (Audicon 102)

LET'S LOVE IN THE MOONLIGHT
Baby Washington (Neptune 107)

LITTLE GIRL BLUE
Nina Simone (Bethlehem 11052)

LITTLE JOHN GREEN
Bobby Hendricks (Sue 717)

LISA JANE
Dale Hawkins (Checker 934)

MIDNIGHT STROLL
Revels (Norgolde 103)

MIGHTY LOW
Milt Buckner (Capital 4294)

MY HEART'S A PRISONER
Percy Mayfield (Imperial 5620)

PIANO SHUFFLE
Dave "Baby" Cartez (Clock 1014)

*SEVEN LITTLE GIRLS (SITTING SITTING IN THE BACK SEAT)
Paul Evans & Curls (Guaranteed 200)

SO DEEP
Nappy Brown (Savoy 1575)

SOME OF THESE DAYS
Big Maybelle (Savoy 1576)

SOMETHIN' ELSE
Eddie Cochran (Liberty 55203)

SYMPHONY
Sammy Turner (Big Top 3029)

TEARDROPS AND A LOLLIPOP
Shirelles (Scepter 1205)

TENNESSEE WALTZ
Bobby Comstock (Blaze 349)

THERE GOES MY LOVE
Fantastics (RCA Victor 7572)

TORQUAY
Fireballs (Top Rank 2008)

*UH! OH!
Nutty Squirrels (Hanaver 4540)

WE GOT LOVE
I DIG GIRLS
Bobby Rydell (Cameo 4254)

WE TOLD YOU NOT TO MARRY
Titus Turner (Glover 201)

WHERE
Platters (Mercury 71502)

*YOCKY DOCK
Bill Doggett (King 5256)

YOU BETTER DIG IT
Bill Johnson (Talos 402)

YOU'RE MINE
Falcons (United Artists 2022)

R & B Reviews

A AWARD — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"LET'S DO IT" (THE CHICKEN SCRATCH) (2:35)
[Actual BMI—McCracklin]

"GEORGIA SLOP" (2:24) [Actual BMI—McCracklin]

JIMMY McCRACKLIN (Mercury 71516)

● Frantically rocking session featuring swinging sax choruses on "Let's Do It". It's gleefully belted by the artist with dynamo power that should set him back in star status (he had "The Walk" a few years ago). McCracklin doesn't ease up as he continues his vigorous shouting on "Georgia Slop", another hot prospect.

"JUST FOR YOUR LOVE" (2:15)
[Higgins, West BMI—Davis, Gordy, Gordy]

"THIS HEART OF MINE" (2:33) [Arc BMI—Hamilton, Woods]

THE FALCONS (Chess 1743)

● The Falcons of "You're So Fine" fame could step into the winner's circle again via this Chess outing. Side to lead the way is "Just for Your Love," an infectiously rocking cha cha romantic on which the lead voice shines with a pro light. Combo backing helps things along dynamically. Dramatic beat-ballad, "This Heart of Mine," is taken for a plaintive trip on the under portion.

Bo Diddley, Bobby Bland, the Crests and Little Anthony & the Imperials have hot two-market releases (see pop reviews).

THE EQUALOS
(Mad 1296)

B "PATTY-PATTY" (2:23) [Josette BMI—King, Logan] Rocking love testimonial to a gal named Patty is briskly carved out by the vocal group.

C+ "YODELIN'" (2:23) [Josette BMI — Nelson, Sheppard] More bright romantic sounds here are a showcase for lead chanter's yodeling ability. Two lively sessions.

SKIPPER HUNT COMBO
(Glenn 1900)

B "WHAT AM I GONNA DO" (2:33) [Hits of Tomorrow BMI—Hunt] Hard driving sax-punctuated combo lays down solid basis for intermittent blues shouts.

C+ "SCALDED" (1:42) [Hits of Tomorrow BMI — Hunt] Hunt's combo maintains a hot pace throughout this romping rhythm affair.

ORIGINAL FIVE BLIND BOYS OF MISSISSIPPI (Religious)
(Marathon 182)

B+ "A WEEPING FOR A MIGHTY LONG TIME" (2:08) [Calvin Brown BMI — Harvey, Duckworth] The quintet successfully captures the contagiousness of a jubilee spiritual. Their rhythmic sense matches only their forceful delivery.

B+ "TAKE YOUR BURDENS TO JESUS" (2:30) [Calvin Brown BMI — Harvey, Brown, Duckworth] The group again generates excitement, this time through their dramatic performance of a gripping gospel hymn.

THE SOUL STIRRERS (Religious)
(SAR 101)

B+ "HE'S BEEN A SHELTER FOR ME" (1:48) [Kags BMI—Cooke, Alexander] Label bows with an excellent spiritual revamping of the pop standard "Don't Sit Under the Apple Tree," by gospel group that once featured Sam Cooke. Bright, snappy jubilee session.

B+ "STAND BY ME FATHER" (2:40) [Kags BMI—Cooke, Alexander] Steady paced hymn is a moving entry from lead singer Johnny Taylor, who sounds much like Sam Cooke here.

LARRY DAVIS
(Duke 313)

B+ "(MY) LITTLE GIRL" (2:24) [Lion BMI — Davis] Artist assumes a blue attitude on potent rhythm rocker and shouts with vigor. Sax and guitar-oriented combo provide an important assist. Could step out.

B "ANGELS IN HOUSTON" (2:18) [Lion BMI—Malone] Davis sinks right into a deep blues groove, moaning and wailing with appropriate feeling.

THE SPORTTONES
(Munich 101)

B+ "IN MY DREAMS" (2:42) [Wilmax BMI — Maxwell, Holland] Attractive rockaballad is treated to a slick pro vocal group reading. Lead chores are in capable hands. Disk warrants attention.

C+ "SO SINCERE" (1:54) [Wilmax BMI—Maxwell, Holland] Pace is picked up for group's excursion to rocking rhythm land.

CURLEY HAMNER
(Whitehall 30004)

B+ "WHEN I'M WITH YOU" (2:42) [Dream ASCAP — Hamner] Hard-hitting beat-ballad with an inspirational message. Hamner and femme choir give the deck an almost gospel quality.

B "A HUNDRED LOVE SONGS" (2:30) [Dream ASCAP — Hamner] Gals drop out and leave Hamner alone to mournfully express his blue romantic feeling. Hamner's honesty and sincerity of delivery is a listening pleasure.

THE DREAMTONES
(Astra 551)

B "MEAN MAN" (2:15) [Instant BMI — Branch] Briskly paced, frantic shouting session. Lead male sports a healthy set of lungs. Comic lyrics can stir up laughs.

C+ "A LOVER'S ANSWER" (2:30) [Instant BMI — Thomas] Every one calms down and smoothly voice-blends a quiet rockaballad.

2,000 Expected At 8th Annual Country Music Festival This Week

NASHVILLE—The Eighth Annual Country Music Disk Jockey Festival will take place in Nashville, Tennessee, November 13 and 14 with more than two thousand disk jockeys, artists, publishers, management men and women, and representatives of the recording industry expected to attend. The occasion will coincide with the 34th anniversary of the beginning of the Grand Ole Opry, the oldest continuous program in radio.

Originated and still sponsored by WSM, Inc., the Festival brings to Nashville more people than any other single event in the entire year, more talent than has ever been assembled anywhere else, and a wealth of overall knowledge of the music industry.

The Festival began in 1951 with an attendance of about a hundred people, and, in eight years, has multiplied in attendance twenty times. This year, it has just about everything in the way of program attractions—panel discussions, informative talks, parties, entertainment, broadcast sessions, and what have you. Joining with WSM in making the Festival such a booming success are many of the leading figures of the radio and music field. There will be breakfasts, luncheons, dinners, open houses, banquets and parties, hosted by some of the recording firms.

Opening session Friday, November 13, with Ott Devine, Program Manager of the Grand Ole Opry, presiding, will feature a welcome from Governor Buford Ellington of Tennessee, a long-time country music enthusiast, and WSM President, Jack DeWitt.

Also on the program will be an appearance of one of the nation's experts on extra-sensory perception, Dr. Spencer Thornton, who will look into the future of the industry and make prognostications that should interest his audience. Dr. Thornton is a surgeon by profession. Before entering the Southern Baptist Seminary in Louisville in preparation for service in the Orient as a medical missionary, he was in private practice in Nashville. Having temporarily put aside his practice, he turned to the hobby that he developed as a teenager and with which he paid his way through college and medical school. . . . Mentalism. It was with this hobby that he gained national attention. He now maintains a double role: seminary student and entertainer. He is a frequent guest on the Jack Paar Show, appears monthly on CBC Television in Canada and can be heard on his own "Monitor" (NBC) Show "Mysteries of the Mind" every weekend. He is also a syndicated columnist with King Features, writing the weekly column "Mysteries of the Mind." He claims only the ability to amaze his audiences and avidly disclaims any supernatural powers. He flatly does not claim any ability to see into the future but presents his "challenging" program purely for entertainment. Feature articles have appeared about him in magazines such as "Saga," "American Weekly," "Saturday Evening Post" and others.

For the first time all the Stars of the Grand Ole Opry will appear at the Opening Session in a production number that should "out spectacular" any "spectacular" ever presented! Written and produced by veteran writer Cliff Thomas and Emceed by T. Tommy Cutrer, this will undoubtedly prove to be one of the highlights of the entire convention.

A panel discussion on the Friday session will feature the subject, "Money, and How To Make More of It Through Country Music."

Those taking part on the panel are: Dave Stone, Country Music Disk Jockey and Owner of Radio Station KDAV at Lubbock, Texas; Cas Walker, Owner of Chain of Food Supermarkets; Jim Denny, President of Jim Denny Artist Bureau, Inc., Cedarwood Publishing Co., Inc., Denny Music, Spook Publishing Co., Radio Station WJAT, Swainsboro, Georgia, and WBRO, Waynesboro, Georgia; and Harry Stone, Executive Director of C.M.A.

A novel feature of the schedule of activities is a session on Friday afternoon during which visiting disk jockeys will have an opportunity to talk with Country Music Artists, and to make tape recordings they can send back or take back to their respective stations for broadcast. Special arrangements are being set up by WSM for these tape recording sessions, with Louie Buck of WSM as Coordinator, David Cobb, T. Tommy Cutrer, and Grant Turner on hand as Counselors, and Charles Bragg as Consulting Engineer.

Grand Ole Opry Stars who are scheduled to be on hand for this recording session are: Roy Acuff, Chet Atkins, Margie Bowes, Carl Butler, Archie Campbell, The Carlisles, June Carter, Wilma Lee and Stoney Cooper, Cowboy Copas, Crook Brothers, Skeeter Davis, Roy Drusky, Flatt and Scruggs, Don Gibson, Billy Grammer, Hawkshaw Hawkins, Ferlin Husky, Stonewall Jackson, Cousin Jody, Johnnie and Jack, Grandpa Jones, Jordanaires, Lonzo and Oscar, Louvin Brothers, Benny Martin, Minnie Pearl, Bill Monroe, George Morgan, Jimmie Newman, Ray Price, Jim Reeves, Marty Robbins, Rusty and Doug, Jean Shepard, Hank Snow, Stringbean, Ernest Tubb, Justin Tubb, Porter Wagoner, Kitty Wells, Wilburn Brothers, Del Wood, and Faron Young.

Advance registrations indicate this will be far and away the greatest Country Music Disk Jockey Festival of them all. They are coming from as far as Alaska and Mexico, and there has been at least one inquiry from Japan. They are driving, flying, coming by private plane and by bus and automobile. They are coming from large stations and small stations, and from major publishing and recording firms, as well as the smaller ones. Headquarters will be the Andrew Jackson Hotel, Nashville.

Guests at the Festival are to be feted in a series of sponsored events provided by various important industry firms. There will be breakfasts, luncheons and dinners, as well as receptions and open house sessions. . . none of which, however, will be open while the program itself is in progress. Cadence Records will sponsor an "Early Bird" Breakfast Friday morning. At the speaker's table will be Mr. and Mrs. Archie Bleyer, President of Cadence, Mr. and Mrs. Wesley Rose, The Everly Brothers, Felicia and Boudleaux Bryant, Jack DeWitt, Bob Cooper and Ott Devine.

Dot Records will sponsor a luncheon Friday at the Andrew Jackson Hotel. At the head table with Randy Wood, President of Dot, will be Mac Wiseman, Jack DeWitt, Bob Cooper and Ott Devine. Friday afternoon W. W. Bullock, Vice President of RCA Victor, will host a Cocktail Party. Friday night Pappy Daily's D Records will have its annual D Dance at the Andrew Jackson Hotel. The dance will start at 10:30 p.m.

Saturday morning is the BMI breakfast at the Opry with Host Bob Burton, Executive Vice President of BMI, and Hostess Frances Williams, Southern Representative-Writer-Publisher Relations. Columbia Records with Hosts Don Law, Country and Western A & R Director, and Zim Zemarel, National Promotion Manager, will give their luncheon at the Maxwell House Hotel. Among the artists Columbia has slated for an appearance at the luncheon will be Carl Butler, Johnny Cash, Lester Flatt and Earl Scruggs, David Frizzell, Lefty Frizzell, Hank Garland, Freddie Hart, Johnny Horton, John-

(Continued on page 68)

SCHEDULE OF EVENTS

WSM's 8th Annual National Country Music Disk Jockey Festival

November 12-13-14—Nashville, Tenn.

THURSDAY, NOVEMBER 12

8:00 a.m.	Registration till 10:00 p.m. NBC-TV "TODAY" pickup from Andrew Jackson Hotel and Station WSM-TV	Andrew Jackson Hotel Lobby
10:15 p.m.	Opry Star Time, Broadcast from Andrew Jackson Hotel Lobby over WSM, Ralph Emery, DJ	Andrew Jackson Hotel Lobby

FRIDAY, NOVEMBER 12

8:00 a.m.	Registration	Andrew Jackson Hotel Lobby
8:00 a.m.	Breakfast Sponsor: Cadence Records Host: Archie Bleyer	Andrew Jackson Hotel Ballroom
10:00 a.m.	FESTIVAL OPENING: WSM	War Memorial Auditorium
12:30 p.m.	Luncheon Sponsor: Dot Records Host: Randy Wood	Andrew Jackson Hotel Ballroom
1:05-3:00 p.m.	It's Network Time, WSM NBC Radio Coast to Coast (2 hr. broadcast)	
2:00 p.m.	MEET THE STARS OF THE GRAND OLE OPRY (Visiting DJ Recording Session)	Andrew Jackson Room, Andrew Jackson Hotel
5:30 p.m.	Cocktail Party Sponsor: RCA Victor Records Host: W. W. Bullock	Andrew Jackson Hotel Ballroom
6:15 p.m.	Pet Milk Recording Session	WSM's Studio C
7:00 p.m.	Friday Night Frolics	WSM's Studio C
9:00 p.m.	Mr. Dee Jay, U.S.A. Announcer: Grant Turner	WSM's Studio A
10:30 p.m.	Dance Featuring: Merl Lindsay & his Jubilee Band Sponsor: D Records Host: "Pappy" Daily	Andrew Jackson Hotel Ballroom

SATURDAY, NOVEMBER 14

7:00 a.m.	NBC "MONITOR" broadcast, 4 hours Coast to Coast	
8:00 a.m.	Final Registration	Andrew Jackson Hotel Lobby
9:00 a.m.	Breakfast at the Opry Sponsor: BMI Host: Bob Burton Hostess: Frances Williams	Maxwell House Hotel Ballroom
12:00 Noon	Luncheon Sponsor: Columbia Records Hosts: Don Law & Zim Zemarel	Maxwell House Hotel Ballroom
4:30 p.m.	Reception & Buffet Dinner Host: WSM and the Stars of the Grand Ole Opry Award Presentations	Andrew Jackson Hotel Ballroom
7:30 p.m.	Grand Ole Opry 34th Anniversary, Birthday Cake Presentation	Ryman Auditorium

SUNDAY, NOVEMBER 15

8:00 a.m.	Coffee Clatch Sponsor: Columbia Records Hosts: Don Law & Zim Zemarel	Andrew Jackson Room, Andrew Jackson Hotel

WSM's 8th Annual National Country Music



FLATT & SCRUGGS

JEAN SHEPARD



ROY ACUFF



WILBURN BROS



HANK SNOW



BILL MONROE



GRANDPA JONES



MARTY ROBBINS



MINNIE PEARL



FERLIN HUSKY



RAY PRICE



STONEWALL JACKSON



THE COOPERS



CARL BUTLER



COUSIN JODIE



JORDANAIRES



LONZO & OSCAR

GRAND OLE OPRY'S 34th BIRTHDAY



ERNEST TUBB



JIMMY NEWMAN



PORTER WAGONER



FARON YOUNG



JIM REEVES



DON GIBSON



GEORGE MORGAN



BILLY GRAMMER



HAWKSHAW HAWKINS

Festival

Friday and Saturday, November 13 and 14
It's the 34th Birthday of the

GRAND OLE OPRY

We're baking cakes for three thousand of America's top Country Music Disc Jockeys, Country Music Stars as well as the top people in the recording, publishing and publication fields.

Y'all Come!

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THE AIR CASTLE OF THE SOUTH

Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"IN A MANSION STANDS MY LOVE" (2:14) [Dandelion BMI—Russell]
"HE'LL HAVE TO GO" (2:16) [Central Songs BMI—Allison, Allison]

JIM REEVES (RCA Victor 7643)

● On the heels of his "Partners"-"I'm Beginning to Forget You" two-sided hit, Reeves follows with two more solid slices that should rack up pop sales as well as country. They're both weepers—"In a Mansion" is an up-tempo, flavorfully melodic cut, while contrast is offered with the tender, carefully-wrought waltz-ballad, "He'll Have To Go." Reeves gives 'em both his most sympathetic manner. Fine two-market pairing.

"DEAR MAMA" (2:15) [Bayou State BMI—Kilgore]
"JIMMIE BRINGS SUNSHINE" (2:20) [Bayou State BMI—Kilgore]

MERLE KILGORE (Starday 469)

● Kilgore should have his biggest record to date here and both sides display big hit potential. "Dear Mama" is a tender inspirational type ballad that the singer handles with a Johnny Cash-like expressiveness. "Jimmie Brings Sunshine," taken a slightly brisk pace with a melody reminiscent of "Davy Crockett," is a great testimonial to ex-Governor of Louisiana Jimmie Davis which should delight non-Louisianians as well. A chorus shines on both sides.

"THE GIRL WHO DIDN'T NEED LOVE" (2:30) [Wonder, Marlow BMI—Isle]
"YOUR KIND OF PEOPLE" (2:28) [Rondo BMI—Miller]

PORTER WAGONER (RCA Victor 7638)

● Wagoner should easily get back in the hit groove with both ends of his latest Victor outing. He pours his heart out on two tearful episodes; "The Girl Who Didn't Need Love," a touching love story on which Wagoner gets fine assistance from a femme voice, and "Your Kind Of People," a honky-tonk styled pleader. Both feature excellent ork-chorus backing.

"THE ONE YOU SLIP AROUND WITH" (2:17) [Jat BMI—Howard, Owen]
"I WISH I COULD FALL IN LOVE AGAIN" (2:15) [Jat BMI—Howard, Stewart]

JAN HOWARD (Challenge 59059)

● This could be the one the thrush will achieve national recognition with and the side to do it is "The One You Slip Around With." Tune's a traditional weeper, taken at a slightly upbeat pace, that Miss Howard delivers with deep feeling and poignance. A real attention-getter. Don't neglect "I Wish I Could Fall In Love Again" on the lower end, a slow, tearful ballad.

"BILLY THE KID" (2:35) [Starday BMI—Starcher]
"RUNNING AWAY" (2:08) [Starday BMI—Starcher]

BUDDY STARCHER (Starday 460)

● Starcher's telling of anecdotes about the young western outlaw, "Billy The Kid," could start him on a road to hitsville. The singer joins forces with a chorus and together they romp over the steady driving, quick paced ditty in fine folk song fashion. Flipside, "Running Away," is a medium paced country blues item that's handled with a big helping of sincerity. "Billy The Kid" is the side to watch.

JENNY HERRELL
(Sims 109)

B+ "BOTTLE OR ME" (2:00) [R&R BMI—Franks] The gal feelingfully offers her man a choice between drinking or her. The quick paced lament features effective recitation parts.

B "HONEY I GOTTA HAVE YOU" (2:25) [R&R BMI — Jones] Lively, up-tempo romantic ditty is enchanting material for the thrush here. Appealing entry.

KEN IDAHO
(Fame 506)

B "FROM LOVING YOU" (2:38) [Mel-Mat BMI—Taylor] Middle beat, soft blue theme is carved out with quiet feeling. Pop angling (chorus and beat) can add plays.

B "SCHOOL OF LOVE" (2:23) [Mel-Mat BMI—Aderhold] Another pop-styled ballad is taken the tender route by Idaho. Jimmy Heap's ork provides fine backing on both sides.

CURT GIBSON
(Cullman 6417)

B "COLD STEEL DOOR" (2:31) [Lonzo & Oscar BMI—Logan] Gibson sadly relates a tragic prisoner's tale as a warning to other potential strayers. Has spinnability.

B "DON'T YOU THINK IT'S TIME" (2:27) [Gaylord BMI—Gibson] A traditional-styled, blue country slice that gets now-and-then multi-tracking. Sincere effort.

LORRY LEE AND DELLA
(Mecca 2699)

B+ "BECAUSE (I LOVE YOU" (2:04) [Bonnie Dee BMI—Testerman] The duo develops an Everly Bros.-like harmony, and applied to this sweet beat romantic novelty, could attract much country and pop attention. A tender love story that can make it with exposure.

B+ "LET HIM GO, GO, GO" (1:55) [Bonnie Dee BMI—Testerman] Fast moving, rock guitar-highlighted lament is belted with vigor by the pair and poses another strong threat for honors.

JIM AND JESSE
(Starday 458)

B+ "HAVE YOU LOST YOUR LOVE FOR ME" (2:40) [Starday BMI—Giddens, Giddens, Giddens] Vocal duo displays a true country sound in their heartfelt reading of a touching ballad lament. Their effective harmony and deep sincerity should attract lots of spins, especially in hill marts.

B+ "NOBODY BUT YOU" (2:05) [Starday BMI — McReynolds] Now the pair enthusiastically attack a bright, snappy romancer in true Bluegrass style. Two sides that can stir up a storm of activity.

REM WALL
(Glenn 2100)

B "HEARTSICK AND BLUE" (2:12) [Hits of Tomorrow BMI—Wall] Wall and his Green Valley Boys work up a tear-filled storm on this fast moving weeper. Attractive and spinnable side.

B "ONE MORE TIME" (2:18) [Hits of Tomorrow BMI—Wall] More lamenting lyrics are turned out by Wall, here to a slightly up-tempo pace.

BOB ARRINGTON
(Yucca 113)

B "THE LOVE YOU LEFT BEHIND" [Fairway BMI—Arrington] Artist is appropriately blue on a lilting, mournful opus. He really turns on the weeping charm.

B "OUR HEARTS FEEL THE SAME" [Fairway BMI—Arrington] Tempo is picked up for another trip to blue territory. The Country Squires are reliable music makers on both halves.

TERESA RECTOR/
LONG JOHN LITTLE JOHN
(GRC 102)

B "CHIME BELLS" (1:40) [Bob Miller, ASCAP — Miller, Britt] Thrush Rector is featured in a quick paced country waltzer that enables her to display her yodeling ability. Pleasant disk.

C+ "IT SEEMS LIKE YESTERDAY" (2:12) [Wooten BMI—Dydo] Here Everett Phister (Long John Little John) turns in an OK reading of an up-tempo lover's lament.

JIMMY MANSHIP & ALLISON SISTERS/BILL PRICE
(Blue Hen 236)

B "BROKEN HEART" (2:32) [Vokes BMI—Manship] Manship gets soft backdrop assistance from the Allison Sisters on a touching, medium paced essay.

C+ "STEPHIE GAL" (2:15) [Vokes BMI—Price, Cunningham, Cunningham] Here Bill Price is featured with the Cunningham Bros. ork on a mildly swinging instrumental.

THE DANDIES
(Peach 726)

C+ "HAVE I LOST YOUR LOVE" (2:31) [Lowery BMI—Parmer] Pop angled, big beat ballad is tearfully wailed by the group.

C "RED LIGHT" (1:47) [Peach BMI—Jordan] The group vigorously belts this driving rocker.

LARRY BUTLER
(Allstar 7193)

B+ "13TH NOTCH" (2:40) [Allstar ASCAP—Edwards] Tale of a gambling gunslinger is expressively told by Butler and a male chorus. A feeling of mystery is achieved through novelty arrangement. Could break out.

B "STAY OUT OF MY LIFE" (2:30) [Allstar ASCAP—Edwards] Fast moving country waltz is basis for a set of weeping words multi-tracked by the songster.

BOBBY EDWARDS
(Bluebonnet 710)

B+ "CRYING BECAUSE" (2:42) [Bluebonnet BMI — Edwards] Plaintive weeper is cuddled with deep expressiveness by Edwards. An emotional ballad that could make noise.

B+ "STRANGER TO ME" (2:50) [Bluebonnet BMI—Edwards] Edwards' rich voice make for pleasant listening on another sad traditional theme. Two solid entries from a name to note.

LOU SMITH
(KRCo 103)

C "CLOSE TO MY HEART" (2:23) [Ken-Rick BMI—Lyle] Sincere, multi-track reading a middle beat pleader.

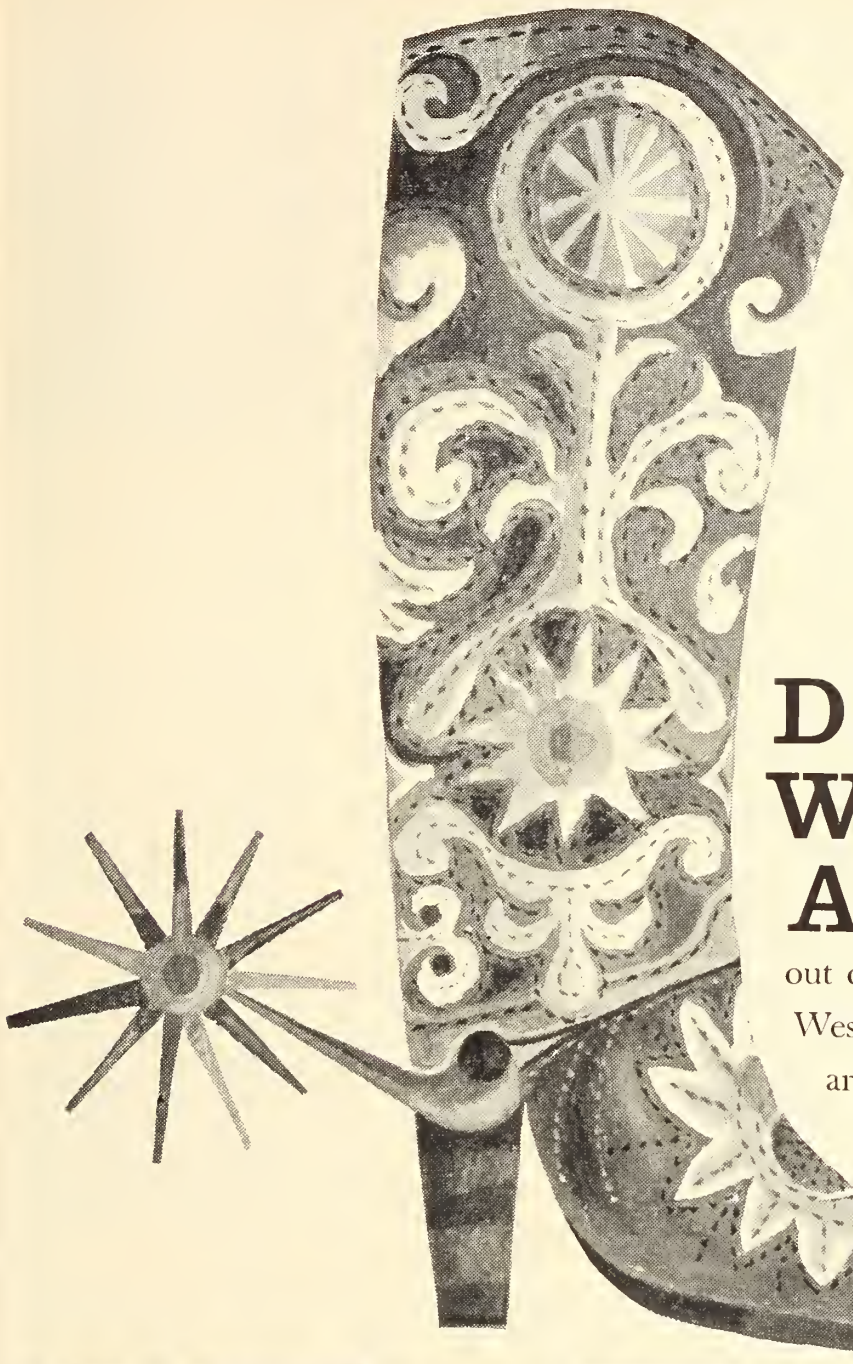
D "YOU'RE ALWAYS A WINNER" (2:15) [Ken-Rick BMI—Lyle, Smith] Smith does some more lamenting here to a medium pace.

THE STATESMEN (Religious)
(RCA Victor 7631)

B+ "HE SETS ME FREE" (1:56) [Faith SESAC—Berry] Jim "Big Chief" Wetherington's booming bass voice is a vocal treat as he and the group carve out a thrilling middle beat inspirational.

B+ "HE'S ALREADY DONE" (2:50) [Roberta Martin BMI—Martin] Wetherington continues to issue forth with feeling on a slow-starting, gripping sacred hymn, that picks up speed midway for a rousing, hand-clapping finish in excellent gospel form.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



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Jerry Woodard


Hank Locklin


Hoyt Johnson


Boots Randolph


Roy Rogers and Dale Evans


Harvie June Van


Floyd Robinson


Sons of the Pioneers


Jimmy Driftwood


Porter Wagoner


Blackwood Brothers


Skeeter Davis


The Browns

Country Music's Continued Progress

by John H. Dewitt, Jr. President of WSM

"This is the age in which nothing stands still. Progress has been a part of the WSM plan since its embryonic beginning more than 34 years ago. Today, it remains ahead in the broadcasting field because of its refusal to bog down.

"The Country Music industry has been an integral part of the growth of this station, of this community, and of this nation. Through our efforts, primarily, the folk music of this region has come down from the hills, and has been transmitted to every corner of the earth. It is part of our heritage, and has become part of our everyday life. No longer is it regional in flavor. The very fact that tens of thousands travel every year to Nashville from every state in the Union to visit the Grand Ole Opry attests to its wide appeal.

"WSM has never been content to 'ride along' with a good thing. Through these years it has developed stars, exposed them, promoted them, and helped them.

"Now, as in the past seven years, it is bringing them together with other representatives of this vast industry at the 8th Annual National Country Music Disk Jockey Festival. The men who play the records will meet with the men who make the records. The publishers, the recording officials, the distributors will gather with the stars, and with the disk jockeys from not only the United States but also from other countries as well. This is progress, and we're proud of it. No longer just local, regional or national, but international.

"With the advent of space travel and the Russian rocket to the moon—who knows but that **our** rocket may carry 'country music' into the entire solar system."

REALLY ROLLING!
Wilma Lee & Stoney Cooper
THERE'S A BIG WHEEL
Hickory 1107

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"SUGAR DOLL"
b/w Somethin' Wonderful
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Looking Forward To The Festival

by Ott Devine "Grand Ole Opry" Manager

"There's an old saying that 'to know them is to love them'. This would certainly apply to the men in the field of country music with whom I have been associated for some twenty years.

"In my capacity as Program Manager of the Grand Ole Opry and Director of the Artists' Service Bureau of WSM, I have a close association not only with the music artists, but with the agents, the managers, the bookers, and the disk jockeys. Ours has been a cordial relationship.

"Therefore, no one is looking forward to WSM's 8th Annual National Disk Jockey Festival more than I. It is, in effect, a meeting of minds. And there are many good minds in this field. This presents an opportunity for ideas to bear fruit.

"More than two-thousand individuals are expected at the two-day Nashville festival. There will be some of the finest entertainment ever gathered under a single roof. Most important, however, will be the exchange of information, suggestions and criticisms. We find it quite beneficial and helpful.

"It's the biggest thing of its kind in this part of the world."

Shucher And Reeves Part

MADISON, TENN.—After a four year association, Herb Shucher disclosed last week that he is giving up his duties as manager of RCA star Jim Reeves. Shucher said that "it was to our mutual interest to part company at this time." Reeves commented that "Herb and I have had a very enjoyable four year association."

Shucher will continue to manage the Browns and take part in various other enterprises which will be announced shortly. There was no announcement about who would replace Shucher as Reeves' manager.

Eccles Reserves For '60 Meet

NASHVILLE—Dan L. Eccles from Illinois—recognizing the growth of the annual Country Music Disk Jockey festival here—requested and received 10 reservations for the 1960 festival.

As for this week's event, more than 2,000 deejays, singers, musicians and diskery-publishing reps will be on hand. This is some twenty times the number when the festival was begun eight years ago. Advance registrations for this year's affair were reportedly heavier than at any time in its history.

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Country Music Is My Kind Of Music

by Honorable Buford Ellington Governor of Tennessee

"There is significance, of course, in the fact that during last year's Gubernatorial campaign I saw fit to take with me some of the stars of the Grand Ole Opry.

"Probably no one is closer to the people than those who sing 'their kind of music.'

"This was not an empty gesture or a political maneuver on my part. They also sing my kind of music. Country music has always been close to me. My family and I have been associated with it for many years. Actually, it was a great morale builder for me during those tiring months of speech-making and traveling.

"But country music is the music of the people, and will continue to be so in the generations ahead. Therefore, it is with genuine eagerness that I await the opening of the Country Music Festival again in Nashville. It will afford me an opportunity to say a few brief words to those who devote their careers to the furthering of this music. We are proud that it originated in the South, and particularly proud that it has developed in Tennessee."

Convention Continues To Grow Each Year

by Robert Cooper General Manager WSM

"It would require the services of a mathematical genius to determine the number of miles traveled by more than two-thousand disk jockeys, publishers, record makers and the like to get to WSM's 8th Annual Country Music Disk Jockey Festival in Nashville.

"On these two eventful days, November 13th and 14th, the climax of all the travel, all the plans, all the time, will be reached. There will be business sessions, bull sessions, music sessions, recording sessions (for those who wish to take home interviews with the Grand Ole Opry stars), and just about everything else that can be squeezed into two days of activity. The festival will end at the Grand Ole Opry itself on Saturday night.

"Management is particularly interested in this festival. Anything that bears fruit is worth picking, and there'll be a lot of 'brain-picking' going on . . . as well as all the regular 'guitar picking'.

"WSM has gone to great lengths to bring in not only 'names' in the industry, but also good speakers, and persons well versed in all the problems of the business. A few of them may even have some of the answers to those problems.

"We at WSM wish to acknowledge the help extended by the many concerns who have played a part in helping toward the success of the festival. Our thanks particularly to Cadence, Columbia, Dee, Dot and RCA Victor Recording Companies and to BMI. This festival or convention brings to Nashville more out of state people than any other gathernig and it continues to grow each year.

"Speaking on behalf of management, a welcome is extended to all. May this be not only the biggest, but the best, Country Music Disk Jockey Festival of all."

Early Birds



NASHVILLE — Pappy Daily and Gabe Tucker, president and vice president respectively of Dee Music (Glad and Starrite publishing, "D" and Dart Records), are early arrivals at the Country Disk Jockey Festival, bringing a trunkload of surprises they won't reveal until after the convention. In the meantime they are plugging their latest Mercury releases: "Money to Burn" by George Jones and "Easy Money" by James O'Gwynn.

2000 Expected

(Continued from page 64)

nie Humbird, Stonewall Jackson, John D. Loudermilk, Joe Maphis, George Morgan, Bill Phillips, Ray Price, Mel Tillis, Charlie L. Walker, Jr., Mrs. Marijohn Wilkin, and the Collins Kids.

Saturday afternoon WSM hosts its annual Reception and Buffet Dinner at the Andrew Jackson Hotel followed, of course, by the 34th Anniversary Performance of the Grand Ole Opry at the Ryman Auditorium. Festival ends Sunday morning with Columbia's ever popular Coffee Clatch in the Andrew Jackson Room at the Andrew Jackson Hotel.

During the Festival the following companies will hold open house in their Hospitality Rooms: Capitol Records, Columbia Records, Decca Records, King Records, Mercury Records, MGM Records, National Recording Corporation and RCA Victor Records.

The "NBC TV Today" show will telecast approximately ten minutes from the Festival on Friday, November 13; and "It's Network Time," NBC Radio's Coast to Coast two-hour show will originate in WSM's Studio C. On Saturday, November 14, NBC's "Monitor" will carry two solid hours in the coast-to-coast network. In addition, WSM, WSM-TV will carry numerous broadcasts from the Andrew Jackson Hotel, featuring both DJ's and other talent.

Subscription to
The Cash Box
$15
Airmail.....$30

Congratulations to WSM on your 34th Birthday & the 8th Annual Country Disk Jockey Convention
RAMBLIN' LOU-WJJL-Niagara Falls, N. Y.


BILLY BROWN

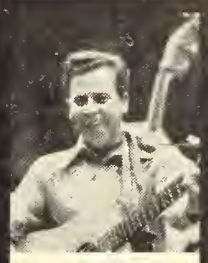

CARL BUTLER


THE CHUCK WAGON GANG


THE COLLINS KIDS


CRASH CRADDOCK


JIMMY DEAN


"LITTLE" JIMMY DICKENS


LESTER FLATT AND EARL SCRUGGS


DAVID FRIZZELL


LEFTY FRIZZELL

The greatest

Country & Western

artists in the U·S·A· are

COLUMBIA RECORDS *artists!*


HANK GARLAND


DICK GLASSER


THE THREE G's


FREDDIE HART


HAWKSHAW HAWKINS


JOHNNIE HUMBIRD


NORMA JEAN


BOBBY LORD


JOHN D. LOUDERMILK


JOE MAPHIS


GEORGE MORGAN


CARL PERKINS


BILL PHILLIPS

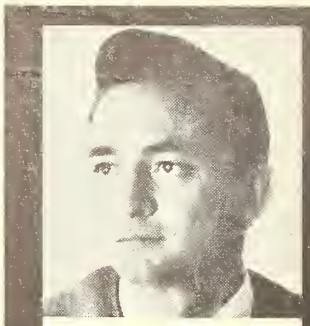

MEL TILLIS


BILLY WALKER


CHARLIE WALKER


JOHNNY WESTERN

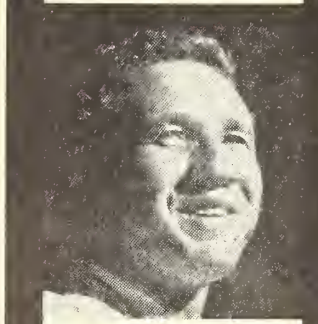

MARIJOHN WILKIN

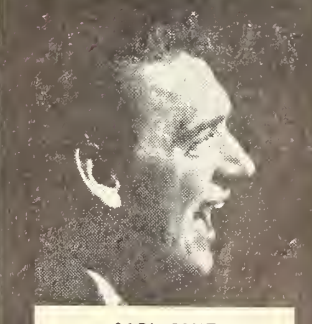

JOHNNY CASH


JOHNNY HORTON


STONEWALL JACKSON


RAY PRICE


MARTY ROBBINS


CARL SMITH

® "Columbia" ® Marcas Reg.
A division of Columbia Broadcasting System, Inc.



COUNTRY WINNERS OF CASH BOX DEEJAY POLLS

WHAT RECORD DO YOU ESTIMATE YOU PLAYED MOST?

1953—"No Help Wanted"—The Carlisles (Mercury)
1954—"I Forgot More Than You'll Ever Know"—Davis Sisters (RCA Victor)
1955—"I Don't Hurt Anymore"—Hank Snow (Victor)
1956—"Satisfied Mind"—Porter Wagoner (RCA Victor); Red & Betty Foley (Decca); Jean Shepard (Capitol)
1957—"Singing The Blues"—Marty Robbins (Columbia)
1958—"Ballad Of A Teenage Queen"—Johnny Cash (Sun)
1959—"Battle of New Orleans"—Johnny Horton (Columbia)

WHAT MALE VOCALIST DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Hank Williams (MGM)
1954—Webb Pierce (Decca)
1955—Webb Pierce (Decca)
1956—Webb Pierce (Decca)
1957—Marty Robbins (Columbia)
1958—Johnny Cash (Sun)
1959—Johnny Cash (Columbia)

WHAT FEMALE VOCALIST DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Kitty Wells (Decca)
1954—Kitty Wells (Decca)
1955—Kitty Wells (Decca)
1956—Kitty Wells (Decca)
1957—Kitty Wells (Decca)
1958—Kitty Wells (Decca)
1959—Kitty Wells (Decca)

WHAT VOCAL GROUP DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—The Carlisles (Mercury)
1954—The Carlisles (Mercury)
1955—Johnnie & Jack (RCA Victor)
1956—Louvin Brothers (Capitol)
1957—Louvin Brothers (Capitol)
1958—Everly Brothers (Cadence)
1959—Everly Brothers (Cadence)

WHAT SMALL INSTRUMENTAL GROUP DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Chet Atkins (RCA Victor)
1954—Chet Atkins (RCA Victor)
1955—Chet Atkins (RCA Victor)
1956—Chet Atkins (RCA Victor)
1957—Chet Atkins (RCA Victor)
1958—Chet Atkins (RCA Victor)
1959—Chet Atkins (RCA Victor)

WHAT BAND DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Pee Wee King (RCA Victor)
1954—Pee Wee King (RCA Victor)
1955—Hank Thompson (Capitol)
1956—Hank Thompson (Capitol)
1957—Hank Thompson (Capitol)
1958—Hank Thompson (Capitol)
1959—Hank Thompson (Capitol)

WHAT ALBUM DO YOU ESTIMATE YOU PROGRAMMED MOST?

1956—"Elvis Presley" (RCA Victor)
1957—"Elvis"—Elvis Presley (RCA Victor)
1958—"Hank Williams Memorial Album" (MGM)

WHAT UP AND COMING MALE VOCALIST DO YOU THINK IS MOST PROMISING?

1953—Marty Robbins (Columbia)
1954—Tommy Collins (Capitol)
1955—Elvis Presley (RCA Victor)
1956—George Jones (Mercury)/ Johnny Cash (Sun)
1957—Bobby Helms (Decca)
1958—Don Gibson (RCA Victor)
1959—Stonewall Jackson (Columbia)

WHAT UP AND COMING FEMALE VOCALIST DO YOU THINK IS MOST PROMISING?

1954—Ginny Wright (Fabor)
1955—Rita Robbins (RCA Victor)
1956—Wanda Jackson (Capitol)
1957—Patsy Cline (Decca)
1958—Skeeter Davis (RCA Victor)
1959—Margie Bowes (Hickory)

WHAT UP AND COMING GROUP DO YOU THINK IS MOST PROMISING?

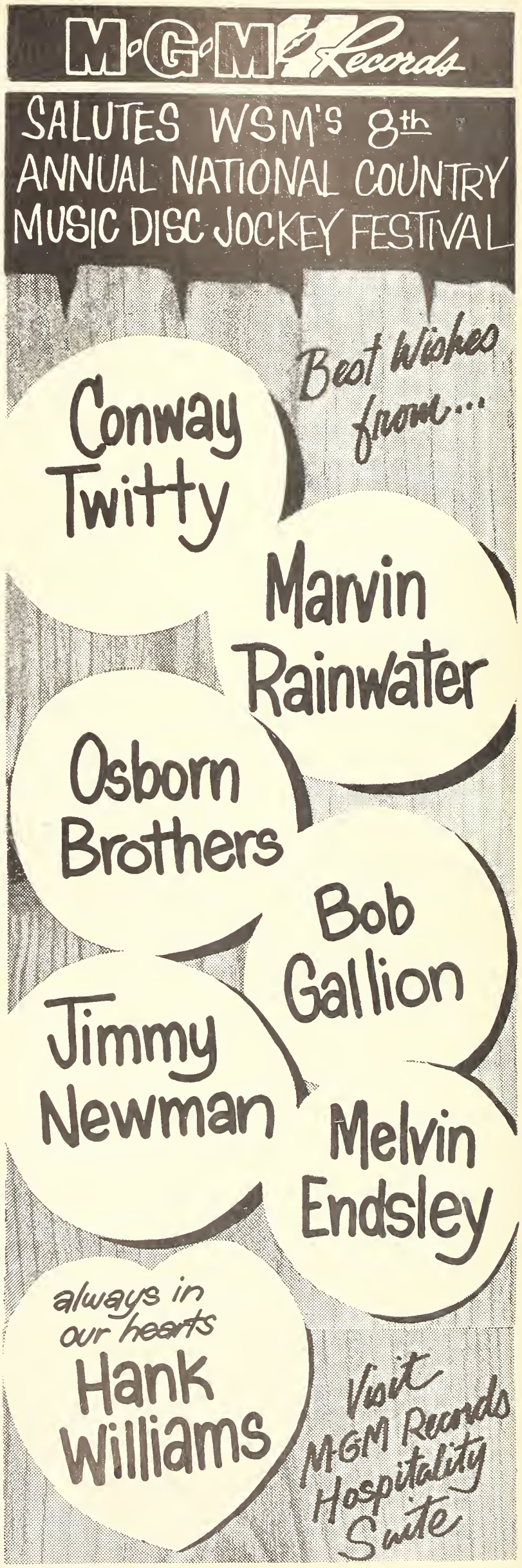
1954—Jim Edward & Maxine Brown (Fabor)
1955—Nita, Rita & Ruby (RCA Victor)
1956—Jim Edward, Maxine & Bonnie Brown (RCA Victor)
1957—Everly Brothers (Cadence)
1958—Osborne Brothers & Red Allen (MGM)

The Cash Box Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	COUNTRY GIRL *Faran Young (Capitol 4233)*	(1)
2	I AIN'T NEVER *Webb Pierce (Decca 30923)*	(2)
3	UNDER YOUR SPELL AGAIN *Ray Price (Columbia 41977)* *Buck Owens (Capitol 4245)*	(4)
4	SAME OLD ME *Roy Price (Columbia 41977)*	(6)
5	THE LAST RIDE *Hank Snow (RCA Victor 7586)*	(7)
6	PARTNERS *Jimmy Reeves (RCA Victor 7557)*	(5)
7	A WOMAN'S INTUITION *Wilburn Brothers (Decca 30968)*	(9)
8	THREE BELLS *The Browns (RCA Victor 7555)*	(3)
9	FAMILY MAN *Frankie Miller (Starday 457)*	(12)
10	JIMMY BROWN THE NEWSBOY *Mac Wiseman (Dot 15946)*	(10)
11	THERE'S A BIG WHEEL *Wilma Lee & Stoney Cooper (Hickory 1107)*	(14)
12	I GOT STRIPES *Johnny Cash (Columbia 41427)*	(8)
13	DECK OF CARDS *Wink Martindale (Dot 15968)*	(15)
14	HOMEBREAKER *Skeeter Davis (RCA Victor 7570)*	(13)
15	DON'T TELL ME YOUR TROUBLES *Don Gibson (RCA Victor 7566)*	(11)
16	IGMOO *Stonewall Jackson (Columbia 41458)*	(24)
17	OLD MOON *Betty Foley (Bandera 1034)*	(17)
18	SCARLET RIBBONS *The Browns (RCA Victor 7614)*	(27)
19	ARE YOU WILLING, WILLIE *Marion Worth (Cherokee 503)*	(25)
20	EL PASO *Marty Robbins (Columbia (EP) B-13491; 41451)*	(30)
21	AMIGO'S GUITAR *Kitty Wells (Decca 30987)*	(32)
22	CHAIN GANG *Freddie Hart (Columbia 41456)*	(21)
23	NEXT TIME *Ernest Tubb (Decca 30952)*	(16)
24	I'M BEGINNING TO FORGET YOU *Jim Reeves (RCA Victor 7557)*	(18)
25	OUR CHURCH YOUR WEDDING *Roy Drusky (Decca 30943)*	(23)
26	GOODBYE LITTLE DARLING *Johnny Cash (Sun 331)*	(36)
27	TOWN THAT NEVER SLEEPS *Wilburn Bras. (Decca 30968)*	(35)
28	WHEN MY CONSCIENCE HURTS THE MOST *Charlie Walker (Columbia 41467)*	(37)
29	('TIL) I KISSED YOU *Everly Bros. (Cadence 1369)*	(19)
30	JOHNNY REB *Johnny Horton (Columbia 41437)*	(20)
31	RIVERBOAT *Faron Young (Capital 4291)*	(—)
32	HEARTACHES BY THE NUMBER *Ray Price (Columbia 41374)*	(22)
33	MY LOVE AND LITTLE ME *Margie Bowes (Hickory 1102)*	(26)
34	CABIN IN THE HILLS *Lester Flatt & Earl Scruggs (Columbia 41389)*	(31)
35	MONEY TO BURN *George Jones (Mercury 71514)*	(41)
36	TOMORROW NIGHT *Carl Smith (Columbia 41489)*	(49)
37	WALKIN' DOWN THE ROAD *Jimmy Newman (MGM 12830)*	(—)
38	DEAD OR ALIVE *Bill Anderson (Decca 30993)*	(—)
39	YOU TELL ME *Johnny Cash (Sun 331)*	(38)
40	TAKE ME LIKE I AM *Johnny Horton (Columbia 41502)*	(46)

41. BOW DOWN YOUR HEAD AND CRY.
42. BATTLE OF KOOKAMONGA.
43. ANGELS CRYIN'.
44. BALLAD OF THE BLUE AND GRAY.
45. BOO BOO STICK BEAT.
46. LITTLE DUTCH GIRL.
47. LITTLE DRUMMER BOY.
48. FACE TO THE WALL.
49. I'M MOVIN' ON.
50. MOON JOE.



MORE & MORE
Record Distributors
Juke Box Operators
One Stops and
Record Dealers
ARE MAKING
MORE & MORE
Profits From Country Music With
Traditional Sound on

STARDAY

NEW SURE SHOT!

COWBOY COPAS

now on

STARDAY

476—Mom & Dad's Affair
Black Cloud Risin'

HOT!
In All Country Charts
Frankie Miller

FAMILY MAN

STARDAY # 457

Clicking and Spreading

JIM EANES
Log Cabin In The Lane # 456

BILLIE MORGAN
Country Girl At Heart # 464

LONZO & OSCAR
I'm My Own Grandpa # 463

PHIL SULLIVAN
I Could Never Be Alone # 462

MARGIE SINGLETON
Eyes Of Love # 472

JIM & JESSE
Have You Lost Your Love # 458

STANLEY BROTHERS
Another Night # 466

MERLE KILGORE
Dear Mama — Jimmie Bring Sunshine # 469

STARDAY RECORDS
COUNTRY-GOSPEL
"INTERNATIONAL"
Box 115, Madison, Tenn.
Don Pierce — Tommy Hill

On Quality in Canada
With Rank Internationally

Stars Look Forward To Talking To DJ's

The stars have spoken out in regard to their feelings about WSM's 8th Annual Country Music Festival in Nashville. Some of the big names of the music industry, such as Roy Acuff, Kitty Wells, Ernest Tubb, and Ray Price have voiced their views on the upcoming activity, Nov. 13-14.

Acuff said that a "singer of country music would have to spend a good part of his life meeting all the men who play his records." Consequently, he is most pleased that the disk jockeys are coming to Nashville for the visit. "It will give us a chance to talk things over with all our friends all over the country," Acuff added.

Ernest Tubb, an old-timer himself, said that many like him have seen ups and downs of country music. "For many years," he said, "we were on our own." He pointed out that things now have changed, for the disk jockeys are now coming to Nashville, along with representatives of the recording industry. "We can talk-up country music, and keep it growing," he said. "This festival will be a big help along these lines."

Ray Price, who can sing most any kind of a song, looked at it in a different way: "There's been so much talk lately about what sort of music the people want in the country field, that we'll have the opportunty to get the story first hand from the disc jockeys." He expressed the feeling that there are many things to talk about. And he added: "Despite the heavy program lined up, we'll find the time to sit down and learn all about each other."



from . . .
Pee Wee King
Redd Stewart
Charlie Adams
Mrs. J. L. Frank

RIDGEWAY MUSIC (BMI)
240 W. Jefferson
Louisville, Ky.

Country Disk Jockey
REGIONAL RECORD REPORTS

JOE MORRIS
WGUS—Augusta, Ga.

1. Under Your Spell (Price/Owens)
2. A Town That Never Sleeps (Wilburns)
3. Country Girl (F. Young)
4. Same Old Me (R. Price)
5. Woman's Intuition (Wilburns)
6. Homebreaker (S. Davis)
7. Next Time (E. Tubb)
8. Keeper Of My Heart (D. Hewitt)
9. When My Conscience Hurts (C. Walker)
10. Money To Burn (G. Jones)

DICK "OL' DAD" TAYLOR
CHED—Edmonton, Alta., Can.

1. Under Your Spell (R. Price)
2. Country Girl (F. Young)
3. Partners (J. Reeves)
4. I Ain't Never (W. Pierce)
5. Don't Tell Me Your Troubles (D. Gibson)
6. Last Ride (H. Snow)
7. Three Bells (Browns)
8. Willy Quit Your Playin' (B. Grammer)
9. I Got Stripes (J. Cash)
10. Battle Of Kookamonga (Homer & Jethro)

BOB KERRIGAN
WJOE—Pt. St. Joe, Fla.

1. Three Bells (Browns)
2. I Ain't Never (W. Pierce)
3. Danny Boy (C. Twitty)
4. Last Ride (H. Snow)
5. Boo Boo Stick Beat (C. Atkins)
6. Homebreaker (S. Davis)
7. Family Man (F. Miller)
8. Deck Of Cards (W. Martindale)
9. Tennessee Waltz (B. Comstock)
10. Goodbye Little Darlin' (J. Cash)

BILL REID
WBLU—Salem, Va.

1. Last Ride (H. Snow)
2. Hot Rod Lincoln (C. Ryan)
3. Goodbye Little Darlin' (J. Cash)
4. Swamp Bird (J. Humbird)
5. Three Bells (Browns)
6. Log Cabin In The Lane (J. Eanes)
7. Country Girl (F. Young)
8. Little Dutch Girl (F. Young)
9. I'd Rather Have You (W. Jackson)
10. Cabin In The Hills (Flatt & Scruggs)

TEX JUSTUS & NORM HALL
TRIANGLE NETWORK—
Boonville, Ind.

1. Same Old Me (R. Price)
2. Woman's Intuition (Wilburns)
3. Family Man (F. Miller)
4. Country Girl (F. Young)
5. I Ain't Never (W. Pierce)
6. Under Your Spell (B. Owens)
7. I Got Stripes (J. Cash)
8. Partners (J. Reeves)
9. Igmoo (S. Jackson)
10. El Paso (M. Robbins)

COUSIN JOHNNY SMALL
WNLC—New London, Conn.

1. Country Girl (F. Young)
2. Last Ride (H. Snow)
3. Deck Of Cards (T. Tyler)
4. Who Shot Sam (G. Jones)
5. Under Your Spell (Owens/Price)
6. Three Bells (Browns)
7. Partners (J. Reeves)
8. I Got Stripes (J. Cash)
9. Bow Down Your Head And Cry (C. Walker)
10. Jimmy Brown (M. Wiseman)

JIMMY KEY
WMCP—Columbia, Tenn.

1. Are You Willing Willie (M. Worth)
2. Same Old Me (R. Price)
3. Puppet Lover (L. Manning)
4. Angels Crying (J. Newman)
5. Give Me Death (S. Davis)
6. Family Man (F. Miller)
7. Unfinished Castle (D. Bragg)
8. Igmoo (S. Jackson)
9. Your Porch Light Is Burning (J. Humbird)
10. Big Wheel (Coopers)

AL WEAVER
WKBC—No. Wilkesboro, N. C.

1. Country Girl (F. Young)
2. Big Wheel (Coopers)
3. Barnyard Banjo Pickin' (Stringbean)
4. Movin' On (D. Gibson)
5. El Paso/Running Gun (M. Robbins)
6. Angels Crying (J. Newman)
7. Woman's Intuition (Wilburns)
8. Dead Or Alive (B. Anderson)
9. Same Old Me (R. Price)
10. Homebreaker (S. Davis)

RAY ODOM
KHAT—Phoenix, Ariz.

1. Don't Tell Me Your Troubles (D. Gibson)
2. Till I Kissed You (Everlys)
3. Woman's Intuition (Wilburns)
4. My Lucky Day (B. Helms)
5. Willy Quit Your Playin' (B. Grammer)
6. El Paso (M. Robbins)
7. Family Man (F. Miller)
8. Worried Man (Kingston Trio)
9. Ring The Bell For Johnny (N. Miller)
10. Igmoo (S. Jackson)

BRUCE SPANGLER
WAVL—Apollo, Pa.

1. Country Girl (F. Young)
2. Somebody's Back In Town (Wilburns)
3. Heartaches By The Number (R. Price)
4. Come And Knock (R. Acuff)
5. Heartbreak Avenue (D. Gibson)
6. Big Wheel (Coopers)
7. Waterloo (S. Jackson)
8. Mountain Guitar (R. Thacker)
9. Ten Thousand Drums (C. Smith)
10. Soul Of Sunshine (B. King)

MERLE KILGORE
KBSF—Springhill, La.

1. I'm Ready If You're Willing (J. Horton)
2. Dear Mama (M. Kilgore)
3. Family Man (F. Miller)
4. Under Your Spell (R. Price)
5. Moon Joe (L. Williams)
6. Dixie Line (L. Thomas)
7. Riverboat (F. Young)
8. I've Lost Her Again (J. Martin)
9. Ole Man Love (T. Douglas)
10. Walking Down The Road (J. Newman)

UNCLE BOB CLARK
KRCT—Houston, Texas

1. El Paso (M. Robbins)
2. Same Old Me (R. Price)
3. Woman's Intuition (Wilburns)
4. Best Part Of Me (C. Gray)
5. Rachael's Guitar (Coopers)
6. Last Ride (H. Snow)
7. Amigo's Guitar (K. Wells)
8. New Girl In School (G. Barber)
9. Poppin' Johnny (F. Miller)
10. Dixie Line (L. Thomas)

RAY JONES
KOLY—Mobridge, S. D.

1. I Ain't Never (W. Pierce)
2. Country Girl (F. Young)
3. I Didn't Mean To Fall In Love (H. Thompson)
4. Partners (J. Reeves)
5. Who Shot Sam (G. Jones)
6. Family Man (F. Miller)
7. Are You Willing Willie (M. Worth)
8. Same Old Me (R. Price)
9. Old Moon (B. Foley)
10. Little Dutch Girl (G. Morgan)

MARGARET R. FRANCISCO
WDCF—Dade City, Fla.

1. Money To Burn (G. Jones)
2. Partners (J. Reeves)
3. El Paso (M. Robbins)
4. Heartaches By The Number (R. Price)
5. Who Shot Sam (G. Jones)
6. Country Girl (F. Young)
7. Igmoo (S. Jackson)
8. Tennessee Stud (E. Arnold)
9. You Tell Me (J. Cash)
10. I Ain't Never (W. Pierce)

JIM CLARK & DON OWENS
WARL—Arlington, Va.

1. Little Drummer Boy (J. Cash)
2. I'm Movin' On (Gibson/Charles)
3. Little Tom (G. Hamilton IV)
4. Sittin' By Sittin' Bull (E. Arnold)
5. Riverboat (F. Young)
6. Whole Lotta Looking (J. Clement)
7. Miller's Cave (T. Tucker)
8. Country Girl At Heart (B. Morgan)
9. Same Old Me (R. Price)
10. One Hundred Years From Now (T. Collins)

BOB BARRY
WTKM—Hartford, Wisc.

1. I Ain't Never (W. Pierce)
2. Country Girl (F. Young)
3. Sittin' By Sittin' Bull (E. Arnold)
4. Partners (J. Reeves)
5. Deck Of Cards (W. Martindale)
6. Igmoo (S. Jackson)
7. Woman's Intuition (Wilburns)
8. Swamp Fox (B. Lord)
9. Don't Tell Me Your Troubles (D. Gibson)
10. Till I Kissed You (Everlys)

SONNY SIEVERS
KCTI—Gonzales, Texas

1. A Fool Such As I (S. Whitman)
2. El Paso (M. Robbins)
3. Big Wheel (Coopers)
4. Face To The Wall (F. Young)
5. Dead Or Alive (B. Anderson)
6. Log Cabin In The Lane (J. Eanes)
7. I Guess I'm Getting Over You (H. Thompson)
8. Same Old Me (R. Price)
9. Woman's Intuition (Wilburns)
10. Family Man (F. Miller)

HERB HOUSEMAN
KLPW—Union, Mo.

1. I Ain't Never (W. Pierce)
2. Partners (J. Reeves)
3. Country Girl (F. Young)
4. Same Old Me (R. Price)
5. Under Your Spell (B. Owens)
6. Three Bells (Browns)
7. Don't Tell Me Your Troubles (D. Gibson)
8. I Got Stripes (J. Cash)
9. Deck Of Cards (W. Martindale)
10. Woman's Intuition (Wilburns)

PECOS PETE BROWN
KWIP—Merced, Calif.

1. Country Girl (F. Young)
2. I Ain't Never (W. Pierce)
3. Three Bells (Browns)
4. Under Your Spell (B. Owens)
5. Chain Gang (F. Hart)
6. Woman's Intuition (Wilburns)
7. I Got Stripes (J. Cash)
8. Don't Tell Me Your Troubles (D. Gibson)
9. Partners (J. Reeves)
10. Scarlet Ribbons (Browns)

MIKE HOYER
KEVE—Minneapolis, Minn.

1. El Paso (M. Robbins)
2. Chain Gang (F. Hart)
3. Family Man (F. Miller)
4. I Could Never Be Alone (P. Sullivan)
5. Edge Of Town (J. Clements)
6. Dead Or Alive (B. Anderson)
7. Only The Lonely (J. Western)
8. Seven Days (H. Locklin)
9. Take Me Like I Am (J. Horton)
10. Face To The Wall (F. Young)

MACK SANDERS
KSIR—Wichita, Kans.

1. Country Girl (F. Young)
2. I Ain't Never (W. Pierce)
3. Three Bells (Browns)
4. Partners (J. Reeves)
5. Under Your Spell (R. Price)
6. Don't Tell Me Your Troubles (D. Gibson)
7. I Got Stripes (J. Cash)
8. Same Old Me (R. Price)
9. Last Ride (H. Snow)
10. Till I Kissed You (Everlys)

Country Round Up

The North and South "twain" shall meet this weekend in Nashville at the 8th Annual National Country Music Disc Jockey Festival, as guests make the trip from far away places. Included are Alaska's **Jimmy Simpson**, of Radio Anchorage, Inc., (who reported by letter that he would make the long drive through Wash., Ore., Calif., Ariz., Texas, and points east to the Tennessee capital city) and **Robert Ayala** (who, not only is coming From Cadena Radio in Mexico City, but is bringing along a folk-singing trio known as the **Aguillillas**, replete with guitar, fiddle, and harp).



DON PIERCE

These are just a few of the artists, D-J's, managers, representatives and executives who will be heading to Nashville for the big affair. Well over two-thousand persons are expected at the Festival sponsored by Radio Station WSM and the "Grand Ole Opry." Our heartiest congratulations! . . . Following 38,000 miles of travel during the just-concluded fair season, **Red Foley** began a trek of the Northern U.S. last week, and, after returning home to the Ozarks to do his usual Saturday chores (the noontime "Red Foley Radio Show" and the nighttime "Jubilee U.S.A."), returns northward for more of the same. Edmonton, Alberta will howdy the genial "Mr. F" and his country music troupers, 11/9, and then the gang travels on for dates in Lethbridge, Alberta 11/10, Great Falls, Mont. 11/11 and Billings for the week's windup on 11/12. **Pee Wee King** and **Redd Stewart**, whose "Tennessee Waltz" is enjoying a rousing revival on records, did an in-person performance of their all-time top tune on last Saturday's "Jubilee" with 'Cousin' **Minnie Pearl** sharing guest honors at the soon-to-enter-its-sixth-TV-year Foley frolic. "Boo-Boo Stick" merchant **Chet Atkins** guests this week 11 14 on the (RadiOzark-produced series) NBC Radio's "Foley Show."

* * * * *



CHICKIE WILLIAMS

Starday's newest expansion is construction of a building in back of the present home office building in Madison, Tenn. Purpose is housing of a complete new modern, stereo recording studio to be known as Starday Sound Studios, Inc., and will be operated as a custom recording studio for the ever increasing recording trade in Nashville. Prexy **Don Pierce** and **Buddy Killen** of Tree Music are both working on the promotion of the new Victor record by **Jerry Woodard**. DJ's who may have been missed by the RCA mailing on "She's A Housewife, That's All" can get a copy by writing to Starday at Box 115, Madison, Tenn. The tune was cleffed by **Arlie Duff** (of "Y' All Come" fame) who is currently spinning 'em at KDAY-Lubbock, Texas. Don's also excited about 4 new sides waxed by **Cowboy Copas** and feels that one of 'em, "Dark Cloud Risin'," has that all-market look. Shocked to hear about the death of **Phil Sullivan**. Phil, who was working with the **Lonzo & Oscar** show, was just coming into his own as a wax star as a result of his recent "Love Never Dies" and "Hearts Are Lonely" Starday clicks. . . . **Dewey Phillips**, well-known WHHM-Memphis deejay, has entered the recording field with his Fernwood debut, "It Had To Be You" and "Beg Your Pardon." Backing Dewey on the disk are the original Presley band and the combined vocal forces of the **Jordanaires** and the **DeLons**. . . . **Billy Deaton** letters that TNT will be happy to send along copies of his newest coupling, "Just For A Little While" and "You Are Responsible," to jocks who want 'em, if they write to the diskery at its 1122 W. Poplar St., San Antonio, Texas address. . . . **Noel Ball** reports that over a thousand calls jammed the switchboard at WSIX-Nashville, when he recently spotlited **Del Wood's** latest Victor platter, "Gismo Rag," on his nitely "Rocket Ninety-Eight," 8:00 to 12:00 show. . . . **Harry Glenn**, prexy of Mar-Vel & Glenn Records tells us that the deejays are predicting a big hit for **Rem Wall's** recording of "Heartsick And Blue" on Glenn Records. Wall and his **Green Valley Boys** also furnished the music for the **Gaye Sisters (Ginny** and **Kathy)** on their Glenn waxing of "Oh Ricky" and "Only Me."

* * * * *



GAYE SISTERS

Thurston Moore, Cardinal Enterprises, Inc. infos that he'll be selling his beautifully bound 1st edition of the "Country Music's Who's Who" 1960 annual at his 401 Hotel Jackson suite during the convention. . . . Cedarwood's **Mary Clair Rhodes** types that **Webb Pierce** has just returned to Nashville after a successful tour through the mid-west. With him on the tour were **Jimmy Newman, Judy Lynn, Pat Kelly**, the **Kuno Brothers**, and Webb's young protege **Gary Williams**. Cedarwood buzzing with visitors last week. In for talks were **Don Law**—Columbia, **Jim Vienneau**—MGM, **Leroy Holmes**—Everest, **Billy Walker** and **Carl Perkins** (Columbia) and **Johnny Wiggins** (Dollie). . . . The **Johnnie & Jack-Kitty Wells'** package with **Bill Phillips** and the **Tennessee Mountain Boys** completing a 5-day tour through N.C. and will go into Iowa for 3 days where they'll be working for **Smoky Smith**. . . . Country music's 'goodwill ambassador' **Doc Williams**, whose P.A.'s were curtailed due to increased interests of Williams Enterprises; recently emerged with a rebuilt Road Show and TV unit. This new group cast off with a lengthy contract for a 30 minute TV'er live, on Thursdays, — from WJAC-TV-Johnstown, Pa. — for the American Grocery Chain of 1000 Acme Super Markets. The TV roster includes **Chickie Williams**—the girl with the lullaby voice, **Marion Martin**—blind Accordianist, **Rube Schaffer**—banjo-magic-juggler—who replaces the Vaudeviller **Hiram Hayseed**, forced by a heart ailment to retire, **Bob Luther** on the fiddle and special featured soloist, 'torch-voiced' **Peeper (Barbara)**. Peeper, with **Poochie** and **Pumpkin**—are Doc's teenage daughters who work the WWVA Wheeling 'Jamboree" and summer tours. Playing dates of the new Williams Road Show unit are made available thru the **Bud Lewis** Theatrical Agency, P.O. Box 746, Wheeling, W. Va. . . . Al Shade chimes in that country music is better than ever in the area of his WLBR-Millersburg, Pa. show. . . . **Mary LaVerne Meiss** sends along word that the show at the Silver Spur in Kansas City, Mo., featuring **Bobby Lard** with Guy Smith of KCKN as emcee, was a huge success. Bobby's new Columbia release is "Too Many Miles" b/w "Swamp Fox."



DEWEY PHILLIPS
(WHHM—Memphis, Tenn.)

After a very enjoyable 4 year association Victor's **Jim Reeves** and Personal Mgr. **Herb Shucher** have parted so that Herb can devote more time to his managing of the **Browns** (Victor) in addition to his various other interests. . . . The 10/31 'Halloween Hayride' at the KWKH-Shreveport "Louisiana Hayride" show emanating from the Municipal Aud. featured **Roy Acuff**, the **Wilburn Bros.** and **June Webb**. The "Hayride's" **Johnny Horton** and the **Fabulous Gays** are currently touring up Canada way. . . . **Bob Brooks**, CKDA-Victoria, B.C. items that **Lefty Frizzell's** "Farther Than My Eyes Can See" (Columbia), **Ray Price's** "Same Old Me" (Columbia) and **Johnny Cash's** "Goodbye Little Darlin'" are among the top new ones being played along with the all-time western hits on his daily 2¼ hour show. . . . The big ones with **Al Weaver** on his WKBC-N. Wilkesboro, N.C. turntables are **Bill Anderson's** "Dead Or Alive" (Decca) and **Stringbean's** "Barnyard Banjo Pickin'" (Cullman). . . . **Johnny Murphy**, Program Director at CJLX-Ft. William, Ont. Can. wants the folks to know that the new 5,000 watt'er is serving a red hot c&w market at Canada's Lakehead and that, being just 100 miles north of Minneapolis-St. Paul, the town often plays host to traveling country packages. He also wants all promo men, diskeries, pubberies, artists, etc. to take note of the fact that he would greatly appreciate being placed on their mailing lists—now that he's back in the c&w field. . . . Word from **Tommy Downs**, WTMT-Louisville, Ky. is that his "Six Plus Twenty" survey has really taken hold and that the record shops report it's the best thing that has happened to c&w music in town. Tommy'll be broadcasting remote from the Hermitage Hotel in Nashville during the conclave. He also notes that promo men who want to contact him can call him via beeper (Melrose 7-2527), between 5:00 and 8:00 A.M. and 1:00 and 2:00 P.M.



NOEL BALL
(WSIX—Nashville, Tenn.)

* * * * *

According to **Ed Hamilton**, KCUL-Ft. Worth, Texas' P.D. and **Lawton Williams, Patsy Cline, Faron Young** and **Carl Smith** drew capacity crowds on successive Sat. nights on KCUL's "Cowtown Hoedown." **Don Gibson** and **Bob Gallion** were set for 10/31 with **Jimmy Newman** skedded for 11 7 and set for the Sat. night following the convention is **Johnny Horton**. Hamilton and Williams are now spinning all the country music on KCUL from six in the morning till eight at night with Hamilton handling eight hours per day and Williams five. Everyone there's really looking forward excitedly to KCUL going from 10,000 watts to 50,000 watts in early '60 with a solid c&w music format. Ed adds that one of the hottest records in the Fort Worth-Dallas area is **Merle Kilgore's**, "Dear Mama" (Starday) and it could be a very big one for Merle who wrote "More and More" and the current hit by Johnny Horton, "Johnny Reb." Lawton adds that he'll be happy to send his colleagues copies of his Victor click, "Moon Joe," if they write to him care of the station. . . . **Johnny Arizona** and the **Tennessee Trailblazers** (western swing band) and **Del Wood, Tommy Jackson, Tommy Vaden, Sonny Burnet, Hank Garland, Howard Rhoden, Jimmy Wilson, Stevie Bess, Junior Husky** and **Judy Bess** will begin a 15 minute radio show on WSM 11:05 to 11:20 each Wed. night, beginning 11/4. On the 18th of Nov. the entire band, as well as many of the "Opry" artists will begin a regular weekly dance at the Hippodrome Ballroom in Nashville. . . . The **Glazer Brothers, Tom Paul, Jim**, and **Joe Babcock**, are in the midst of cutting their first album. Decca and Acuff-Rose sent the boys to Detroit last week to promote their "She Likes The Love I Give Her" c/w "Ooie Gooie." **Ferlin Husky** and **Margaret Whiting** will fill the entertainment program for Schlitz Beer salesman's meeting the first ten days in Dec. in Los Angeles, Milwaukee and Tampa. Husky, **Faron Young, Jim Reeves** and **Webb Pierce** will be featured in ten 15 minute TV films for the National Guard, being filmed the first part of December. . . . Victor's **Blackwood Bros.** Qt. is set for dates in Ind., Ill., Tenn., Ohio, Mich., Mo., Okla., Ark., Texas, Calif., Wash., Ore., Idaho, Ariz. and Colo. from Nov. 4th thru Dec. 7th.



BILLY DEATON

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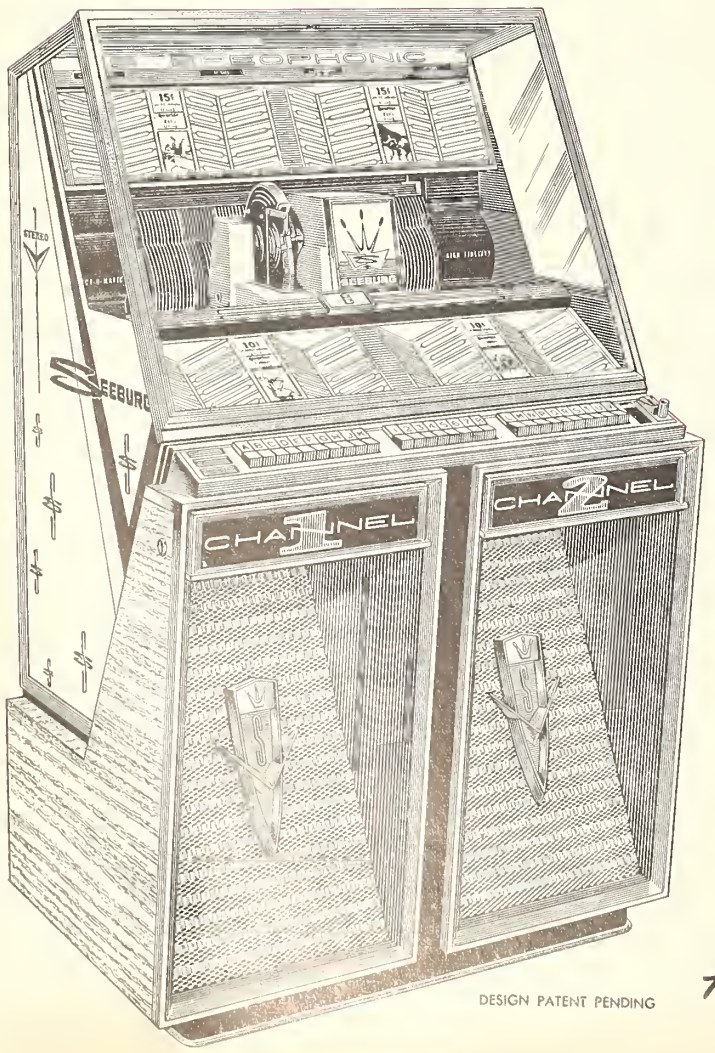
Slim Martin, M.C. and singng star of the "Old New England Barn Dance," heard live, Monday nights over WNLC-New London, Conn. opened at "The Thames Lobster House," New London, this month for an indefinite engagement. The House has returned to its former policy of booking in only c&w acts "Cousin" **Johnny Small**, c&w director at WNLC, stepped into a new role following municipal elections in neighboring Groton, this past month. Small was elected to the Groton Town Council on the Democratic ticket, and was top vote-getter for his party in the council race. . . . "Uncle" **Kenesaw Mountain Kirby**, TNT recording artist, is the new head man at "Roseland Inn and Ballroom" in the Yantic section of Norwich, Conn. Ken, in addition to managing the entire operation, does four hours of c&w music on the Roseland bandstand every Fri. and Sat. night. . . . Recent guest stars at Roseland have been the **Osborne Brothers, Jimmie Brown** (MGM) and Little **Margie Durkee**. . . . Fieldcrest Estates, a new 400-unit real estate development in Mystic, Conn. staged a series of "Harvest Jamborees" during October, replete with pumpkin-carving contests, old-fashioned country cider, and plenty of country and western music.

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There's More Export Sales — If PROPER MERCHANDISING STEPS ARE FOLLOWED

The "overall marketing concept", a term heard frequently in corporations manufacturing and selling merchandise to the American consumer, embraces every sales step necessary from the actual manufacturing of a bar of soap or an automobile, to the point of sale—through retail stores into the hands of an unseen consumer. Every step in the marketing of a product is considered of prime importance since the manufacturer's customers are just faces in a crowd of 180,000,000 American consumers. The sale from manufacturer to consumer cannot be a personal transaction between the two.

A comparison is drawn here with the coin machine industry, especially when the ultimate consumer is a person who is also an unseen buyer—the far-flung export market of coin machine wholesalers and operators. To sell this export market every step of the "overall marketing concept" must be utilized. No longer does the wholesaler have the buyer in person in his showrooms to view merchandise. Machines must be sold through personal correspondence, advertising, or at best, a personal visit to the importer's homeland. No longer are terms of cash or credit a matter awaiting immediate decision. Letters of credit, sight drafts and other credit techniques take valuable time before a business deal may be consummated. No longer may a machine be sold verbally, with profit-making features explained on a person-to-person basis. And probably most important, no longer may a wholesaler *benefit* from a possible complaint such as damaged equipment, incorrect filling of an order, or anything that may be construed as a breach of contract regarding terms of sale between buyer and seller. A complaint may not be received for weeks at a time, or worse yet, may never be received at all. An unfortunate circumstance could develop that would otherwise not pose a problem had the sale been made in a domestic territory, in person.

The American wholesaler is also much like the mail order house depending entirely on reputation, advertising, past performance, and repeat business for success. While personal visits bring the export market closer to the typical domestic business area, the bulk of the export market is sold on a more impersonal basis.

It is our contention that to insure a ready export market for regular outlet of used equipment, exporters must do everything in their power to instill in the minds of the unseen buyer a feeling of confidence. This can be brought about by educating and informing the importer as to what is available and at what price. Delivery dates should be exact, as is humanly possible, terms of credit should be clear, and honest opinions on types of equipment recommended for certain operations should be offered. Possibilities of damaged equipment on arrival should be considered from every respect. Repeat business, along this same line, should be a matter of immediate follow-up and at regular intervals, just as it is here in the U. S. The export buyer cannot be expected to close a deal every time an offering is made, just as the domestic buyer does not buy each time a sales pitch is made. However, the actual sales presentation must be a continuous one.

Summarizing, while jets and progress bring foreign countries closer to our doors with every passing day, a closer relationship should be made through the various means outlined above. Eventually, the wholesaler may expect to cultivate a buyer to the point of buying unseen merchandise eliminating many of the preliminaries that delay the final sale, once he has instilled in the buyer a feeling of confidence. The wholesaler may bring this situation about more rapidly if he considers the "overall marketing concept", not forgetting one detail that goes into a successful sale and eventually a repeat order.

8000 ATTEND 13TH ANNUAL NAMA CONVENTION IN CHI

Elect T.B. Donahue, President; H.A. Geiger, 1st V.P.; N.R. Rader, 2nd V.P.; H. Davidson, Treas. New Board Elected

CHICAGO—The keynote of the National Automatic Merchandising Association's 13th annual convention last week at the vast Navy Pier, in this city, was "Sight on the Sixties", as expressed by industry leaders.

The general consensus of opinion by the huge crowds in attendance was that a new milestone has definitely been reached in automatic vending equipment and merchandise planning.

In excess of 8,000 paying visitors viewed more than 130 exhibits, and attended the various meetings, general sessions and daily lectures, October 31 through November 3, at the Navy Pier and the Conrad Hilton Hotel. Every conceivable type of vending equipment, offering merchandise and service, was represented in exhibits on the mile long upper floor of the Navy Pier.

Besides the regular vending crowd which generally attends NAMA conventions, there was a considerable representation from visiting games and music coinmen from every section of the country and overseas.

Thomas B. Donahue, vice-president and treasurer of National Vendors, Inc., St. Louis, Mo., was elected president of the National Automatic Merchandising Association at the annual meeting, November 1. Donahue succeeds William S. Fishman, vice-president of Automatic Merchandising Company of Chicago, who held the high office for the past two years.

Other officers elected Sunday include Herb A. Geiger of Geiger Automatic Sales Co., Milwaukee, 1st vice-president; Norval B. Rader, Automatic Canteen Co., Chicago, 2nd vice-president; and Henry Davidson, Davidson Automatic Merchandising Corporation, Los Angeles, treasurer.

A new board of directors was also impaneled. Those elected to three year terms are David D. Dayton, Tennessee Service Co., Inc., Knoxville, Tenn.; Donahue; Meyer Gelfand, G. B. Macke Corporation, Washington, D. C.; J. Richard Howard, Howard Vending Service, Indianopolis; W. B. Manning, Jr., Rudd Melikian, Inc., Hatboro, Pa.; Carl Millman, Automatic Merchandising, Milwaukee; and, Robert W. Wagstaff, Vendo Co., Kansas City. The lone one year term director is Lennarth C. Anderson, Rochester Coca Cola Bottling Corp., Rochester, N. Y.

Long active in NAMA activities, Donahue has served on numerous committees of the association and has also served as treasurer, 2nd vice-president and most recently 1st vice-president. A certified public accountant, Donahue has been with National Vendors, Inc. for the past fifteen years.

Donahue, in accepting the presidency of NAMA, spoke at the annual meeting, predicting that automatic retailing will experience dynamic growth in the next decade as "Americans on the move will rely increasingly on impulse buying for an even greater share of their needs at work and at play."

"People will have more time to play in the sixties and more people will be working in our growing economy," Donahue said. "The job of automatic vending specialists will be to serve our customers while they are at work as well as to satisfy their needs while they are enjoying leisure time and play."

Donahue cited newspaper descriptions dating back to the 1920's which predicted even then the advent of grocery vending, automatic hair curlers and other "flights of fancy".

Pointing out that the automatic merchandising industry has already surpassed many of its early dreams, he commended "operating companies in the industry for constantly seeking new products and new types of machines through which to retail goods and services.

"Our industry is moving at a tremendous speed in the development of new machinery and methods. Manufacturers of vending machines are developing machines to satisfy the future needs even before they are apparent to many in the industry," he said.

"We will benefit from fuel and power concepts in the advancement of refrigeration systems, prefab structures for use in outdoor vending stations, and the new plastics with characteristics of metals which can be stretched, molded, and formed into tubing."

He predicted an early solution to the industry's urgent need for trained manpower "because young people move toward the new and dynamic growth industries, and ours has more than its share of romance and excitement. It fairly sparkles!"

He cited many other needs, and voiced his satisfaction at the continuing trend of solution and constant advances; and concluded by stressing that with this kind of progress and effort being put forth by the industry the road ahead in the sixties looms very bright and filled with optimistic predictions.

MONY Nominations In For Nov. 24th Vote

NEW YORK—Al Denver, president, Music Operators of New York, Inc., this city, advised that nominations for M.O.N.Y. officers and board members, for the 1960 fiscal period, were conducted in preparation for elections which will be held on November 24.

Re-nominated to their respective posts were :Al Denver, president; Ben Chicofsky, secretary; and Gilbert Sonin, treasurer. George Holtzman was nominated for the office of vice-president, with Joe Connors, former vice-president being nominated for a position on the board of directors.

In addition to Connors, following are the nominations for board members: Bill Kobler, Don Shapiro, Al Bodkin, Mac Pollay, Irv Fenichel, Leonard Nathan, Marvin Liebowitz, Sal Trella and Larry Serlin.

M.O.N.Y. members must elect six directors. With Shapiro representing the Nassau-Suffolk area, five remaining posts must be filled from the list of nine nominated names.

WURLITZER APPTS. PHONOGRAPH EQUIPMENT CO. LTD. FOR BRITAIN

LONDON, ENGLAND — Arthur (Art) Rutzen, export manager of The Wurlitzer Company, North Tonawanda, New York, U.S.A., announced the appointment of Phonograph Equipment Company Limited, this city, as distributor for the Wurlitzer line of phonographs and accessories. Negotiations were originated by Hans Scheidegger, Wurlitzer European representative.

In commenting on the appointment, Rutzen said, "We at Wurlitzer are most happy that this leading European distributing firm has agreed to represent us in England. We are positive that this move will bring operator customers the finest service possible for our outstanding line of music machines."

Phonograph Equipment Limited directors Cyril Shack, Gordon Marks and Max Fine, are well known to United States coinmen having visited the States a number of times on business.

Shack runs one of Great Britain's leading one-stop operations and is also associated with the TV, record and entertainment industries. Shack was reported to plan on visiting the United States next week to visit the Wurlitzer plant in North Tonawanda, New York.

Phonograph Equipment Company Limited is also an importer of new Gottlieb and Williams games in Great Britain.

Shack advised that he will make arrangements shortly to import American stereo singles and set up the first full stereo single outlet here. Shack, in commenting on the appointment, said, "We expect to make Wurlitzer the leading music machine with operators all over Great Britain. We are sure we can make a name for the phonograph line with our extensive list of operator-customers."

Expect 7,000 At Parks Show Nov. 29

CHICAGO—NAAPPB officials expect more than 7,000 representatives of the amusement industry at the NAAPPB convention and the simultaneous meetings of the Showmen's League of America and the International Association of Fairs and Expositions, scheduled for November 29-December 2, at the Hotel Sherman, this city.

Forecast of the record turnout was made by William W. Muar of Roseland Park, Canandaigua, N. Y., president, and John S. Bowman, Chicago, executive secretary of the NAAPPB.

Designation of Bill Veeck, major league baseball club owner, as featured speaker at the convention's opening session on Nov. 30 was made by Lawrence Stone, Paragon Park, Nantasket Beach, Mass., program chairman for the convention. Veeck, whose often zany and always hilarious promotional schemes have helped set baseball attendance records in Chicago as he had previously done in Cleveland, will tell the park operators his frank opinions about the sort of promotions he'd use if he were in their business.

The International Outdoor Amusements Exposition, one of the convention's most important features, will fill the Hotel Sherman's exhibit halls with the latest in amusement devices and equipment during the four-day run of the show. All available exhibit space has already been contracted for by 182 exhibitors.

In forecasting one of the most successful and important conventions in the NAAPPB's history, Stone pointed to the following arrangements as being particularly significant: 1. A greatly intensified Kiddieland program has been arranged to provide Kiddieland operators with a three-day opportunity for extensive interchange of ideas, panel discussion of mutual problems, and an array of experts and speakers concentrating exclusively on this phase of the industry. Jimmie Thompson, Alexandria, La., is chairman of this section. 2. The pool and beach operators section will also have an expanded program under the chairmanship of John Phillips, Dayton, O. Included as a special feature will be a demonstration by the Adolph Kiefer Water Show in the Chicago Town Club pool and a field trip to inspect the newest pool installations in the Chicago area. 3. An impressive list of speakers, in addition to Veeck, will cover a wide range of topics, with particular emphasis on "Living Tomorrow," dealing with anticipated developments in the next decade.

Included in this group will be Dr. Ira Somers, research laboratory director, National Canners Association; Dr. John H. Furbay, director of Air World Education, Trans World Airlines; Edmund J. Keane, electronics engineer, Washington, D.C., and architectural specialist John C. Ray, Belmont Park, San Diego, Calif.

R. J. Eggert, director of marketing, Ford Motor Co., will talk on the question "Are You Getting the Most Out of Your Market?" at the Dec. 1 session, while on Dec. 2 a featured panel will concern itself with the subject "Safety is Everybody's Business." Moderated by Robert L. Plarr, NAAPPB Safety Chairman, the panel will include Joseph Fowler, vice-president, Disneyland; Aulton Mullendore, Associated Indemnity Co., and Howard Pyle, president, National Safety Council.

A full and active social side of the convention will reach a brilliant climax Dec. 1 with the annual NAAPPB banquet featuring an all-star floor show. Robert Plarr, Dorney Park, Allentown, Pa., chairman of the reception and banquet committee, is completely revising previous show formats. This year's entertainment will feature Lou Breese and his orchestra, one of the nation's greatest musical units. A committee of prominent bookers is currently aranging the acts.

MOA Directors In Session At Press Time

CHICAGO—MOA officials were still in session as *The Cash Box* went to press on Friday evening, November 6.

Directors advised that results of the ASCAP discussions, which began Wednesday, November 4, will be announced at the close of the meeting. Full details of the MOA session will appear in next week's issue of *The Cash Box.*

Chi Coin Ships New "4 Game Bowler"



J. A. (ART) WEINAND

CHICAGO—"The rapid growth and expansion which is evident in the huge bowlette and shopping center playland types of locations, assures us continued great success with Chicago Coin's new '4 Game Bowler' shuffle alley," declared J. Arthur Weinand, director of sales of Chicago Dynamic Industries, when he announced the release last week of the puck type browler.

"Now," Weinand continued, "the player has a coice of 4 way scoring in this one, different bowling game. 'Regulation Scoring' still maintains its important place in bowling amusement equipment, and no game would be complete without it. Therefore, we consider it standard in all Chicago Coin bowlers.

"The newest, most exciting scoring play feature in Chicago Coin's '4 Game Bowler' is 'Litho-O-Matic Scoring,'" Weinand said. "The object in this method of play is mystery scoring. In this game a light flashes on the blackglass to indicate the point where the puck made contact on the playfield."

Weinand further explained the scoring features in ChiCoin's "4 Game Bowler" by stating that, "Flish-O-Matic Scoring" is very much in demand by operators and location owners. In "Flash-O-Matic Scoring" flashlights lights on the backglass continue to light up on consecutive numbers from "1" through "10". The player tries to time his shots on the playfield according to where the light flashes on the backglass.

The fourth scoring feature in "4 Game Bowler" is "Red Pin Scoring." This type of play was first introduced by Chicago Coin, according to Weinand, in the firm's "Red Pin Bowler" last year. The object in this game is to earn high scores by getting a strike in the "3rd," "6th" or "9th" frames.

"Before releasing the '4 Game Bowler' to the trade," Weinand said, "we tested it considerably in many different locations all over the country. Results were definitely very optimistic, and eanrnings particularly high.

"Sizeable shipments have been made to Chicago Coin's distributors throughout the nation. And we urge operators to make it a point to visit their showrooms and see '4 Game Bowler' in action."

The game has a large colorful backglass, beautifully constructed, highly polished playfield, and giant bowling pins. There is a single 10¢ coin chute or a double coin chute for 10¢ and three for a quarter play available.

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SEEBURG 100B	295
WURLITZER 2104	545
WURLITZER 2000	495
A.M.I. E-120	295
A.M.I. E-80	275
ROCK-OLA 1475 (200)	WRITE
ROCK-OLA 1448 (120)	435

USED CIGARETTE VENDORS

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30-Col. CONTINENTAL	265
12-Col. EASTERN	85
10-Col. EASTERN	65
8-Col. EASTERN	35
9-Col. NATIONAL	95
22-Col. EASTERN	125

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NAMA On TV

CHICAGO—Vending machine exhibitors here during the NAMA Convention were pleased to see an entourage of CBS television cameramen shooting various equipment on display in exhibit booths last week.

Result of the publicity amounted to network coverage of the NAMA show over CBS featured during newscasts on last week's programs. Highlighted to the nation's TV audience were the National Rejectors Inc. currency changer, the Wittenborg Inc. grocery vendor, and a record vending machine.

Seaway Expects 1960 Toll Rate Increase

NEW YORK—With the St. Lawrence Seaway's first year of operotion coming to a close by the end of November, it is predicted that toll rates will be increased for 1960.

The estimated tonnage predicted for 1959 will not be reached, and probably will fall some 40% below the figure set. It is reported that much of the demands for a toll increase is coming from Canada, with little doubt that it will have the support of the United States.

It is claimed that several factors brought about this condition. Forecasts originally predicted were nearly 25% too high; long transit delays in the Welland Canal (an all Canadian affair); inadequate docking facilities in some ports which held up cargo loading and unloading; and some lesser reasons.

As a result of the first year's trial and error period for the Seaway, it is reported several changes are being made both by the ports and the Canadian government to speed up the movement of ships next year.

N. J. Voters OK Prizes On Skill Games

TRENTON, N. J.—The coin machine industry received one of its greatest victories in this State when the public, thru a referendum on Election Day, voted overwhelmingly to permit the operators of skill games in Seashore areas, Amusement Parks and Amusement Palaces to award prizes.

The New Jersey voters voted 873,000 to 599,000 in favor of this amendment.

Arcade owners are jubilant at the public's vote for the awarding of prizes, erasing a law passed in 1956 which banned prizes on skill games.

It is felt that much credit should go to the combined effort of those in the trade who worked hard to erase the ban. A newspaper campaign addressed to the general public evidently had much to do with the victory.

The State will now appoint a commission (similar to the State Liquor Authority) which will supervise the arcades. The Commission will have a Commissioner who will have full authority and the last word as to the type of equipment and prizes.

Arcade and coinmen in the New York-New Jersey-Pennsylvania areas were delighted with the outcome of the elections since they have been operating under the former ruling all during the 1959 season.

Some of the loss expected to have been incurred because of the ruling this past summer was recovered when the weather and a combination of three-day weekend holidays brought record crowds to the amusement spots in New Jersey.

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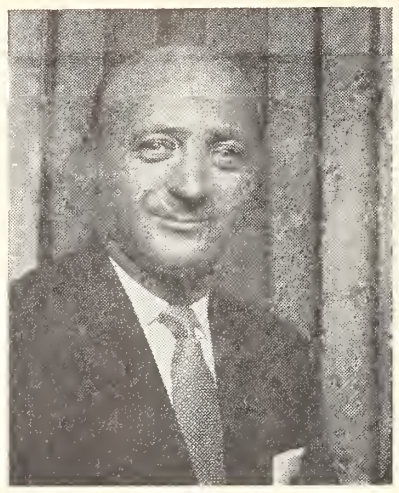
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Auto-Bell Ships "Magic-Mirror Horoscope"



AL WARREN

CHICAGO—Al Warren, director of sales, Auto-Bell Novelty Company, this city, announced the release last week of the firm's new "Magic-Mirror" coin-operated horoscope machine.

Warren advised that this new equipment offers a novel twist to the horoscope machine.

He further explained the new features when he stated, "when the player inserts a coin and follows a few very simple procedures this is what happens. He presses a button on the panel just below the backglass to select his birth month.

"Then the player continues by pressing another button which starts a series of lights flashing. This gives the player his fortune and horoscope," Warren said.

"In the final step," he continued, "depressing a third button vends a round disk, which is actually a lucky pocket piece, in his lucky color. This lucky token comes out of the machine during every operation. The token comes in a variety of colors.

"Because of the various innovations we have built into the 'Magic-Mirror' horoscope machine," Warren stated, "we have it patented in Washington. The patent numbers are 2,267,599 and 2,267,600 and 2,245,899.

"We have had this unit carefully tested for the past four months in amusement centers, bus depots, and taverns," Warren continued, "and results have thus far assured us that it is a necessary type of equipment for operators.

"In every location 'Magic-Mirror' showed high earning potentials, and in every case there was complete satisfaction regarding ease of servicing the machine. It is a desirable amusement piece for other types of locations, such as, theaters, lodge halls, airports, railroad stations, etc."

Warren further stated that the slim cabinet is well constructed and finished in a multi-colored motif to attract players to it. Added to this is a series of colorful flashing lights on the attractive backglass.

In conclusion Warren said, "sample shipments of 'Magic-Mirror' horoscope games are being sent to Auto-Bell's distributors this week."

Gridiron Gates Pack Hotels, Motels, Taverns — Collections Up

UPPER MIDWEST MUSINGS

Ernest Woytossek, Hankinson, N. D., in town over the week end. Brought his family with him and made a vacation of it. Also they have recently moved into a new home and Ernest is doing quite a job of remodeling it. . . . The Russell Ghertys were in the cities this week. Living in Baldwin, Wisc. makes them rabid fans of the University of Wisconsin, so they drove to Madison last week to watch the Wisconsin-Ohio football game. . . . Bill Pomgrantz, Tomah, Wisc., who sold his route a few months ago has bought an interest in a Chevrolet Agency in Tomah. . . . Irv. Sandler, Minneapolis, and Harold Lieberman, Minneapolis, expect to be in Chicago this week end for the N.A.M.A. show. . . . Solly Rose, Sandler Dist. Co., Minneapolis, reports that the New United "3-Way" Shuffle Alley is a hit with the operators and sales have been more than anticipated. . . . Harry Sandler Mpls. op. just this week bought a new Plymouth Station Wagon with everything on it. . . . Mr. & Mrs. Arnie Tessmer, St. Paul, Minn., are leaving Friday 30th for Chicago to attend the N.A.M.A. Show. Intend to make a vacation of it and plan to be gone for a week. . . . Stanley Woznak, Little Falls, Minn. back after a very successful hunting trip into S. O. for pheasants. . . . Operators in the Twin Cities this week were Cab Anderson, Hudson, Wisc. Cap Kiester, Frontenac, Minn., Ben Jahnke, Hutchinson, Minn., Bob Bregal, Benson, Minn., Arndt Peterson, Mankato, Minn., Walter Witt, Mpls. op., still finds time to do some fishing. Weather has been a little of everything, snow, rain, but Walter keeps on rolling along. . . . Minnesota plays Vanderbilt this week end and it is homecoming. Hotels, Motels are filled to capacity and ops in the Twin Cities are looking forward to an increase in collections this week. . . . Main topic of conversation the past two weeks has been duck and pheasant hunting. And believe me the operators in this area are getting in plenty of shooting before the season is over.

Auto-Bell To Handle "Hell Cat" Junior Auto

CHICAGO—Al Warren and Zeke Wolf, heads of Auto-Bell Novelty Company, this city, announced last week that the firm was recently appointed sales representatives for the internationally famed "Hell Cat" junior automobile.

Warren remarked that interest on this junior car has snow-balled in so many markets to such an extent, in so short a time, that it seems obvious it will be much in demand for many years.

"We wish to point out," Warren said, "that this is not a toy automobile, but a real car, with a 2½ horse power motor."

Maximum speed on the car is 30 miles per hour, but it can easily be governed down to a maximum of only 15 miles per hour.

"Hell Cat" has an all-steel body, with a leather bucket seat, and balloon tires. Warren advised that it will be sold on a prize and gift basis for youngsters.

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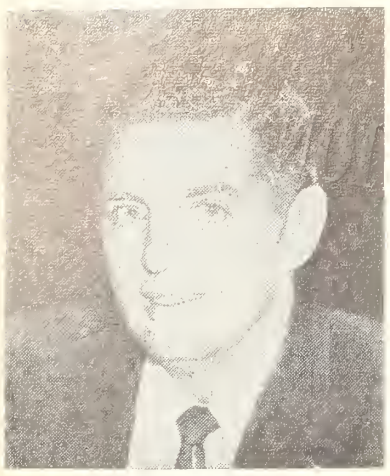
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Bally Mfg. Ships "Monarch Bowler"



BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, announced last week that distributors are now showing "Monarch-Bowler," Bally's newest shuffle-type game which features players' choice of 4 ways to play—official scoring with or without lucky strikes, or super-scoring with or without lucky strikes.

"The new super scoring permits a player to score up to 60 for strike, up to 30 for spare," advised O'Donnell.

"Super-scoring is a new and fascinating skill-challenge, because the player builds up a value of strike, from 30 to 60, by shooting successive strikes. After strike-score is built up to 60, strikes continue to score 60 until player fails to shoot a strike, when strike-score drops back to 30, spare score is built up by shooting successive spares.

"Lucky strikes may be switched on and off before or during game as a handicap skill-equalizer. 'Monarch-Bowler' is equipped with hi-speed totalizers, dime coin-mechanism, and is 2 ft. wide by 8½ ft. long. 1 to 6 can play," concluded O'Donnell.



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Games, Music and Service Schools Set Quick Business Pace

CALIFORNIA CLIPPINGS

Distributors and one-stops alike report that business the past week moved at a steady clip as the fall season reached the half-way mark. . . . At American Coin Machine, **Bill Lanzy** reports they have sold more equipment in the last four months than they have ever sold in any like period. Used equipment continues to go out as soon as it comes in, Bill commented. American also wished to announce they now have complete financing for all new and used equipment. **Vinny Lanzy** stated they have been holding a number of schools for the new operators, and are finding it very successful thus far. The phone at American is constantly busy with operators and mechanics calling about service problems. We are happy, Vinny went on, to extend this extra service to any of the customers at American. Once again American Coin wished to say thanks to those who have been patronizing them. . . . **Wray Brown**, operator from San Bernardino, just returning from a hunting trip in Utah. . . . **Pete Ley**, from the Badger Sales outside sales staff, in the San Diego area the past week. **Marshall Ames** informs the new AMI stereo phonograph is moving well, with business in general going at a steady pace. **Jack Leonard**, from the parts department, states the parts business has been very good the past week also. **"Rocky" Nesselroad**, shop foreman, says the next AMI Service School will be held Nov. 18th and will feature complete schooling on the new AMI "J" phonograph. **Walter Achor**, formerly of Wichita Kansas, is a new member of the shop. . . . At Simon Distributing, **Sonny Lomberg** reports they still have a good variety of used equipment on hand. The shop is busy, Sonny continued, preparing equipment for several export orders. . . . At Leuenhagen's "record bar," **Clyde Jackson**, of Columbia Records, dropping by with two new releases—one featuring **Vic Damone** with "On A Sunday Afternoon," and "Nothin' At Night" with **Gaddy Wilson. Helen Weigand** of RCA Victor stopped in with **Tony Martin's** version of the already much recorded "Marina." **Kay Solle** predicts a possible million-seller in **Fabian's** current Chancellor slice, "Hound Dog Man," from the movie of the same name. **Sarah Vaughan** has another strong contender for the winners circle, says **Claire Solle**, with "Smooth Operator" on Mercury. "Lonely Moon," featuring **Johnny Wells** on the Astor label, is **Mary Solle's** idea of a waxing that could hit big. . . . **Sam Ricklin**, at California Music, informs he attended **Guy Lombardo's** opening at the Cocoanut Grove and thought the show was very entertaining. Sam went on to say he will be spending the week-end in Las Vegas. Christmas LP's are beginning to move. "It doesn't seem possible that the Christmas season is near," Sam stated. With the passing of **Mario Lanza**, the demand on almost all of his albums has become tremendous at California. **Buddy Robinson** feels the Hanover label could be headed for their first "big one" with the **Nutty Squirrels** doing, "Uh Oh". . . . At Minthorne Music, **Ralph Cragan** reports a shipment of "coffee bars" arrived and in one day almost the entire shipment was sold. Seeburg cigarette machine sales have gone up tremendously in the past year, Ralph commented, proving that operators confidence in the machine is growing daily. **Matt Nordberg** out in the territory the past week writing orders on the Seeburg "1000" selection background music system. . . . **Jimmy Wilkens**, at Paul A. Laymon's, informs he took a scout troop, which included his two sons, on a hike to Barton Flats over the week-end. The new Bally "County Fair" pin ball game arrived and received immediate interest on the part of the operators. **Bill Fritz**, from the parts department, spent a long week-end at Lake Isabella doing some fishing. Jimmy also stated they have good action on used games and phonographs the past week, and have just completed a very large export order for Europe. Another man has been added to the shipping and receiving department. . . . At Norty's Music Center, **Norty Beckman** states that **Roger Smith**, of "77 Sunset Strip" fame, stopped in to chat and check on his current Warner Bros. offering. Norty went on to say that business the past week had been good. **The Storytellers'** "You Played Me A Fool" on the Stack label, gets the nod from Norty this week as a disk to keep your eye on. **Louis Baruch** is all excited about the **Jess Davis** effort, "With All My Heart and Soul" on Bob-O-Link Records, predicting it could go all the way. "Smile Just Smile," with the **Nortones** on Warner Bros., shows a lot of potential, according to **Ralph Wolf**. . . . Some of the visiting operators on Pico this week were: **C. B. Ellison**, Lancaster; **Lloyd Barrett**, Pomona; **Clyde Womac**, Palm Springs.

Coin and Record Firms Open New Offices — Biz Good

HOUSTON HAPPENINGS

Prominent local operator **J. D. Cooper** in process of moving his Cooper Amusement Company from 3223 Rice Blvd. to 1902½ Leeland Ave. . . . B & B Record Shop, Pasadena, owned by **Don Lafitte**, doing right well under most competent management of his very attractive wife, **Dayne**. . . . **Strike Rothrock**, part owner Amusement Distributors, is about ready to open his second private dinner club. This one is reported to be even plushier than his Club Gulfgate which will make it one classy spot indeed. . . . Wildwood Record Shop, Pasadena, co-owned by **Betty Winborn** and **Emily Grace** and managed by **Jack York**, enlarged and completely remodeled inside and out. Nifty. Informal party held there Oct. 28th celebrated the event. . . . Operator C. D. **Ledbetter**, (owner of Lead Music) in for considerable good natured kidding including salutation "Yer Honor" since he finished a course in business law. . . . C. V. Case, owner of The Platter Shop, in older section of Pasadena, busily engaged preparing to open a second store in that new and truly unique Market Center, Red Bluff Rd. same city. . . . Pioneer coinmen **Harold Horton**, handling cigarette operations for City Music & Cigarette Service, distinguished as ever. The firm of Stelle and Horton on Leeland Ave. back in the early thirties was reported to be the first exclusive coin operated distributing concern in Houston. . . . Record buyers sighted at one setting in United Record Distributors were: **Eugene Dunn**, Freeport; **Tom Carlisle**, Yoakum; **Richard Becerra**, Rosenberg and **J. M. DeO'live** from Record Palace in Brenham. All are music operators. . . . **Ben Kelly** and **Billy Rider** traveled by automobile to NAMA Chicago Show.

AMI At Natl. Licensed Beverage Meet







GRAND RAPIDS, MICH.—As reported ast week in *The Cash Box*, AMI, Inc., this city, attended the National Licensend Beverage Association Convention, held here October 26 through 28, and in addition to sponsoring the opening breakfast, also showed the AMI phonograph line, featuring the current Model "J" series.

Pictured above are photos taken during the NLBA meet. Top photo showed John W. Haddock, AMI, Inc., president, addressing the breakfast meeting of directors of NLBA. Haddock discussed the importance of the profit making opportunities provided their industry by the music operators of the United States.

Center photo shows AMI exhibit booth on the floor of the convention with visitors helping themselves to advertising material for information about the AMI phonograph line and also to fulfill the door prize rules which required winners to present evidence that they have visited the exhibit booths provided by the sponsoring industries.

Bottom photo shows portion of approximately 1,000 guests attending NLBA breakfast which opened convention activities. AMI sponsored the breakfast in addition to exhibiting the Model "J" phonograph line.

Full details of the NLBA Convention appear on page 69, in the November 7 issue of The Cash Box.

Music Ops Boost "Safeguard" Sales

OLD BRIDGE, N. J.—Roy Duckworth, Safeguard roducts, this city, advised that initial orders on "Safeguard," a protective device for music machine operators introduced to the trade two weeks ago, were very gratifying.

The unit was designed by Duckworth as a protection against loss of money from phonograph cash boxes through theft. The principle behind the unit is confidential, until the unit is ordered by coinmen, and then all shipments are delivered with a guaranteed money-back arrangement.

"We've received replies from just about every major city in the country," advised Duckworth, "and I am sure this is only the beginning. Repeat orders have just started to come through which is pretty good considering the length of time we have been on the market with 'Safeguard.'"

Duckworth originally stated that his unit does not include a money-counter, but is actually a simple device that he has had patented. All orders require a minimum amount of 10 units. The units are priced at $3.00 each. Safeguard Products is located at Box 176, Old Bridge, New Jersey.

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ROCK-OLA 1454 (120)	495	SEEBURG M-100A, Converted to 45 rpm	125
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ROCK-OLA 1446 (120)	375		

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KEENEY SHAWNEE	WRITE	GAMES' SKEET SHOOT	325
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GAMES' DOUBLE SHOT	$295	GAMES' BIG HORN	245
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Bally ALL-STAR BOWLER	125	Wms. TEN STRIKE	125
Genco 2-Pl. BASKETBALL	125	ChiCoin MONTE CARLO	75
ChiCoin REBOUND SHUFFLE	$75		

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HAPPY BIRTHDAY THIS WEEK TO:

Virgil Christopher, Baltimore, Md. . . . **Marvin Liebowitz**, N. Y. C., N.Y. . . . **Fred W. Keidaish**, Cromwell, Ind. . . . **Angelo Angeleri**, Chicago, Ill. . . . **Max Eisenberg**, Baltimore, Md. . . . **Russell Locke Merritt**, Houston, Tex. . . . **Ed Zorinsky**, Omaha, Nebr. . . . **Howard E. Hatch**, Baton Rouge, La. . . . **Amos Heilicher**, Minneapolis, Minn. . . . **Charles Henske**, Jacksonville, Ill. . . . **Larry Martine**, Petaluma, Calif. . . . **James E. Johnson**, San Antonio, Tex. . . . **Carl A. Bowen**, Gd. Rapids, Mich. . . . **Travis E. Richardson**, Longivew, Tex. . . . **George R. Thayer**, Binghamton, N.Y. . . . **Paul Boretsky**, Montreal Que., Can. . . . **P.M. Yeo**, Grand Rapids, Mich. . . . **Robert T. De Priest**, Dallas, Tex. . . . **Clifford Cunningham** Ft. Worth, Tex. . . . **William Gross**, Philadelphia, Pa. . . . **Hal R. Meeks**, N. Y. C. . . . **Sidney Ernest Nielsen**, Shreveport, La.

Kaye Ships "Cue-Ball" Novelty Game

Features Conversion To Bumper Pool

BROOKLYN, N. Y. — Irving Kaye, president, Irving Kaye Company, this city, announced last week that the firm has shipped its newest game, "Cue-Ball" to distributors across the country.

"The game is similar to the successful cue-ball games of ten or eleven years ago, many of which are still in operation today. Measuring 75 inches by 42 inches, our game is larger than the old Bert Lane model, which many people in the industry will recall as being promoted via the radio and press because of the reluctance of the general public to accept a 'pool table' type of game that was coin-operated. Today, as we all know, the coin-operated pool game is probably one of the most popular games in the country. We therefore expect to have immediate acceptance of 'Cue-Ball', especially after a seven week test period here in the East," said Kaye.

"'Cue-Ball' can accommodate 1, 2, 3 or 4 players. The slate top has no pockets, but instead, features nine different holes in the playing field, placed strategically in various spots. The ball return brings the balls back as long as the game is in action. However, a three minute time limit controls the length of time, and after the three minutes are up, a gate drops on the ball return preventing further play until another coin is inserted. A red light indicates game in play and turns off when time limit is reached.

"Score markers are used for score-keeping and each hole is numbered 100, 200, 300, etc., according to position of the opening in the play field. A wooden 'mushroom' sits in the center of the playfield, and acts as an obstacle which must be circumvented, or knocked over. This adds to the skill of the game. Six balls and a cue ball are used in playing the game.

"A large fluorescent light reflector is housed above the playing field and each hole in the table is lined with a colorful plastic liner which makes for a most attractive looking game. The phenolic resin balls are 2⅛" in diameter, and weigh 5¼ ounces. Formica top rails, top quality cloth, a cue stick repair kit with cleaning brush and four 2-piece cue sticks make up the parts that go with each game," continued Kaye.

"Probably the most attractive feature of the game is the fact that it can be converted to a super jumbo bumper pool game in a short time, with our bumper slate top, that lists for $79.95. This makes 'Cue-Ball' a solid 2-for-1 game attraction and should help move it to operators that much faster. Incidentally," concluded Kaye, "this game is licensed in New York City and is actually a novelty game, not a pool table."

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Coinmen Comment On N.A.M.A. Show After 4-Day Chi Meet

EASTERN FLASHES

"Champ" Segal, former boxing great, and man-about-this-New York-town, dropped by the Runyon Sales showrooms to visit with his old friend **Lou Wolberg** and also to mention his new book, "They Called Him Champ", an autobiography of the life and times of Segal. If the book tells one small portion of Segal's colorful life it will be worth buying, advise the "oldtimers" along coinrow. Incidentally, **Lou Wolberg** was elected to the board of directors of Temple Beth-El, Flatbush, B'klyn., last week. Louie's been doing a big job for the temple all these years and congratulations are certainly in order. . . . **Jack Semel**, vet operator, smiles along Tenth Avenue, on his way to M.O.N.Y. offices for business and some socializing. . . . Just minutes later heading for the same destination are **Phil Raisen** and **Jack Ehrlich**, Brooklyn ops, in search of merchandise and also some relaxation. . . . **Sandy Moore**, Sandy Moore Dist. Co., holding down the Tenth Ave. showrooms as Wurlitzer "2300's" move right along. "Our parts dept. is doing very well," said Moore, "and as usual we can't complain on the phono sales." **Gabe Forman** is handling the Freeport offices while **Abe Lipsky** reports things are fine at the Philly outlet. Abe bought himself a house down in Phila. and will move in shortly. . . . **Harry Koeppel**, Koeppel Dist. Co., doing a fine export business and looking forward to breaking with the rest of the nation when Rock-Ola unveils the new "Tempo II" on Nov. 15th. **Hymie** keeps busy working on reconditioning equipment and much of it looks brand new when Hymie puts the ready-for-shipment tag on it. . . . **Nash Gordon** reports a solid turnout for the annual M.O.N.Y. affair, as many coinmen we meet mention that they will be there "with bells on". Looked as if Sat., Nov. 7th would be a big night at the Commodore Hotel as we go to press. . . . **Roy Duckworth**, designer and inventor of "Safeguard" a protective device for music machines, announced last week in **The Cash Box**, says, "We've received some heavy inquiries from all over the nation and repeat orders started coming in at the end of the week." Duckworth offers a money-back-guarantee on every shipment and advises that "we haven't received any returns as yet!" . . . **Willie Aronsen** strolls the avenue, revamping certain parts of his route and replenishing other locations. . . . **Mrs. Gertrude Browne**, Beacon, N. Y., drives down to coinrow and this time enjoys the trip even more. . . . "The beautiful landscape in the country at this time of year is absolutely refreshing," states Mrs. Browne. "I pass a pretty little church every week, and each Fall the photographers from the national magazines surround it with cameras photographing the beautiful trees on the grounds." Sounded so good we almost made the trip back to Beacon with Mrs. Browne! . . . **Dave Rosen**, David Rosen Inc., Philly, returns to his offices and telephones that the N.A.M.A. show in Chicago was a stimulating affair. "Lots of good opportunities for progressive coinmen with the latest vending equipment," comments Dave. Rosen will use some specialized equipment in conjunction with his supermarket amusement centers. . . . **Charle Rubenstein**, arcade owner for mid-Manhattan, and his colleague, Ted "**Champ**" **Seidel**, spend the day in search of new quarters for the Natl. Showmen's Association. The arcade-game group will move to new offices as soon as they decide on a site. According to Rubenstein, who is also accepting applications for membership in the Showmen's group, many coinmen from Tenth Avenue have joined and from all reports membership for the coming season should be stronger than ever. . . . **Mike Munves**, Mike Munves Corp., reports good business on equipment with extra attention being given to the forthcoming Parks Show, to be held in Chicago, Nov. 29th thru Dec. 3rd, at the Sherman Hotel. The Munves organization will of course be a featured attraction with several exhibit booths on the floor of the convention. **Joe Munves** working busily on the second half of the "Munves Arcade Catalog for 1960", with a portion of the catalog now at the printer. **Mrs. Joe Munves (Rose G.)**, states that he is very pleased with the number 8 record on "The Cash Box Top 100" best-seller list, "Seven Little Girls", by **Paul Evans and the Curls**. "I hope it reaches the very top," states Rose, "and from the way everyone is playing it I'll bet it's number one, soon". . . . **Irving Kaye**, Irving Kaye Co., Bklyn., excited about the firm's new "Cue Ball" game, now being shipped to distributors. "This novelty game has been licensed in N.Y.C. No pockets, just nine holes, in a slate top. The game takes 3 minutes to play, and then a gate drops into place preventing free games", stated Kaye. **Buddy Fox**, Kaye's sales manager, stops by just minutes later to advise that he is on his way to the Hotel Exposition at the Coliseum where the Kaye "Hand-Dryer" is featured. . . . "**Red**" **Zirpoli** stops long enough to say "hello" and then moves on to handle business with distribs. . . . **Barney** "**Shugy**" **Sugerman**, Runyon Sales Co., in Chi early in the week at the N.A.M.A., while **Morris Rood** handles all of the sales chores during our visit. Morris advises that **Myron Sugerman** is in Antwerp, Belgium and is doing a fine job. "He's expected to go to London later in the week," states Rood. **Abe Green** and **Eddie Burg** traveled to Chicago with "Shugy" to look over the vending line for their New Jersey branch. **Irv** "**Kempy**" **Kempner** reports solid action on Bally bowlers and AMI phonos from his upstate territory. . . . **Mike Falcaro**, Falcaro Music, qualified for the elimination tournament, in New Jersey, with winners going to Omaha, Neb. for the national play-offs of the Natl. Bowling Tournament. . . . **Irv Holzman**, Black Sales Co., a busy, busy man with United's "3-Way" shuffle taking up every minute of his spare time. A new shipment arrived just as we dropped into Irv's office, and sure enough, they were marked for immediate delivery to local ops. "My wife and I were the guests of **Lyn Durant**, United Mfg. Co., in Chicago last weekend and then I spent Mon. with **Herb Oettinger** and **Bill DeSelm**, discussing business," quotes Holzman. "**Whitey**" **Druckman** adds to the positive sales picture on the "3-Way" telling us that they just can't get enough of 'em. . . . **Meyer Parkoff**, Atlantic New York Corp., another coinman back in town after a quick tour of the N.A.M.A. exhibits. "I'd like to spend more time at the vending show next year. There's so much to see that between the exhibits and the morning-evening meetings, I didn't get to see everything. Seeburg made a very good showing out at the show and our cigarette line here in New York should prosper from the background received at the vending workshops during the N.A.M.A. meetings," stated Parkoff. **Murray Kaye** continued to move Seeburg equipment of all types, while stereo phonos took an increase in sales just last week. . . . **Al D'Inzillo**, Albert Simon, Inc., handled callers early in the week while **Al Simon** attended the N.A.M.A. show. "'Red Pin' is still getting lots of action," advises Al, "and 'Queen Bowler' is still moving along very well."

NAMA Drops Curtain On 13th Annual Convention — CHICAGO CHATTER

Now that the NAMA convention is, to coin a phrase, "in the can" and the great multitude of visiting coinmen and vending people returned to their respective communities, it can be told that an unprecedented attendance of more than 8,000 paying customers crossed the threshold at the exhibit hall at Navy Pier. The increase was also caused by the additional exhibitors (exceeding last year's roster) who showed their lines, making the total slightly more than 130 individual exhibiting firms. There was great excitement and quite a lot of interest and activity at the Heart Distributing booth, where Steve **Sohacki** demonstrated his new "Blood Pressure" machine to the delight of many (with normal counts), and the dismay of a few (with high blood pressure).



HERB JONES

Thomas B. Donahue, vice-president and treasurer of National Vendors, Inc. of St. Louis, was elected president of NAMA for 1960, succeeding **William S. Fishman**, a two-term president of the organization. Fishman is vice-president of Automatic Merchandising Co. **Herb A. Geiger**, Geiger Automatic Sales Co., Milwaukee, was elected to the post of 1st vice-president; **Norval B. Rader**, Automatic Canteen Co., is 2nd vice-president, and **Henry Davidson**, Davidson Automatic Merchandising Corp., is the new treasurer of NAMA. . . . **Bill O'Donnell** and **Herb Jones**, Bally Manufacturing, spent the weekend greeting visiting coinmen at the plant. Among those who made the scene at Bally were **Barney Sugerman** of Runyon Sales in New York, and **Jake Friedman**, Friedman Distributing in Atlanta, and many others.

The Keeney suite at the La Salle Hotel was a beehive of activity from Friday evening through Tuesday night, with many visitors who viewed J. H. Keeney & Company's new "Popcorn Vendor". **Roy McGinnis**, prexy of Keeney, and **Paul Huebsch**, vice-president, were aided on the floor by **Harold Dorgan**, **V.N. (Al) Allbritten**, and **Joe Shields**. Visitors who made the rounds at the La Salle were **Leon Taksen**, D&L Coin Machine, Harrisburg, Pa., **D. L. "Mike" Michaels**, Automatic Merchandiser; **Kelly Diedrich**, Diedrich Supply Co., Chaska, Minnesota; **Irv Linderholm** and **Harland Beach**, Tri-State Vending Sales, Alexandria, Minn.



DAVE GOTTLIEB

Others in attendance were **B. E. "Tommy" Tomlin**, Tommy's Distributing Co., Nashville, Tenn; **Isidore Getlan**, S & G Amusement Co., Yonkers, N.Y.; **Mr. & Mrs. Jack Bess**, Roanoke Vending, Roanoke, West Virginia; **Felix Kadel**, president of AMOA, Harrisburg, Pa.; **Frank Burkholder**, AMOA.

Bob Slifer, managing director of NCMDA, and **Sidney Getlan**, and **C. M. McMurdy**. . . . Leon Taksen, D & L Coin, the Keeney distributor for the state of Pennsylvania, info's that the Keeney "Popcorn Vender" is really a hot item in his home state. . . . **Bill DeSelm** and **Herb Oettinger** played host at the busy United Manufacturing plant to **Sam Taran**, Taran Distributing in Miami, Florida; **Irving Holzman**, Black Sales, New York; **Al Rodstein**, Banner Specialty in Philly; **Dave Bond**, Trimount Sales; **Hymie Zorinsky**, H & Z Distribs in Omaha; and **Johnny Bilotta**, Bilotta Distribs, Newark, New York; and many others. Bill DeSelm tells us that **Johnny Casola** and **Roy Kraehmer** just completed a series of highly successful service school sessions at Sparks Specialty's showrooms in Atlanta, Georgia, and Columbia, South Carolina.

Art Weinand, director of sales for Chicago Dynamic Industries, reports that he, **Sam Wolberg** and **Sam Gensburg** were certainly delighted that they were able to show Chicago Coin's new "4 Game Bowler" to such visiting coinmen as **Jack Bess**, **Al Simon**, **Dave Rosen**, **Bert Lane**, **Harry Pearl**, **Harry Silverberg**, **Ed Lyons**, and **J. D. Lazar**. Lazar was very much in evidence on the floor of the NAMA exhibit hall at Navy Pier. He stated that he wanted to take in as much as he could of the new equipment on exhibit, and see as many friends as was possible. . . . **Vince Shay** and **Stan Levin**, All-State Distributing Co., invited all of their friends to see them at the La Salle Hotel during the 4 day NAMA conclave. Stan seriously considered joining some of his friends at a pheasant hunt; but didn't want to miss seeing his many friends in for the big convention.



JOE ROBBINS

Johnny Frantz, J. F. Frantz Manufacturing, looks forward to featuring a new penny counter game at the upcoming NAPPB (National Association of Parks, Pools, and Beaches) show. You'll probably recall that Frantz first introduced his "Dodge City" pistol target game, and it proved a sensation at the show. . . . **Alvin Gottlieb**, D. Gottlieb & Company, tells us that **Harold Lieberman**, **Harry Silberberg**, **Dave Bond**, and **Mack Pearlman** were just a few of the visitors who dropped in at the plant last week. Meanwhile "Universe", Gottlieb's single player, 5 ball pinball game is selling well all over the country, according to Alvin. . . . **John Stewart**, Bally Vending Co., reports that all of the firm's vending equipment was well received at the NAMA show. He, **Dave Howle**, and **Bob Breither** had to exert every once of stamina they had to hold up until the end of the convention. . . . **Al Warren**, sales director of Auto-Bell Novelty, phoned to tell us that he's just about ready to "pop" with Auto-Bell's new game and promotional plan. "This is the game the trade has been looking forward to," sez Al.



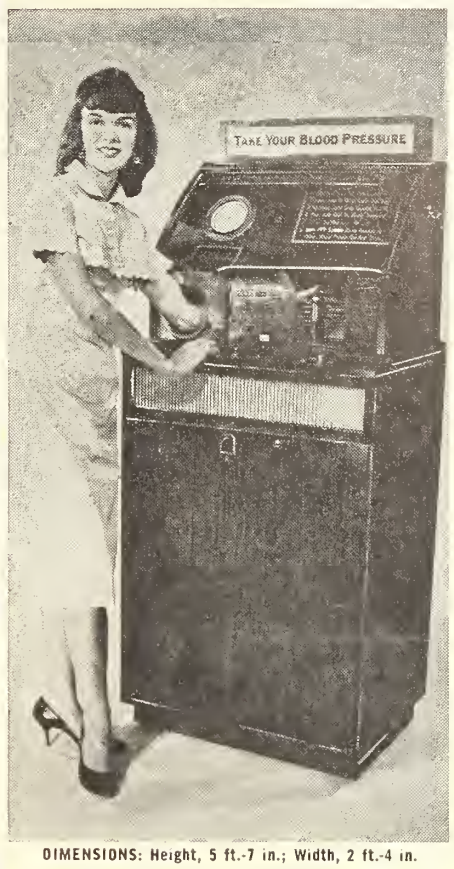
HERB OETTINGER

One of the most successful showings at the NAMA show was evident at the huge Seeburg exhibit, which covered the area of half of a regulation football field. **Nate Feinstein** infos that he met practically every visitor at the show, and many are becoming increasingly interested in Seeburg's "1000" Background Music Unit. Much interest was shown the coffee vending machine shaped like a filing cabinet for offices. Other Seeburg equipment was the cold drink machine and several other coffee models. **Freeman Woodhall** and **Jack LaRue** came into town from their respective territories to help man the Seeburg exhibit.

Empire Coin's **Joe Robbins** quips that he went through all of the NAMA exhibits and almost died of thirst—he only drinks tea!! On a serious note Joe informs us that he believes there will be far greater vending activity in the coming year, due to increase in interest among coinmen. Visitors of host Gil Kitt, Empire Coin's owner, were **Bill Clary**, Soo Coin, Sault Ste. Marie; **Dan Savage**, Beloit, Wisconsin; **Will Laurie**, San Francisco, and many others too numerous to mention. . . . **Joe Kline** tells us that although he, **Sam Kolber** and **Fred Kline** have been terrifically busy the past few weeks on domestic and overseas orders, they still enjoyed halting from their daily chores to visit at First Coin with their many friends who were in for the show.

Ralph Sheffield infos that Midway Manufacturing's new "Joker Club" card amusement game is being very well accepted all over the country. **Hank Ross** and **Marcine "Iggy" Wolverton** expressed the opinion that this game is definitely one of the hottest games in the country. . . . **Joel Stern** and **Len Micon** are anxiously awaiting deliveries of Rock-Ola Manufacturing's new "Tempo II" line of stereo and monaural phonographs at World Wide Distribs. . . . **Kurt Kluever** phoned to tell us **Ed Doris**, **Frank Mitchell**, **George Hincker**, and **Les Rieck** hosted a "whale" of a shindig for Rock-Ola Manufacturing's debut of the new "Tempo II" line of stereo and monaural phonographs. The entourage moves to the south and the west coast before returning to Chicago, Nov. 9 and 10, followed with a showing of the line for Canadian distributors, November 12, at the Morrison Hotel. . . . **Ed Ruber**, Wico Corp., tells us he visited with **Alfred A. Adickes**, Nova Gesellschaft Appartite, Hamburg, Germany, at the Bismarck Hotel. **Johnny Bilotta**, Rex-Bilotta Distribs, was a visitor at the Wico plant last week.

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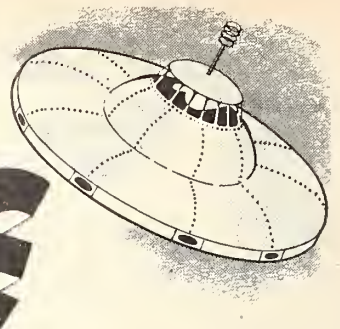
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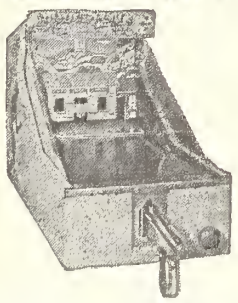
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Nebraska Music Ops Meet Dec. 5 and 6

OMAHA, NEB.—Howard N. Ellis, secretary and treasurer of the Music Guild of Nebraska, advised last week that the association's big annual meeting is scheduled for December 5 and 6, at the Capital Hotel in Lincoln, Nebraska. All operators, and their ladies, are invited to attend and urgently requested to place their reservations immediately.

The most important item on the agenda, according to Ellis, will be the election of officers for the 1960 panel.

"One of the activities of the guild which we are most concerned about," Ellis reported, "is our state-wide public relations program. And in this regard we will place before the entire membership the disposition of a $100.00 check, to be donated to a deserving charity.

"Actually," Ellis continued, "this donation kicks off our program. We have been discussing public relations for quite a while, and believe that when the two-day conclave is over we will have a logical plan of action to guide us in the future.

"Entertainment wise, this meeting is being designed chiefly for the pleasure of the ladies," Ellis said.

Hosts of the meeting in Lincoln will be Michael and Mildred Stangl, and Richard and Eleanor Taylor. The program will open Saturday, December 5 with registration at 6:00 p.m. This will be followed by a dinner-dance and planned entertainment.

On Sunday afternoon, December 6, while the men conduct their business meeting, the ladies will attend a "slenderizing program." There will be a program of entertainment and a banquet Sunday evening.

Prizes to be awarded to the members were donated by the following: Peter Geritz of Mountain Distributors, Denver, Colorado, a Magnus electric organ; Evelyn Dalrymple of Lieberman One Stop Records, this city, 12 long playing albums.

N. Y. State PR Group To Meet Thurs., Nov. 19

NEW YORK — Al "Senator" Bodkin, chairman, PR Committee of the N.Y.S.C.M.A., advised that the next public relations committee meeting will be held on Thursday, November 19, at the offices of M.O.N.Y. Meeting time was set at 7:30 PM. All coinmen in the New York State area are invited to attend, advised Bodkin.

"Among the many topics we expect to discuss will be the 'Juke Box Jamboree' schedule for the Resurrection Church, in Brooklyn, under the auspices and supervision of Father Smith, local priest from the church," said Bodkin.

"We will pick up the tab for an evening's entertainment for about 300 kids with refreshments, dancing to a big band, and special prizes, all a part of the teenage party. The date of the 'Juke Box Jamboree' is set for December 19 and I expect everything to go off as planned, especially where the public relations aspect is concerned."

Mayor Of Oakland Pays Tribute To CMMA

OAKLAND, CALIF.—On the occasion of its 30th Anniversary, the California Music Merchants Association received the following letter of congratulations from Hon. Clifford E. Rishell, Mayor of Oakland, California.

TO: THE CALIFORNIA MUSIC MERCHANTS ASSOCIATION, INC.

One of the many pleasures of serving as Mayor of the City of Oakland is derived from commending citizens on special occasions and in connection with various events and circumstances.

This is one of those special occasions—to pay appropriate tribute to your organization on the occasion of its 30th Anniversary as a state organization.

The California Music Merchants Association, Inc., is to be commended and congratulated on its civic activities; its growth and progress, and its successful operation during the 30 year period in California under the inspiring leadership of State President and Managing Director, George A. Miller.

Please accept the best wishes of the City Administration and myself for your continued success in the future.

The letter was signed, personally, by Clifford E. Rishell, Mayor.

George Miller, president of CMMA, in commenting on the honor, stated that he has been appointed by Mayor Rishell to serve on "The Citizens' Capital Improvement Commission". "I consider this work an important facet of my overall job of serving the industry, especially where public relations are concerned," commented Miller.

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WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

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WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

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FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — Gayety $55; Gaytime $50; Miami Beach $45; Beach Beauty $75; Broadway $60; Nite Club $75; Parade $95; Double Header $120; Big Show $140; Key West $150; Showtime $175; Sun Valley $300; Miss America $250; Cypress Garden $360; Beach Time $325; Bally All Star $110. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—AMI G-200 (all conversions) $425; G-120 $445; F-120 $395; E-120 $175; E-80 $195; D-40 (45 RPM) $100; Seeburg HF100G $450; M100C $325; M100B $250; W-O-M 200 $75; Wurlitzer 2000 $445; 1800 $325; 1550 $100; Rock-Ola 1455 $450; 1446 $300. Cleaned and checked. 1/3 deposit. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE — ChiCoin Star Rocket; Bally Sportsman; Jumbo, Carnival Queen, Beach Time, Heavy Hitter; Kiddie Rides, like new. Will take in trade, all bingos. Phone. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

SAVE $175.00
ON CLASSIFIED ADVERTISING
GET $223.00 VALUE FOR
ONLY $48.00

Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE — Special — Bally: Ballerinas $695; Sea Islands $545; Carnival Queens $375; Miss Americas $165; Jumbos new 10¢ button models $655; Jumbos floor samples $535; Deluxe Skill Parades new $300; Gottlieb: Picnics $295; Race Times $269.50; Queen Of Diamonds $279.50; Williams: Vanguard Gun $325. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Call or write for free information on complete Cabinet restyling. No more replacement expense of plastics, glass tubes or glass plasters on Seeburg 100-B-CR. Pictures on request. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CApitol 7-1919).

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following Issue pending receipt of your check or cash.

NOTICE—$48 Special Classfied Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

WANT | FOR SALE — CHECK OFF WHICH YOU DESIRE

START HERE

FIRM _____

ADDRESS _____

CITY _____ ZONE ____ STATE _____

TELEPHONE NUMBER _____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity



AMI

1* D-40, '51, 40 Sel.	100.00	175.00
1* D-80, '51, 80 Sel.	175.00	245.00
4. E-40, '53, 40 Sel.	**149.00**	**175.00**
2* E-80, '53, 80 Sel.	175.00	300.00
2* E-120, '52, 120 Sel.	175.00	295.00
2* F-80, '54, 80 Sel.	265.00	425.00
4* F-120, '54, 120 Sel.	375.00	425.00
1. G-80, '55, 80 Sel.	350.00	450.00
2. G-120, '55, 120 Sel.	445.00	460.00
4* G-200, '56, 200 Sel.	375.00	495.00
1. H-120, '57, 120 Sel.	600.00	645.00
4* H-200, '57, 200 Sel.	645.00	675.00
1* I-200M, '58, 200 Sel.	745.00	750.00
4. I-200E, '58, 200 Sel.	**795.00**	**895.00**
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	**5.00**	**8.00**
4. W200 Wall Box	**85.00**	**89.50**

ROCK-OLA

6. 1436, '52. Fireball, 120 Sel.	**75.00**	**165.00**
6. 1436A, '53, Fireball, 120 Sel.	**95.00**	**150.00**
4. 1438, '54, Comet, 120 Sel.	275.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	300.00	350.00
2. 1448, '55, Hi-Fi, 120 Sel.	425.00	435.00
6. 1452, '55, 50 Sel.	**400.00**	**425.00**
1* 1454, '56, 120 Sel.	475.00	495.00
6. 1445, '57, 200 Sel.	564.00	500.00
4. 1458, '58, 120 Sel.	595.00	620.00
6. 1465, '58, 200 Sel.	650.00	750.00

SEEBURG

1. M100A, '51, 100 Sel.	125.00	150.00
4* M100B, '51, 100 Sel.	200.00	295.00
4. M100BL, '51, 100 Sel., Light Cab.	250.00	275.00
2* M100C, '52, 100 Sel.	289.50	345.00
4* HF100G, '53, 100 Sel.	425.00	465.00
4* HF100R, '54, 100 Sel.	450.00	500.00
6. V160, '55, 160 Sel.	450.00	475.00
4* V200, '55, 200 Sel.	370.00	400.00
4* VL200, '56, 200 Sel.	445.00	500.00
4* KD200, '57, 200 Sel.	550.00	750.00
4. KD200H, '57, 200 Sel.	725.00	775.00
5. L100, '57, 100 Sel.	600.00	650.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	130.00	150.00
4. 1650, '53, 48 Sel.	200.00	245.00
1. 1650A, '54, 48 Sel.	275.00	295.00
4. 1700, '54, 104 Sel.	275.00	325.00
1* 1800, '55, 104 Sel.	325.00	450.00
1* 1900, '56, 104 Sel.	445.00	550.00
2* 2000, '56, 200 Sel.	425.00	625.00
4* 2100, '57, 200 Sel.	445.00	525.00
4* 2101, '57, 104 Sel.	510.00	675.00
1* 2150, '57, 200 Sel.	525.00	645.00
2. 2204, '58, 104 Sel.	625.00	645.00
4* 2200, '58, 200 Sel.	595.00	800.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50



BALLY

4. Atlantic City (5/52)	25.00	50.00
4* Balls-A-Poppin' (11/56)	50.00	85.00
4. Beach Beauty (11/55)	50.00	75.00
4* Beach Club (2/53)	20.00	50.00
4* Beach Time (9/58)	295.00	340.00
6. Beauty (11/52)	20.00	50.00
4* Big Show (9/56)	80.00	140.00
4. Big Time (1/55)	65.00	75.00
6. Bright Lights (5/51)	15.00	60.00
5. Bright Spot (11/51)	25.00	50.00
4* Broadway (12/55)	60.00	90.00
2. Carnival (11/57)	125.00	150.00
4. Carnival Queen (1/59)	370.00	400.00
4. Circus (8/57)	90.00	95.00
6. Coney Island (9/52)	**20.00**	**50.00**
5. Crosswords (1/56)	195.00	225.00
2* Cypress Gardens (6/58)	260.00	300.00
4* Double Header (7/56)	90.00	120.00
4. Dude Ranch (9/53)	**25.00**	**50.00**
5. Frolics (10/52)	25.00	55.00
4* Gay Times (6/55)	50.00	60.00
4* Gayety (3/55)	35.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
6. Ice Frolics (1/54)	20.00	50.00
2* Key West (12/56)	90.00	160.00
1* Miami Beach (9/54)	45.00	70.00
1* Miss America (2/58)	150.00	250.00
4* Night Club (4/56)	65.00	90.00
6. Palm Beach (7/52)	15.00	60.00
6. Palm Springs (11/53)	30.00	50.00
4* Parade (6/56)	75.00	95.00
4. Sea Island (2/59)	550.00	595.00
4* Show Time (3/57)	125.00	190.00
6. Spot Lite (1/52)	25.00	50.00
4* Sun Valley (7/57)	235.00	300.00
5. Surf Club (3/54)	25.00	55.00
5. Target Roll (1/58)	125.00	150.00
4. U.S.A. (8/58)	225.00	250.00
2. Variety (9/54)	40.00	50.00
5. Yacht Club (6/53)	45.00	50.00

CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
6. Blondie (8/56)	95.00	125.00
6. Capri (10/56)	75.00	85.00

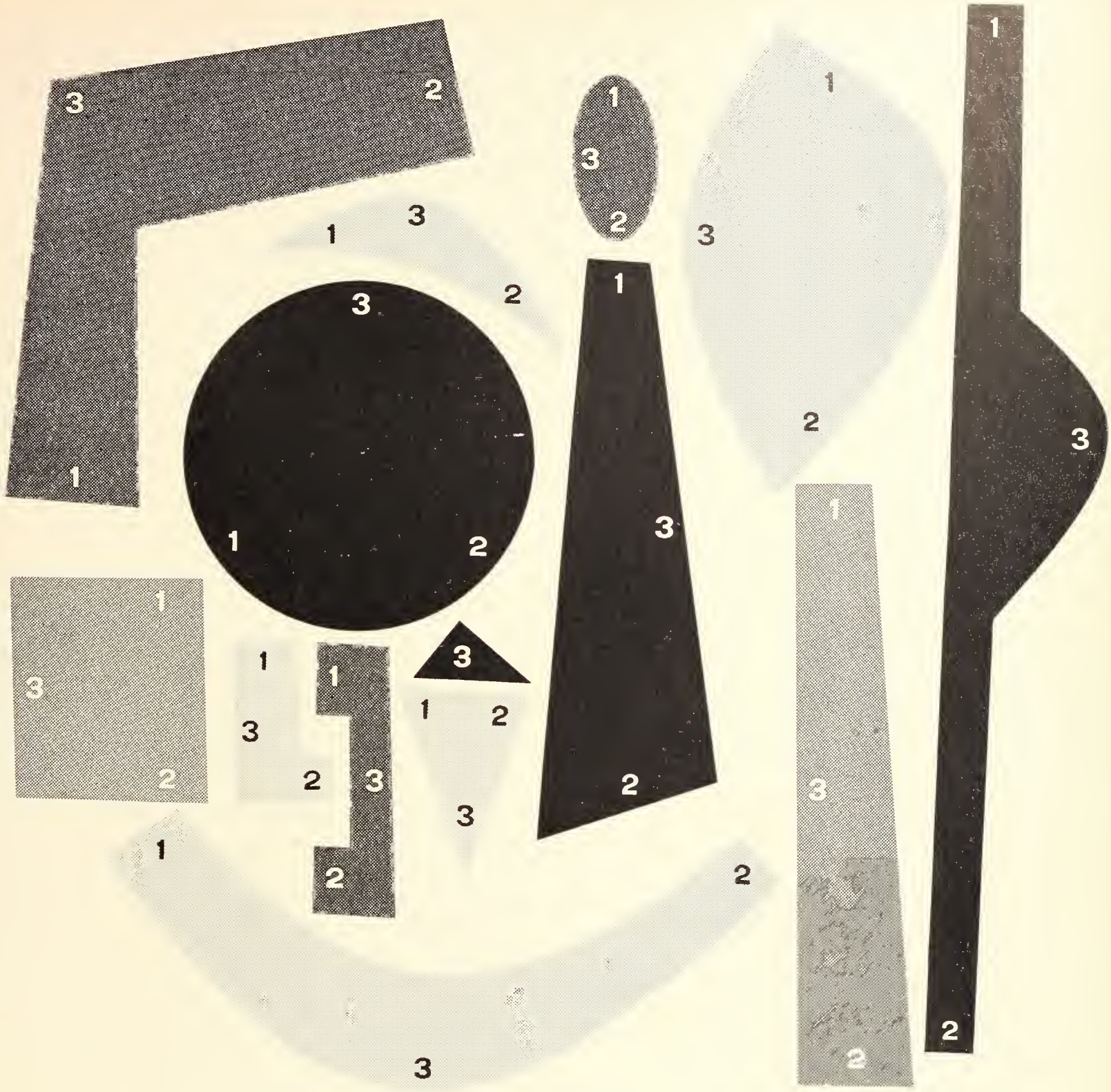
GENCO

6. 400 Upright (10/52)	30.00	50.00
6. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	120.00	139.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
6. Show Boat (12/57)	125.00	150.00
6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

GOTTLIEB

4. Ace High (1/57)	115.00	135.00
6. Arabian Knights (12/53)	50.00	60.00
4. Atlas (5/59)	390.00	425.00
2. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	235.00	275.00
6. Chinatown (10/52)	40.00	75.00
5. Classy Bowler (7/56)	125.00	135.00
5. Continental Cafe (7/57)	175.00	195.00
5. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
6. Derby Day (5/56)	95.00	100.00
5. Diamond Lil (12/54)	65.00	75.00
4. Dragonette (6/54)	70.00	80.00
4. Double Action (1/59)	315.00	350.00
4. Duette (4/55)	**85.00**	**100.00**
4. Easy Aces (12/55)	**115.00**	**145.00**
4. Fair Lady (12/56)	**165.00**	**190.00**
2. Falstaff (11/57)	285.00	295.00
5. Flagship (1/57)	155.00	175.00
5. Flying High (2/53)	40.00	70.00
6. Four Bells (10/54)	50.00	60.00
4. Four Stars (6/52)	30.00	40.00
5. Frontiersman (11/55)	75.00	85.00
1. Gladiator (1/56)	115.00	140.00
6. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	**35.00**	**55.00**
6. Green Pastures (1/54)	**40.00**	**65.00**
4. Guys-Dolls (5/53)	30.00	55.00
4. Gypsy Queen (2/55)	60.00	75.00
6. Happy Days (7/52)	**25.00**	**50.00**
4. Harbor Lites (2/56)	70.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	250.00	269.00
6. Jockey Club (5/54)	**70.00**	**90.00**
1. Jubilee (5/55)	145.00	175.00
6. Lady Luck (9/54)	**60.00**	**90.00**
5. Lovely Lucy (2/54)	45.00	50.00
4. Majestic (4/57)	275.00	290.00
5. Marathon (10/55)	115.00	125.00
6. Marble Queen (8/53)	**35.00**	**50.00**
6. Mermaid (6/51)	**15.00**	**30.00**
6. Mystic Marvel (3/54)	75.00	90.00
6. Niagara (12/51)	**20.00**	**40.00**
4. Picnic (10/58)	295.00	315.00
6. Pin Wheel (11/53)	**30.00**	**50.00**
6. Poker Face (9/53)	**50.00**	**75.00**
6. Quartet (2/52)	**39.00**	**50.00**
4. Queen of Hearts (12/52)	35.00	50.00

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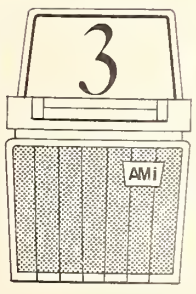


3-channel

stereo flexibility

AMi 1

AMi stereo flexibility covers more location shapes and sizes: in breadth...in depth...with full stereo realism. Everybody hears . . . everybody plays, everywhere. You need fewer extension speakers.



AUTOMATIC MUSIC, INC.

Affiliate of Automatic Canteen Company of America

1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

AMi

AMi 2

(PINBALL GAMES—Continued)

[illegible] (3/55)	40.00	60.00
[illegible] Race Time (8/54)	260.50	325.00
4. Rainbow (12/56)	145.00	165.00
1. Register (10/56)	125.00	145.00
4. Rocket Ship (5/58)	200.00	215.00
4. Roto Pool (7/58)	219.00	235.00
2* Royal Flush (5/57)	135.00	149.00
1. Scoreboard (4/56)	65.00	95.00
2. Sea Belles (8/56)	135.00	145.00
4. Shindig (10/53)	40.00	50.00
4. Silver (10/57)	175.00	185.00
4. Sittin' Pretty (11/58)	235.00	265.00
6. Skill Pool (8/52)	20.00	50.00
2. Sluggin' Champ (4/55)	90.00	125.00
4. Southern Belle (6/55)	59.00	75.00
6. Stage Coach (11/54)	70.00	80.00
2. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	265.00
4. Sunshine (10/58)	235.00	250.00
5. Super Circus (10/57)	225.00	250.00
6. Super Jumbo (10/54)	200.00	250.00
4. Sweet-Add-A-Line (7/55)	105.00	125.00
4. Toreador (6/56)	120.00	125.00
4. Tournament (8/55)	115.00	125.00
5. Twin Bell (1/55)	75.00	95.00
2. Whirlwind (2/58)	215.00	235.00
5. Wishing Well (9/55)	95.00	110.00
4* World Champ (8/57)	95.00	135.00

UNITED

2. Brazil (10/56)	80.00	100.00
6. Cabana (3/53)	35.00	65.00
6. Caravan (2/56)	65.00	95.00
6. Circus (8/52)	30.00	60.00
6. Havana (2/54)	20.00	50.00
6. Hawaii (6/54)	30.00	50.00
6. Jolly Joker (11/55)	75.00	90.00
4. Manhattan (4/53)	25.00	50.00
6. Mexico (3/54)	35.00	75.00
6. Monaco (8/56)	95.00	160.00
6. Nevada (8/54)	40.00	50.00
4. Pixie (1/55)	25.00	45.00
6. Playtime (10/57)	150.00	175.00
6. Rio (11/53)	20.00	60.00
6. Rodeo (2/53)	35.00	50.00
6. Show Boat (12/52)	60.00	85.00
6. Singapore (10/54)	25.00	50.00
2. South Seas (2/56)	35.00	50.00
4. Starlets (12/55)	40.00	55.00
6. Stars (6/52)	25.00	50.00
6. Tahiti (8/53)	35.00	50.00
5. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00
6. Tropics (7/53)	25.00	50.00
6. Zingo (10/51)	20.00	45.00

WILLIAMS

6. Army-Navy (10/53)	30.00	45.00
6. Arrow Head (7/57)	100.00	120.00
4. Band Wagon (8/55)	100.00	125.00
6. Big Ben (9/54)	55.00	75.00
6. Caravan (6/52)	25.00	45.00
4. Circus Wagon (10/55)	95.00	125.00
6. C. O. D. (9/53)	50.00	70.00
6. Colors (11/54)	40.00	60.00
6. Cue Ball (2/57)	130.00	150.00
5. Daffy Derby (8/54)	15.00	65.00
6. Dealer "21" (2/54)	20.00	75.00
6. Disk Jockey (11/52)	30.00	55.00
6. Domino (2/52)	25.00	39.00
6. Fairway (6/53)	20.00	30.00
6. Four Corners (12/52)	35.00	40.00
5. Fun House (10/56)	100.00	125.00
6. Gay Paree (6/57)	125.00	150.00
6. Grand Champion (3/53)	35.00	65.00
6. Gun Club (11/53)	35.00	85.00
4* Gusher (9/58)	175.00	195.00
6. Handicap (6/52)	30.00	40.00
6. Hayburner (6/51)	25.00	50.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
6. Jalopy (8/51)	25.00	65.00
2. Jig Saw (12/57)	135.00	150.00
4. Kings (8/57)	110.00	125.00
6. Lazy "Q" (2/54)	35.00	85.00
6. Long Beach (7/52)	35.00	45.00
6. Lulu (12/54)	45.00	65.00
6. Majorettes (4/52)	20.00	40.00
6. "9" Sisters (1/54)	50.00	100.00
6. Olympics (5/52)	20.00	30.00
5. Palisades (7/53)	35.00	75.00
6. Paratrooper (8/52)	20.00	40.00
6. Perky (11/56)	80.00	115.00
4* Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
4. Race The Clock (5/55)	50.00	95.00
4. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	140.00	165.00
5. Screamo (4/54)	45.00	50.00
6. Shamrock (1/57)	90.00	140.00
6. Silver Skates (2/53)	30.00	40.00
6. Skyway (8/56)	50.00	100.00
6. Slugfest (3/52)	25.00	40.00
4. Smoke Signal (10/55)	55.00	70.00
4. Snafu (12/55)	65.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Sportsman (2/52)	20.00	40.00
4. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
4. Star Pool (10/54)	50.00	75.00
5. Starlite (3/53)	50.00	75.00
4. Steeplechase (11/57)	150.00	175.00
6. Struggle Buggies (12/53)	30.00	55.00
4. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
6. Sweepstake (1/52)	30.00	45.00
5. Three Deuces (8/55)	75.00	115.00
6. Thunderbird (5/54)	55.00	75.00
2. Tim-Buc-Tu (1/56)	65.00	70.00
6. Times Square (4/53)	39.00	65.00
6. Top Hat (10/58)	195.00	214.00
4* Turf Champ (8/58)	175.00	205.00
6. Twenty Grand (12/52)	25.00	50.00
6. Wonderland (5/55)	75.00	90.00

KIDDIE RIDES

6. Bally Champion Horse	325.00	425.00
6. Bally Moon Ride	125.00	225.00
6. Bally Space Ship	195.00	250.00
6. Bally Speed Boat	165.00	295.00
6. Bally Tooncrville Trolley	495.00	525.00
6. Bert Lane Lancer Horse	225.00	250.00
6. Bert Lane Merry-Go-Round	200.00	295.00
6. B.L. Miss America Boat	195.00	225.00
6. Bert Lane Fire Engine	270.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	225.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	325.00	350.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
6. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Exhibit Rudolph The Reindeer	795.00	825.00
6. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	295.00
6. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

5. Victory Bowler (5/54)	55.00	90.00
4. Champion Bowler (5/54)	60.00	75.00
6. Jet Bowler (8/54)	90.00	125.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
5. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3//55)	150.00	195.00
5. ABC Bowler (7/55)	225.00	235.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
4. ABC Bowling Lane (1/57)	210.00	325.00
5. ABC Tournament Bowler (6/57)	425.00	475.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4. ABC Champion Bowler (10/57)	525.00	595.00
4* Strike Bowler (11/57)	275.00	350.00
4* All Star Bowling (12/57)	100.00	165.00
5. All-Star DeLuxe (2/58)	125.00	145.00
4* Trophy Bowler (4/58)	525.00	550.00
4. Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
6. King (10/53)	60.00	95.00
5. Criss Cross Bowler (12/53)	40.00	95.00
6. Super Frame (4/54)	45.00	110.00
5. Starlite (5/54)	55.00	125.00
6. Feature (7/54)	60.00	115.00
2. Holiday (9/54)	70.00	75.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
5. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonns Score (4/55)	150.00	205.00
5. Big League (5/55)	160.00	200.00
6. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
4. Bowling League (2/57)	250.00	275.00
4. Ski Bowl (11/57) 6 Player	85.00	115.00
2. Classic Bowling League (7/57)	395.00	450.00
4. TV Bowling Leagne (11/57)	295.00	325.00
4* Rocket Shuffle (3/58) 1 Player	125.00	195.00
4. 2 Player	195.00	245.00
4. Explorer Shuffle (6/58)	225.00	295.00
4* Rebound Shuffle (12/58)	75.00	125.00

GENCO

5. Shuffle Target (7/51)	10.00	25.00
5. Shuffle Pool (11/53)	30.00	45.00
6. Match Pool (2/54)	50.00	60.00
4. Skill Ball 2 Player (11/56)	60.00	90.00
5. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl (3/52)	25.00	50.00
6. High Score League (5/52	25.00	55.00
6. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
5. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
6. Clover (2/53)	30.00	50.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
6. Royal (9/53)	50.00	95.00
4. Imperial (9/53)	25.00	65.00
6. DeLuxe model	35.00	90.00
5. Leader (11/53)	95.00	115.00
6. DeLuxe model	95.00	115.00
6. Team (1/54)	45.00	100.00
6. DeLuxe model	50.00	120.00
6. League (1/54)	50.00	100.00
6. DeLuxe model	50.00	130.00
6. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54)	65.00	115.00
6. DeLuxe model	65.00	150.00
6. Shuffle Targette (8/54)	75.00	95.00
5. DeLuxe model	75.00	125.00
6. Speedy (8/54)	60.00	135.00
6. 11th Frame (10/54)	65.00	115.00
6. DeLuxe model	65.00	170.00
6. Comet Targette (11/54)	95.00	125.00
4. DeLuxe model	75.00	95.00
6. Mercury (12/54)	80.00	125.00
6. DeLuxe model	80.00	180.00
6. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (6/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
6. DeLuxe model	95.00	210.00
6. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
6. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
5. Top Notch Special	295.00	325.00
5. Regulation (11/55)	270.00	295.00
5. DeLuxe model	275.00	325.00
4. Bowling Alley (11/56)	245.00	250.00
2. Jumbo Bowling Alley (9/57)	425.00	470.00
6. Royal Bowler (12/57)	325.00	350.00
6. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	150.00	175.00
6. Pixie Bowler (8/58)	400.00	425.00

WILLIAMS

5. Roll-A-Ball (12/56) 6 Player	90.00	100.00
6. ABT 6 Gun Rifle Range	425.00	475.00

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1. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
2. Auto Photo Model 9	1150.00	1350.00
6. B Rapid Fire	50.00	125.00
6. B Undersea Raider	50.00	125.00
5. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	295.00	325.00
7. B Heavy Hitter (4/59)	395.00	425.00
5. B Golf Champ (8/58)	175.00	250.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	125.00	145.00
6. CC Bullseye Baseball	195.00	225.00
6. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
6. CC Home Rune 6 Player (3/54)	50.00	75.00
5. Super model	75.00	95.00
6. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
5. CC Batter Up (4/58)	225.00	245.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
6. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
6. Ev Bat-A-Score	90.00	100.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	150.00
5. Ex Dale Gun	25.00	65.00
6. Ex Gun Patrol	75.00	100.00
6. Ex Jet Gun	95.00	125.00
6. Ex Space Gun	100.00	125.00
6. Ex Pony Express	40.00	100.00
6. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.50
6. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	65.00	125.00
5. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
2. Ex Jungle Hunt (3/57)	150.00	275.00
4. Ex Ringer Ball (11/56)	25.00	85.00
4. Ex Pop Gun Circus (9/57)	250.00	300.00
4. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	125.00
4* Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
4. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	175.00	195.00
5. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
2. Ge Championship Baseball (9/55)	110.00	125.00
5. Ge Quarterback (10/55)	50.00	75.00
5. Ge Hi Fly Baseball (5/56)	90.00	95.00
4. Ge State Fair Rifle Gal. (6/56)	225.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
5. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	165.00
6. Jack Rabbit	40.00	75.00
5. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
2. Ke Sportsman (11/54)	95.00	115.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
6. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	195.00	250.00
6. Munves Squits (11/57)	395.00	495.00
5. Mu Atomic Bomber	65.00	95.00
5. Mu Ace Bombers	85.00	125.00
5. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
6. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
5. Mu Silver Gloves	125.00	195.00
5. Mu Sky Fighter	35.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Pre-War Model	165.00	250.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	45.00
5. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	100.00
6. Seeburg Shoot the Chute	40.00	80.00
6. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4* Telequiz	65.00	95.00
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gun	95.00	145.00
2. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	165.00
6. Un Bonus Gun (1/55)	175.00	220.00
2. DeLuxe model	145.00	175.00
5. Un Star Slugger (7/55)	100.00	175.00
6. Un Super Slugger (4/56)	125.00	155.00
6. Un Pirate Gun (10/56)	225.00	245.00
6. Wm Deluxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
6. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm Sidewalk Engineer (4/55)	50.00	105.00
2. Wm King Of Swat (5/55)	110.00	135.00
5. Wm Four Bagger (4/56)	175.00	195.00
2. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
5. Wm Peppy The Clown (12/56)	150.00	225.00
4. Wm 1957 Baseball	275.00	295.00
4. Wm Ten Strike (12/57)	125.00	145.00
4. Wm Ten Pins (12/57)	125.00	160.00
2. Wm Shortstop (4/58)	300.00	310.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

6. Big Tent (Ke (12/55)	155.00	225.00
5. DeLuxe Big Tent (Ke 5/59)	285.00	300.00
6. Circus (Au 5/56)	175.00	235.00
5. County Fair (Au 3/57)	145.00	185.00
2. Double Shot (Ga 4/58)	275.00	285.00
5. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
4. Skeet Shoot (Ga 1/57)	275.00	325.00
4. Super Big Tent (Ke 6/57)	195.00	225.00
5. Skill Parade (B 1/59)	150.00	195.00
5. Deluxe Skill Parade (B 4/59)	250.00	260.00
4* Super Hunter (Ga 6/57)	275.00	295.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Sel., Phono., St. or Mo.
J-200 (M), 200 Sel. Phono., St. or Mo.
J-120, 120 Sel. Phono., St. or Mo.
J-100, 100 Sel. Phono., St. or Mo.
J-200, Cont. Play Hdw'y., St. or Mo.
J-200, Sel. Play Hdw'y., St. or Mo.
WQ-200 W. B.
WQ-200-1 W. B. (Dual Pricing)
WQ-200-3 W. B. (4-Coin, Dual Price)
WQ-120 W. B.
Bargrip Wall Bracket
St. Mate Extension Spkr.
Recessed Ceiling Spkr.
Wall Spkr.
Corner Spkr.
St. Adaption Kit
Remote Vol. and Cancel Cont., St. or Mo.
Automatic Vol. Cont.

AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)

AUTO-PHOTO CO.

Model 14 Studio $3,245.00

BALLY MFG. CO.

Pony Twins (Kiddie Ride)	$ 705.00
County Fair (5-Ball)	1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	399.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Batting Practice	
Standard, 10¢ Coin chute	605.00
Replay, 10¢ and 3 for 25¢	625.00
Deluxe Club Bowler	855.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Playland Rifle Gallery
Queen Bowler
16 ft. 5 in.
21 ft. 5 in.
Bowl Master
Jet Pilot
Star Rocket (Upright)
King Bowler
16 ft. 5 in.
21 ft. 5 in.
Twin Bowler
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenger Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Twin Wild Cat (2-Player)
Wild Cat (Upright)

D. GOTTLIEB & CO.

Universe (Single Player)

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Big Dipper	$1,095.00
Touchdown (Upright)	695.00
Big 3	995.00
Big Roundup (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50

ROCK-OLA MFG. CORP.

1475 ST 200 Sel. Phono.
1475 200 Sel. Phono.
1462 50 Sel. Phono.
1464 120 Sel. Wall Type Phono.
1468 ST 120 Sel. Phono.
1468 120 Sel. Phono.
1947 Remote Vol. Cont. for Model 1464 Phono.
1460 ST Playmaster 200 Sel. Phono.
1617 Hi-Fi Wall Spkr.
1618 St Wall Spkr.
1927 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
Dual Credit Unit available for 200 Sel. Model 1475
1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.

222, 160 Sel. Phono.
220, 100 Sel. Phono.
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
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RSVC-1 Remote St Vol. Cont.
CCI Coin Counter
TWI Twin St Wall Spkrs.
TCI Twin St Corner Spkrs.
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Cigarette Vender Model 800El
1000, Background Music Unit

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Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
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UPB-100S, 100 Sel. St. Phono.
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UWB-1, 100 Sel. 3 Wire W. B.
UBG-1, Bar Grip
UAP-1, Aux. Power Supply for extra wallboxes
UCS-1, 8" Dual Cone Corner Spkr.
UWS-1, 8" Dual Cone Wall Spkr.
UWS-1,, 8" Dual Cone Recessed Ceiling Spkr.
UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
UWS-2, 12" Dual Cone Wall Spkr. for Stereo
URV-1, Remote Vol. Cont. and Cancel For Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo
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UPS-1, Play Stimulator for UPB-100 Series

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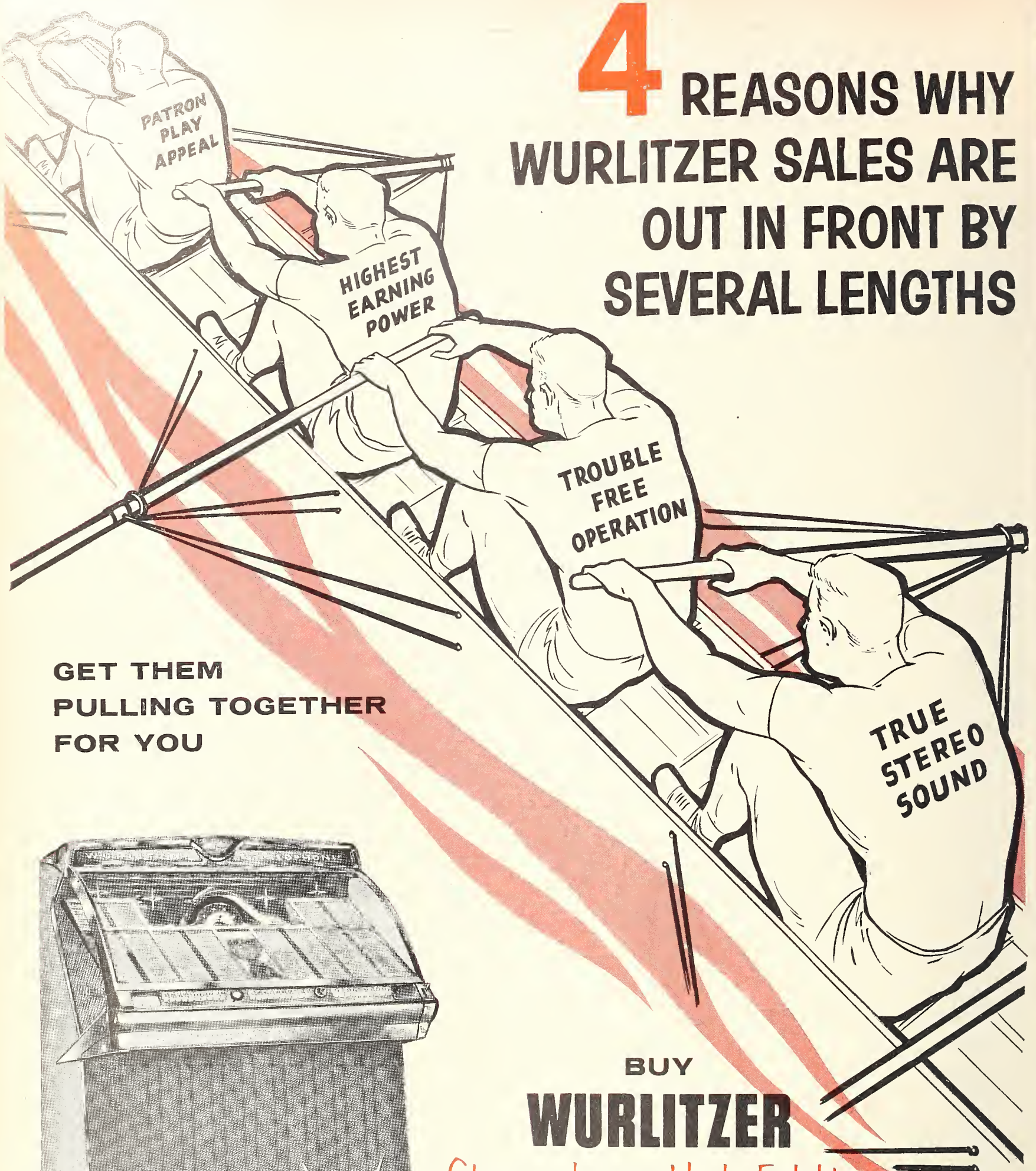
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5115 Hi Fi Corner Spkr. Four 5" Cones
5119 Hi Fi Ceiling Spkr. 12" Cones
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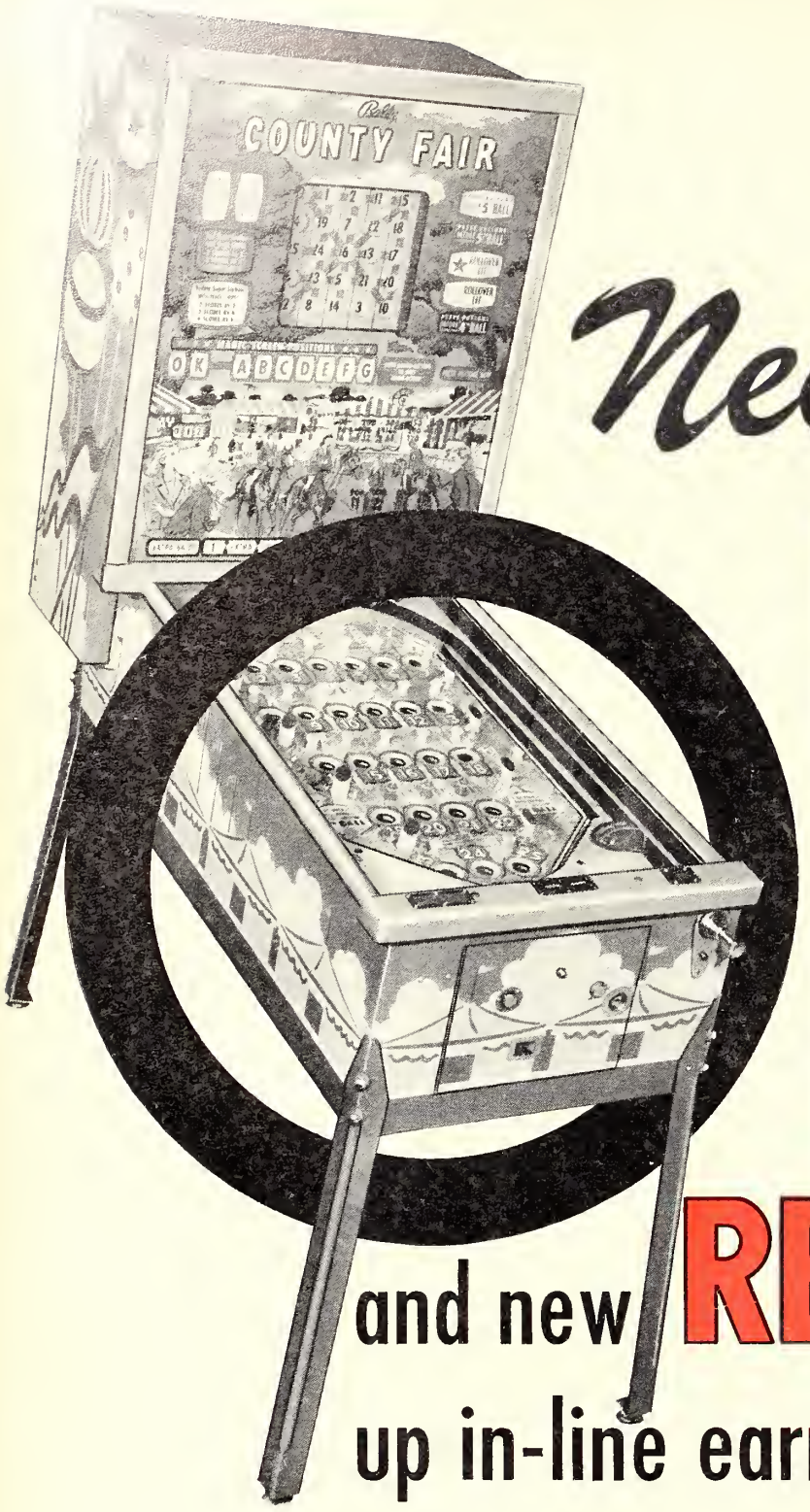
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